

Посвящается Ф. Листу
To Franz Liszt

3

В СРЕДНЕЙ АЗИИ IN THE STEPPES OF CENTRAL ASIA

А. БОРОДИН
A. BORODIN
(1833—1887)

Allegro con moto $\text{♩} = 92$

2 Flauti
Oboe
Corno inglese
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Trombe (B) *)
3 Tromboni
Timpani

Allegro con moto $\text{♩} = 92$

1 V-no solo
2 V-ni
8.

Violini I div.
1 V-no solo
2 V-ni
pp

Violini II
Viola
Violoncelli
Contrabassi

*) В подлиннике 2 Trombe in F.

Cl. (A)

dim.

Cor. (F)

P cantabile

3 V-ni

8

V-ni I

3 V-ni

==

Fl.

pp

Ob.

pp

Cl. (A)

pp

Cor. (F)

dim.

pp

4 V-ni

8

V-ni I

4 V-ni

V-le

pizz.

p

V-c.

pizz.

p

Fl. *pp*

Ob.

C. ingl.

Cl. (A) *pp*

Cor. (F) *pp dim.* II *p*

V-ni I

V-le

V-c. *pp*

8

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Detailed description: This system contains the first eight measures of the score. The Flute (Fl.) and Clarinet in A (Cl. (A)) parts begin with a *pp* dynamic. The French Horn (Cor. (F)) part features a *pp dim.* dynamic followed by a *p* dynamic in the second measure, with a second horn (II) indicated. The Violin I (V-ni I) part has a dotted line with the number 8 above it, indicating a first ending. The Violoncello (V-c.) part has a *pp* dynamic. The Violins (V-le) and Violoncello (V-c.) parts have a *pp* dynamic. The score is separated from the next system by a double bar line with repeat dots.

Fl. **1**

C. ingl. *cantabile ed espressivo*

Cl. (A) *p*

Cor. (F) II *tutti*

V-ni I *tutti*

V-le

V-c.

8

Detailed description: This system contains measures 9 through 16. A boxed number '1' is placed above the first measure of the Flute part. The Clarinet in A (Cl. (A)) part has a *p* dynamic. The French Horn (Cor. (F)) part has a *tutti* dynamic and a second horn (II) indicated. The Violin I (V-ni I) part has a *tutti* dynamic and a dotted line with the number 8 above it. The Violoncello (V-c.) part has a *tutti* dynamic. The Violins (V-le) part has a *tutti* dynamic. The score is separated from the next system by a double bar line with repeat dots.

C. ingl. Cl. (A) Cor. (F) V-ni I V-le V-c.

II

8

This system contains measures 1 through 8 of the score. The English Horn (C. ingl.) part features a melodic line with several triplet markings (indicated by the number '3'). The Clarinet in A (Cl. (A)) part provides a harmonic accompaniment with sustained notes. The French Horn (Cor. (F)) part is marked with a 'II' and plays a sustained harmonic line. The Violin I (V-ni I) part is marked with an '8' and plays a sustained harmonic line. The Viola (V-le) part plays a rhythmic eighth-note pattern. The Violoncello (V-c.) part plays a simple bass line.



C. ingl. Cl. (A) Cor. (F) V-ni I V-le V-c.

II

8

This system contains measures 9 through 16 of the score. The English Horn (C. ingl.) part continues its melodic line with triplet markings. The Clarinet in A (Cl. (A)) part continues its harmonic accompaniment. The French Horn (Cor. (F)) part is marked with a 'II' and plays a sustained harmonic line. The Violin I (V-ni I) part is marked with an '8' and plays a sustained harmonic line. The Viola (V-le) part continues its rhythmic eighth-note pattern. The Violoncello (V-c.) part continues its simple bass line.

C. ingl.

Cl. (A)

Cor. (F) II

V-ni I

V-le

V-c.

Fl.

Ob.

Cl. (A)

Cor. (F)

V-ni I

V-le

V-c.

C-b.

Fl. *p*

Ob.

Cl. (A) *pp*

Cor. (F) *p*

V-ni I

V-le

V-c.

C-b.

Ob. *dim.* *ppp*

Cor. (F) *dim.* *pp*

V-ni I *dim.*

V-le *dim.*

V-c. *dim.*

C-b. *dim.*

2

Fl. *a2*
p

Cl. (A)
p

Fag.
p

V-c.
p

C-b.
p

Fl. *a2*

Cl. (A)

Fag.

Cor. (F)
p

II
IV

Archi

3

Cor. (F) I *p*

Cor. (F) III *p*

Tr-ni *p*

V-c. *mf*

C-b. *mf*

This system contains the first eight measures of the score. The Cor. (F) I and Cor. (F) III parts are marked *p*. The Tr-ni part is marked *p*. The V-c. and C-b. parts are marked *mf*. The music features a variety of note values and rests, with some notes beamed together.

Cor. (F) I

Cor. (F) III

Tr-ni

Archi

This system contains the next eight measures of the score. The Cor. (F) I and Cor. (F) III parts continue. The Tr-ni part features a large slur over the final two measures. The Archi part consists of two staves, both of which are mostly empty with some scattered notes in the lower register.

4 ^{a2}

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. (A) *ff* ^{a2}

Fag. *ff* ^{a2}

Cor. (F) *ff*

Tr-be (B) *ff*

Tr-ni *ff*

Timp. *ff*

4

Archi *ff* arco

V *ff* arco

This musical score page, numbered 12, contains the following parts and markings:

- Fl.** (Flute): Standard notation with various articulations.
- Ob.** (Oboe): Standard notation with various articulations.
- C. Ingl.** (English Horn): Standard notation with various articulations.
- Cl. (A)** (Clarinets in A): Standard notation with various articulations.
- Fag.** (Bassoon): Standard notation with various articulations.
- Cor. (F)** (Coronets in F): Standard notation with various articulations.
- Tr-be (B)** (Trumpets in B): Standard notation with various articulations.
- Tr-ni** (Trumpets in C): Standard notation with various articulations.
- Timp.** (Timpani): Standard notation with various articulations.
- Archi** (Strings): Standard notation with various articulations. The word *pizz.* (pizzicato) is written above the strings in the final measure.

Fl. ^{a2}

Ob. ^{mf}

C. ingl.

Cl. (A) ^{a2}

Fag. ^{a2}

Cor. (F) *dim.*

Tr-be (B) ^{mf}

Tr-ni ^{mf} I.II

Archi

5

Fl. *dim.* *p* *pp*

Ob. *dim.* *p* *pp*

C. ingl. *dim.* *p cantabile*

Cl. (A) *a2* *dim.* *pp*

Fag. *a2* *dim.* *pp* *p*

Cor. (F) *dim.* *dim.*

Archi

div. *mf dim.* *dim.* *div. arco* *p*

dim. *arco* *p cantabile*

dim. *div. pizz.* *p cantabile*

dim. *arco*

8

C. ingl. *3* *3* *3*

Cl. (A)

Fag.

Archi *3* *3* *3*

Detailed description: This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Cl. (A)), Bassoon (Fag.), and Cor Anglais (Cor. (F)). The string section (Archi) is divided into Violins (div.), Violas, and Cellos/Double Basses. The score features a variety of performance markings such as dynamics (dim., p, pp, mf), articulation (arco, pizz.), and phrasing (cantabile). A rehearsal mark '5' is placed at the beginning of the first system. A second system of strings begins with a rehearsal mark '8'. The bottom system includes triplet markings (3) over the strings and English Horn.

C. ingl.
Cl. (A)
Fag.

Archi

This system contains the first four staves of the score. The Clarinet in G (C. ingl.) part features a melodic line with trills and triplets. The Clarinet in A (Cl. (A)) and Bassoon (Fag.) parts provide harmonic support with sustained notes and chords. The String section (Archi) is divided into Violins I and II, Viola, and Cellos/Double Basses, with various rhythmic patterns and dynamics.

Ob.
C. ingl.
Cl. (A)
Fag.

Cor. (F)

Archi

This system contains the next six staves of the score. The Oboe (Ob.) part has a melodic line with a dynamic marking of *p*. The Clarinet in G (C. ingl.) part continues with its melodic line, marked *p*. The Clarinet in A (Cl. (A)) part has a dynamic marking of *p*. The Bassoon (Fag.) part has a dynamic marking of *p*. The Horn in F (Cor. (F)) part has a dynamic marking of *p*. The String section (Archi) has a dynamic marking of *p* and includes the instruction *p cantabile arco unis.* (piano, cantabile, arco, unison).

Ob.
C. ingl.
Cl. (A)
Fag.

pp

Detailed description: This system contains the staves for the woodwind section. The Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Cl. (A)), and Bassoon (Fag.) parts are shown. The music features long, flowing lines with many slurs and ties. A dynamic marking of *pp* (pianissimo) is placed below the Bassoon staff.

Cor. (F)

I. II

Archl

pp
pp
p cantabile
div.
p cantabile
unis.
arco

Detailed description: This system contains the staves for the French Horn (Cor. (F)) and the string section (Archl). The French Horn part is marked with *I. II*. The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment. Dynamic markings include *pp* for the strings and *p cantabile* for the French Horn. Performance instructions *div.*, *unis.*, and *arco* are also present.

Fag.

Cor. (F)

I. II

Archl

Detailed description: This system continues the woodwind and string parts. It includes the Bassoon (Fag.), French Horn (Cor. (F)), and the string section (Archl). The French Horn part is marked with *I. II*. The woodwinds continue their melodic lines, and the strings provide a steady accompaniment.

Fl.

Ob.

Cl. (A)

Fag.

V-ni I

V-ni II

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

Archi

This musical score page, numbered 18, features a woodwind section (Flute, Oboe, Clarinet in G, Bassoon), a brass section (Coronet in F, Trumpet in B, Trombone), and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The woodwinds and strings are marked *mf* (mezzo-forte), while the timpani is marked *p* (piano). A first ending bracket labeled '6' spans the first two measures of the woodwind and string parts. The woodwinds and strings play melodic lines with various articulations, including accents and slurs. The strings play a rhythmic pattern of eighth notes, with the first and second violins marked *pizz.* (pizzicato). The brass section is mostly silent, with some notes in the trumpet and trombone parts. The timpani part consists of a simple rhythmic pattern of eighth notes.

Fl. 7

Ob.

C. Ingl.

Cl. (A)

Fag. *p*

Cor. (F) *p cantabile*
I
IV
p

Tr-be (B)

Tr-ni

Timp. *pp*

Archi

marcato

marcato

marcato

p

p

pizz.

p

pizz.

p

unis.

pizz.

p

Detailed description: This page of a musical score, numbered 20, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ingl.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section consists of French Horn (Cor. (F)), Trumpet in B-flat (Tr-be (B)), and Trombone (Tr-ni). The percussion part includes Timpani (Timp.). The string section (Archi) is divided into five staves. The score is in 4/4 time with a key signature of one sharp (F#). The flute part has a circled measure number '7' at the end of the first system. The bassoon part has a dynamic marking of 'p'. The French horn part has a dynamic marking of 'p cantabile' and a first ending bracket labeled 'I' and 'IV'. The string section has dynamic markings of 'p' and 'pizz.' (pizzicato) in several places. The first and second staves of the strings are marked 'marcato'. The bottom-most staff of the strings has a dynamic marking of 'p' and 'unis. pizz.' (unison pizzicato).

sempre dimin. poco a poco

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

Ccr. (F)

Tr-be (B)

Tr-ni

Timp.

sempre dimin. poco a poco

Archi

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

cantabile

Detailed description: This system contains five staves for woodwind instruments. The Flute staff has a melodic line with a slur over the first two measures. The Oboe staff has a similar melodic line, with the word *cantabile* written below it in the fourth measure. The Cor Anglais staff has a melodic line with a slur. The Clarinet (A) staff has a melodic line with a slur and some articulation marks. The Bassoon staff has a melodic line with a slur.

Cor. (F)

Tr-be (B)

Tr-ni

II

I

IV

Detailed description: This system contains three staves for brass instruments. The Cor Anglais (F) staff has a melodic line with a slur and the Roman numeral II above it. The Trumpet (B) staff has a melodic line with a slur and the Roman numeral I above it. The Trombone staff has a melodic line with a slur and the Roman numeral IV above it.

Timp.

Detailed description: This system contains one staff for the Timpani instrument, showing a rhythmic pattern of eighth notes.

Archi

p cantabile

div.

Detailed description: This system contains three staves for the string section. The top staff has a melodic line with a slur and the marking *p cantabile*. The middle staff has a melodic line with a slur and the marking *div.* (divisi). The bottom staff has a rhythmic pattern of eighth notes.

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

p cantabile

This system contains five staves for woodwinds. The Flute (Fl.) and Oboe (Ob.) parts feature long, sustained notes with ties across measures. The Clarinet in G (C. Ingl.) and Clarinet in A (Cl. (A)) parts have more active lines, with the Clarinet in A part marked *p cantabile*. The Bassoon (Fag.) part consists of long, sustained notes.

Cor. (F)

Tr-be (B)

Tr-ni

II

IV

This system contains three staves for brass instruments. The Horns (Cor. (F)) are divided into two parts, II and IV, each playing sustained notes. The Trumpets (Tr-be (B)) and Trombones (Tr-ni) parts are mostly silent, with some rests indicated.

Timp.

The Timpani (Timp.) part consists of a rhythmic pattern of eighth notes, alternating between two different notes.

Archi

This system contains three staves for the string section (Archi). The Violins (top two staves) play a rhythmic pattern of eighth notes. The Violas (bottom staff) play a similar rhythmic pattern.

Cl. (A) *p*

Fag. *pp*

Cor. (F) II *pp*

V-le

Cl. (A) *dim.*

Fag. *dim.*

Cor. (F) II

V-ni I *con sord. 4 V-ni soli*
div. 8

V-le *dim.* *ppp*

Fl. *I solo*
pp cantabile dolciss. *dim.* *p perdendosi* *pppp*

V-ni I *dim.* *perdendosi* *pppp*

V-ni II *4 V-ni soli con sord.* *div.* *pp perdendosi* *pppp*