

## III. Alborada

Vivo e strepitoso.  $\text{♩} = 120$ .

Flauto piccolo

Flauti.

Oboi.

Clarineti  
in B

Fagotti.

Corni in F

Trombe in B

Tromboni  
e Tuba

Timpani  
in B

Triangolo

Tamburo mlit.

Piatti

Cassa

Arpa

Violino Solo

Violino I

Violino II

Viole.

Violoncelli.

Contrabassi.

Vivo e strepitoso.

Fl. picc.

Fl.

Ob.

Cl.  
(B)

Fg.

Cor.  
(F)

Tr.  
(B)

Tbn.  
e

Tbn.

Timp.

Tri.  
T.  
Pti.  
C.

Arp.

Vi.s.

Vi.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

Timp.

Tri.

T. Pti. C.

Detailed description: This section contains the staves for woodwinds and percussion. The Flute Piccolo (Fl. picc.) and Flute (Fl.) parts feature rapid sixteenth-note passages. The Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.) parts play similar rhythmic patterns. The Cor Anglais (Cor. (F)) and Trumpet in B-flat (Tr. (B)) parts provide harmonic support with chords and short melodic lines. The Trombone (Tbn. e Tba.) and Timpani (Timp.) parts play steady rhythmic accompaniment. The Triangle (Tri.) and Tom-toms (T. Pti. C.) provide additional rhythmic texture.

Arp.

Detailed description: The Arpeggiated strings (Arp.) staff shows a series of chords being arpeggiated in a rhythmic pattern, primarily in the right hand.

Violino Solo.

VI.s.

VI.

Vla.

Vcl.

Cb.

*con forza*

*spiccato*

*p*

Detailed description: This section contains the staves for strings. The Violino Solo (VI.s.) part features a prominent melodic line starting with a *SOLO* marking and playing *con forza* and *spiccato*. The Violin (VI.) and Viola (Vla.) parts play chords. The Violoncello (Vcl.) and Contrabasso (Cb.) parts play a steady bass line. A *p* (piano) marking is present in the lower strings.

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

Timp.

Tri. T. Pt. C.

Arp.

Vi. s. *spiccato*

Vi.

Vla.

Vcl.

Cb.

The musical score is written for a full orchestra. The top system includes Flute piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais in F, Trumpet in B-flat, Trombone and Tuba, Timpani, Triangle, Tom-tom, and Cymbals. The bottom system includes Arpeggiated strings, Violin solo (marked *spiccato*), Violin, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features complex rhythmic patterns, particularly in the flute and violin parts.

Fl. picc.

Fl.

Ob.

Cl.  
(B)

Fg.

Cor.  
(F)

Tr.  
(B)

Tbn.  
e  
Tba.

Timp.

Tri.

T.  
Pti.  
C.

Arp.

Vl.s.

Vl.

Vla.

Vcl.

Cb.

The image displays a page of a musical score for a symphony orchestra. The page is numbered '28' in the top left corner. The score is arranged in a system of staves, each labeled with an instrument. From top to bottom, the instruments are: Fl. picc., Fl., Ob., Cl. (B), Fg., Cor. (F), Tr. (B), Tbn. e Tba., Timp., Tri., T. Pti. C., Arp., Vl.s., Vl., Vla., Vcl., and Cb. The music is written in a key signature of one flat (B-flat) and a common time signature (C). A large, bold 'I' is positioned at the top right of the page, indicating the start of a new section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'ff' and 'pizz'. The bottom of the page features a large 'I' with a '0' underneath it, likely a page or section indicator.

Fl. picc.

Fl.

Ob.

Cl.  
(B)

Fg.

Cor.  
(F)

Tr.  
(B)

Tbn.  
c

Tba.

Imp.

Tri.  
T.  
Pti.  
C.

Arp.

Vi.s.

Vi.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

Timp.

Tri. T. Pti. C.

Arp.

Viol. solo

VI. s.

VI.

Vla.

Vcl.

Cb.

*tr*

*pp*

*ppp*

*2.*

*SOLO con forza*

Fl. picc.

Fl.

Ob.

Cl.  
(B)

Fg.

Cor.  
(F)

Tr.  
(B)

Tbn.  
e  
Tba.

Imp.

Tri.

T.

Pti.

C.

Arp.

Vl.s.

VI.

Vla.

Vcl.

Cb.



Fl. picc.

Fl.

Ob.

Cl.  
(B)

Fg.

Cor.  
(F)

Tr.  
(B)

Tbn.  
e  
Tba.

Timp.

Tri.  
T.  
Pti.  
C.

Arp.

Vls.

Vl.

Vla.

Vcl.

Cb.

The musical score is arranged in two systems. The first system contains staves for Fl. picc., Fl., Ob., Cl. (B), Fg., Cor. (F), Tr. (B), Tbn. e Tba., Timp., Tri. T. Pti. C. The second system contains staves for Arp., Vls., Vl., Vla., Vcl., and Cb. The Fl. part features a complex rhythmic pattern of eighth and sixteenth notes. The Cl. (B) part has a melodic line with some slurs. The Fg. part consists of block chords. The Cor. (F) part has a rhythmic pattern of eighth notes. The Vls. part has a melodic line with slurs. The Vcl. part has a simple rhythmic pattern of quarter notes.

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

I imp.

Tri. -T. Pti. C.

Arp.

Vl. s.

VI.

Vla.

Vcl.

Cb.

*pp*

*brillante*

*pp*

*ppp*

*mf*

*tr*

*иl poco più rit.*

Fl. picc.

Fl.

Ob.

Cl.  
(B)

Fg.

Cor.  
(F)

Tr.  
(B)

Tbn.  
e  
Tba.

Timp.

Tri.  
T.  
Pti.  
C.

Arp.

Vls.

Vl.

Vla.

Vcl.

Cb.

*pp*

*p*

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

Ibn. e

Iba.

I imp.

Tri. T

Pti. C.

Arp.

Vi. s.

Vi.

Vla.

Vcl.

(c. b.)

This musical score page, numbered 86, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part, mostly rests.
- Fl.**: Flute part, featuring a long note in the first measure followed by a melodic line.
- Ob.**: Oboe part, mostly rests.
- Cl. (B)**: Clarinet in B-flat part, featuring a complex, rapid melodic line starting in the second measure.
- Fg.**: Bassoon part, featuring a long note in the first measure followed by a melodic line.
- Cor. (F)**: French horn part, mostly rests.
- Tr. (B)**: Trumpet in B-flat part, mostly rests.
- Ibn. e**: Euphonium part, mostly rests.
- Iba.**: Trombone part, mostly rests.
- I imp.**: Timpani part, featuring rhythmic patterns.
- Tri. T**: Triangle part, mostly rests.
- Pti. C.**: Cymbals part, mostly rests.
- Arp.**: Arpeggiated keyboard part, featuring chords and arpeggios.
- Vi. s.**: Violin II part, featuring a melodic line.
- Vi.**: Violin I part, featuring a melodic line with markings: *div.*, *arco*, *pp*, and *arco*.
- Vla.**: Viola part, featuring a melodic line with markings: *div.*, *arco*, *pp*, and *arco*.
- Vcl.**: Violoncello part, featuring a melodic line.
- (c. b.)**: Double bass part, mostly rests.

Fl. picc.

Fl.

Ob.

Cl.  
(B)

Fg.

Cor.  
(F)

Tr.  
(B)

Tbn.  
e  
Tba.

Timp.

Tri.  
T.  
Pti.  
C.

Arp.

Vl.s.

Vi.

Vla.

Vcl.

Cb.

*pp*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*arco*

*arco*

*lungo*

*lungo allacra*