

# II "Вестник"

Allegro ♩ = 128

1

2

3

Campanelli *mp*

Violino solo *mp*

4

Fl *f*

Cmpl *f*

Arp *f*

Vn solo



This page of a musical score, numbered 7, contains five main parts: Flute (Fl), Cmp (Cymbal), Arp (Arpeggio), Vn solo (Violin solo), and Vn I (Violin I). The score is written in 2/4 time and begins at measure 31. The Flute and Cymbal parts feature a dynamic marking of *f* (forte). The Arpeggio part has a dynamic marking of *f* and includes a large chordal structure. The Vn solo part is marked *mp* (mezzo-piano) and features a complex rhythmic pattern with slurs. The Vn I part consists of six staves, each marked *mp*, playing a rhythmic accompaniment. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

This page of a musical score, numbered 8, covers measures 37 to 42. It features five main parts: Flute (Fl), Clarinet (Cmpl), Arpeggiator (Arp), Violin solo (Vn solo), and Violin I (Vn I). The Flute and Clarinet parts play a rhythmic melody with a dynamic marking of *f*. The Arpeggiator provides harmonic support with chords and arpeggios, also marked *f*. The Violin solo part features a complex rhythmic pattern with a dynamic marking of *mp*. The Violin I section consists of seven staves, each playing a similar rhythmic pattern with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



This page of a musical score, numbered 11, contains multiple staves for various instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Cor Anglais (Co.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tb.)
- Trumpet (Trp.)
- Lip H.A. (Lip H.A.)
- Ph. (Ph.)
- Co. (Co.)
- Ch. (Ch.)
- Tur. (Tur.)
- Vn. solo (Vn. solo)
- Vn. I (Vn. I)
- Vn. II (Vn. II)
- Vl. (Vl.)
- Vc. (Vc.)
- Cb. (Cb.)

The score is written in a common time signature (C) and features a variety of musical notations, including rhythmic patterns, dynamics (such as *f* and *mf*), and articulation marks. The woodwind and brass sections are active throughout the page, while the string section (Violins I and II, Violas, Cellos, and Double Basses) provides a harmonic and rhythmic foundation. The percussion section includes a variety of instruments, some of which are marked with specific rhythmic patterns. The overall texture is dense and complex, typical of a full orchestral score.

This page of a musical score, numbered 12, contains a dense arrangement of musical staves. The instruments are organized as follows from top to bottom:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** Trumpet (Trp.), Trombone (Tbn.), and Euphonium/Tuba (Eup.).
- Percussion:** Snare Drum (Sn.), Cymbal (Cym.), and Tom-tom (Tom.).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vla.), Violoncello (Vcl), and Double Bass (Cb.).

The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The layout is clean and professional, typical of a printed orchestral score.

This page of a musical score contains the following elements:

- Instrumentation:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tb), Tuba (Tu), Snare Drum (Cm), Cymbal (Ch), Tom (Tm), Violin (Va), Viola (Vi), Violoncello (Vc), and Double Bass (Cb).
- Page Structure:** The page is divided into two sections, labeled 13 and 14 at the top.
- Notation:** The score uses standard musical notation with stems, beams, and various note values (e.g., sixteenth, thirty-second notes). Dynamic markings like *f* and *pp* are used throughout.
- Complexity:** The music is highly rhythmic and complex, with many notes beamed together in groups.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Flute (Fl):** Staff 1, marked *f*.
- Oboe (Ob):** Staff 2, marked *f*.
- Clarinet (Cl):** Staff 3, marked *f*.
- Bassoon (Cb):** Staff 4, marked *f*.
- Trumpet (Tr):** Staff 5, marked *mf*.
- Percussion (Lgn, Hrn, Pst):** Staff 6, marked *f*.
- Tam:** Staff 7.
- Tomb:** Staff 8.
- Violoncello solo (Vcl solo):** Staff 9, marked *f*.
- Violin I (Vn I):** Staves 10-14, marked *f*.
- Violin II (Vn II):** Staves 15-19, marked *f*.
- Viola (Va):** Staves 20-24, marked *f*.
- Violoncello (Vcl):** Staves 25-29, marked *f*.
- Double Bass (Cb):** Staves 30-34, marked *f*.

The score is written in a common time signature and features complex rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The page concludes with a final *f* marking at the bottom right.

This musical score page contains two systems of music, labeled 16 and 17. The instruments and parts are as follows:

- Trc** (Trumpet C): Two staves, measures 80-89.
- Tmp** (Timpani): One staff, measures 80-89.
- Lgn** (Lyra), **H-h** (Harp), **Pti** (Percussion): One staff, measures 80-89, with a **Piatti** section starting at measure 90.
- Vn solo** (Violin solo): One staff, measures 80-89.
- Vn I** (Violin I): Five staves, measures 80-89.
- VI** (Viola): One staff, measures 80-89, with the instruction *altri* above measure 90.
- Vc** (Violoncello): Five staves, measures 80-89.
- Cb** (Contrabasso): Three staves, measures 80-89.

The score includes various musical notations such as dynamics (*f*, *sim.*, *pp*, *p*), articulation (*Allegretto*), and performance markings. The page number '16' is at the top left and '17' is at the top right.

92

Tmp *p*

Lgn H-h Pti *f*

Cassa *p*

Tmt *pp*

Tomt *mf*

Vn II *f*

VI *f*

Vc *f*

Cb *mf*

96

This musical score spans two pages, 19 and 20. It is a full orchestral score with the following instruments and parts:

- Flutes (Fl):** Two staves, both starting with a *mf* dynamic.
- Oboes (Ob):** One staff, starting with a *mf* dynamic.
- Clarinets (Cl):** Two staves, both starting with a *mf* dynamic.
- Bassoons (Fg):** Two staves, both starting with a *mf* dynamic.
- Cor Anglais (Cr):** One staff, starting with a *mf* dynamic.
- Trumpets (Tr):** Three staves, all starting with a *mf* dynamic.
- Trombones (Tbn):** Two staves, both starting with a *mp* dynamic.
- Timpani (Timp):** One staff, starting with a *f* dynamic.
- Cymbals (Cs):** One staff, starting with a *f* dynamic.
- Tam-tam (Tmt):** One staff, starting with a *f* dynamic.
- Vibraphone (Vbr):** One staff, starting with a *f* dynamic and the instruction "hand and mallets".
- Arpeggiator (Atp):** One staff.
- Piano (Pu):** Two staves.
- Violin Solo (Va solo):** One staff, starting with a *f* dynamic and the instruction "non div."
- Violins I (Va I):** One staff, starting with a *mp* dynamic and the instruction "non div. arco".
- Violins II (Va II):** One staff, starting with a *mp* dynamic and the instruction "non div. arco".
- Violas (Vi):** One staff, starting with a *mp* dynamic and the instruction "non div. arco".
- Violoncello (Vc):** One staff, starting with a *mp* dynamic and the instruction "non div. arco".
- Double Bass (Cb):** One staff, starting with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation marks, and performance instructions like "hand and mallets" and "non div. arco".

This page of a musical score, numbered 21, contains 20 staves for various instruments. The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments and their parts are as follows:

- Flute (Fl):** Two staves, both starting with a *mf* dynamic.
- Oboe (Ob):** One staff, starting with a *mf* dynamic.
- Clarinet (Cl):** Two staves, both starting with a *mf* dynamic.
- Bassoon (Fg):** Two staves, both starting with a *mf* dynamic.
- Horn (Cr):** Four staves, with dynamics ranging from *mf* to *f*.
- Trumpet (Tr):** Two staves, both starting with a *mf* dynamic.
- Trombone (Tm):** Two staves, both starting with a *mp* dynamic.
- Timpani (Tm):** One staff, starting with a *mp* dynamic.
- Snare Drum (Tb):** One staff, starting with a *mp* dynamic.
- Violin solo (Vn solo):** One staff, featuring a complex melodic line with slurs and accents.
- Violin I (Vn I):** One staff, playing a rhythmic accompaniment.
- Violin II (Vn II):** One staff, playing a rhythmic accompaniment.
- Viola (Vi):** One staff, playing a rhythmic accompaniment.
- Cello (Vc):** One staff, playing a rhythmic accompaniment.

Musical score for page 22, featuring the following instruments and parts:

- Fl (Flute):** Two staves, both starting at measure 112. The upper staff has a melodic line with various accidentals, and the lower staff has a similar line.
- Tmp (Trombone):** One staff, mostly silent with rests.
- Vbr (Violoncello):** One staff, mostly silent with rests.
- Pn (Piano):** Two staves, mostly silent with rests.
- Vn solo (Violin solo):** One staff, starting at measure 112 with an 8va marking and a melodic line.
- Vn I (Violin I):** One staff, starting at measure 112 with a rhythmic pattern.
- Vn II (Violin II):** One staff, starting at measure 112 with a rhythmic pattern.
- VI (Viola):** One staff, starting at measure 112 with a rhythmic pattern.
- Vc (Violoncello):** One staff, starting at measure 112 with a rhythmic pattern.

The score is in 3/4 time and features a key signature of one flat. The page number 112 is indicated at the beginning of each staff.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Flutes (Fl):** Two staves, both marked *mf*.
- Oboe (Ob):** One staff, marked *mf*.
- Clarinets (Cl):** Two staves, both marked *mf*.
- Bassoons (Fg):** Two staves, both marked *mf*.
- Horns (Cr):** Four staves, marked *mf* and *f*.
- Trumpets (Tr):** Three staves, marked *mf*.
- Trombones (Tm e Tb):** Two staves, marked *mp*.
- Timpani (Timp):** One staff, marked *mp*.
- Vibraphone (Vbr):** One staff.
- Piano (Pn):** Two staves.
- Violin Solo (Vn solo):** One staff, featuring *8va* markings.
- Violins I (Vn I):** One staff.
- Violins II (Vn II):** One staff.
- Viola (Vi):** One staff.
- Cello (Vc):** One staff.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with performance instructions like *8va* for the violin solo part.

123

Fl *p o c o a p o c o c r e s c e n d o*

123

*p o c o a p o c o c r e s c e n d o*

Timp

Vbr

Pn

Vn solo *p o c o a p o c o c r e s c e n d o*

123

Vn I *p o c o a p o c o c r e s c e n d o*

123

Vn II *p o c o a p o c o c r e s c e n d o*

123

VI *p o c o a p o c o c r e s c e n d o*

123

Vc *p o c o a p o c o c r e s c e n d o*

Musical score for page 24, featuring various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tnp), Trombone (Vbr), Mellophone (Mbf), Piano (Pn), Violin solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vi), and Violoncello (Vc). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *div.* and *8va*. The music is written in 3/4 time and consists of 12 measures.

This page of a musical score, numbered 25, contains staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Trombone (Tbn), Trumpet (Tpt), Violin solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vi), and Violoncello (Vc). The score is written in 3/4 time and begins at measure 134. The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet and Trombone parts have more rhythmic, eighth-note patterns. The Violin solo part includes dynamic markings such as  $\delta^{gr}$  and  $\delta^{gr} - 1$ . The Viola and Violoncello parts provide a steady accompaniment with eighth-note figures. The Violin I and II parts have more complex rhythmic patterns. The Trombone and Trumpet parts are mostly rests with some melodic lines. The Flute and Oboe parts have some rests and melodic lines. The Violin solo part has some rests and melodic lines. The Viola and Violoncello parts have some rests and melodic lines.



# 27

145 a2

**Eb** *f*

**Cr** *mf*

**Trn e Tb** *mf*

**Tmp**

**Lgn H-h Ptti** *p* Hi-hat

**Tmt** *mf*

**Arp** *mp*

**Pn** *mp*

**VI** *sub. p*

**Cb** *sub. p*



160

Lgn  
H-h  
Ptti

Crt

Vbr

160

Arp

Pn

Vn solo

Vn I

VI

Detailed description of the musical score: The score is for measures 160 through 167. It consists of ten staves. The top staff (Lgn, H-h, Ptti) has a treble clef and a key signature of one flat, with a 2/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff (Crt) has a treble clef and contains rests with some accidentals. The third staff (Vbr) has a treble clef and contains rests with some accidentals. The fourth staff (Arp) has a grand staff (treble and bass clefs) and contains a complex rhythmic pattern. The fifth staff (Pn) has a grand staff and contains a complex rhythmic pattern. The sixth staff (Vn solo) has a treble clef and contains a melodic line with some accidentals. The seventh staff (Vn I) has a treble clef and contains a melodic line with some accidentals. The eighth, ninth, and tenth staves (VI) have a bass clef and contain a melodic line with some accidentals. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the piece.

# 30

168

Lgn  
H-h  
Ptti

Crt

Vbr

168

Arp

Pn

Vn solo

Vn I

168

168

168

168

168

168



Musical score for page 32, measures 183-188. The score is for a full orchestra and includes the following parts:

- Lgn** (Lyrics): Lgn, H-h, Ptti
- Crn** (Cornet)
- Vbr** (Vibraphone)
- Apr** (Apraxophone)
- Pn** (Piano)
- Vn solo** (Violin solo)
- Vn I** (Violin I)
- VI** (Viola)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The measures are numbered 183 through 188.

This page of a musical score, numbered 33, contains the following instruments and parts:

- Tm** (Timpani) and **Tc** (Cymbal): A single line with a *p* dynamic marking.
- Tmp** (Tom-tom): A single line with a *p* dynamic marking.
- Lgn** (Lyra), **H-h** (Harp), and **Ptu** (Percussion): A single line with a *p* dynamic marking.
- Cs** (Cymbal) and **Ctbl** (Cymbal): A single line with a *p* dynamic marking and a *Cassa* marking.
- Vtr** (Violin): A single line.
- Tomt** (Tom-tom): A single line with a *mp* dynamic marking.
- Arp** (Arpeggiator): A single line.
- Pn** (Piano): A single line.
- Vn solo** (Violin solo): A single line.
- Vn I** (Violin I): A section of five staves, each with a *mp* dynamic marking.
- VI** (Viola): A section of five staves.
- Vc** (Violoncello): A section of five staves, each with a *p* dynamic marking.
- Cb** (Cello): A single line with a *p* dynamic marking.

# 34

Musical score for page 34, measures 198-201. The score includes parts for Flute (Fl), Clarinet (Cr), Trumpet (Tr), Trombone (Tbn), Timpani (Timp), Cymbal (Cs), Tom-tom (Tomt), Violin solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The score is in 4/4 time and features various dynamics such as *mf*, *f*, and *p*. The Flute and Clarinet parts are marked *mf*. The Timpani part is marked *f*. The Violin solo part is marked *f* and *mf*. The Violin I and II parts are marked *mf* and *p*. The Viola part is marked *mf* and *non div.*. The Violoncello and Contrabass parts are marked *mf*. The Cymbal and Tom-tom parts are marked *f*.

# 35

203  
Fl

203  
Cr

203  
Tr

203  
Timp

203  
Cs  
Cbl

203  
Tom

203  
Vn solo

203  
Vn I

203  
Vn II

203  
VI

203  
Vc

203  
Cb

Detailed description: This page of a musical score, numbered 35, covers measures 203 to 207. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Clarinet (Cr), Trumpet (Tr), Timpani (Timp), Cymbal (Cs) and Cymbal (Cbl), Tom (Tom), Violin solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score shows various rhythmic patterns and melodic lines for each instrument, with some measures containing rests. The page number '35' is prominently displayed at the top center.

208

Fl

208

Cr

208

Tr

208

Timp

208

Cs

Cbl

208

Tomt

208

Vn solo

208

Vn I

208

Vn II

208

VI

208

Vc

208

Cb

Musical score for page 37, measures 214-219. The score is for a full orchestra and includes the following parts:

- Fl (Flute)
- Ob (Oboe) *mf*
- Cl (Clarinet) *mf*
- Cr (Cornet)
- Tr (Trumpet)
- Tmp (Timpani)
- Cs (Cymbal)
- Chl (Chime)
- Tomt (Tom-tom)
- Vn solo (Violin solo)
- Vn I (Violin I)
- Vn II (Violin II)
- Vi (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds. The page number 37 is centered at the top.

220

Fl

220

Ob

220

Cl

220

Cr

220

Tr

220

Tmp

220

Cs  
Cbl

220

Tomt

220

Vn solo

220

220

Vn I

220

220

Vn II

220

220

Vl

220

220

Vc

220

220

Cb

This page contains the musical score for measures 236 through 241. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl):** Measures 236-241, featuring melodic lines with grace notes.
- Oboe (Ob):** Measures 236-241, playing a similar melodic line to the flute.
- Clarinet (Cl):** Measures 236-241, playing a melodic line with grace notes.
- Trumpet (Tr):** Measures 236-241, playing a rhythmic pattern of eighth notes.
- Trombone (Tbn):** Measures 236-241, playing a rhythmic pattern of eighth notes.
- Percussion (Timp):** Measures 236-241, playing a rhythmic pattern of eighth notes.
- Cymbal (Cs):** Measures 236-241, playing a rhythmic pattern of eighth notes.
- Mbaf (M):** Measures 236-241, playing a rhythmic pattern of eighth notes.
- Tam (T):** Measures 236-241, playing a rhythmic pattern of eighth notes.
- Vn solo (Vn):** Measures 236-241, playing a melodic line with grace notes.
- Vn I (Vn):** Measures 236-241, playing a melodic line with grace notes.
- Vn II (Vn):** Measures 236-241, playing a melodic line with grace notes.
- VI (V):** Measures 236-241, playing a rhythmic pattern of eighth notes.
- Vc (V):** Measures 236-241, playing a rhythmic pattern of eighth notes.
- Cb (C):** Measures 236-241, playing a rhythmic pattern of eighth notes.

Measure 237 includes a section for Cowbell, marked with a forte (*f*) dynamic. The score concludes with a double bar line at the end of measure 241.

This image shows a page of a musical score for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (Cr), Trumpet (Tr), Trombone (Tm e Tb), Timpani (Timp), Cymbal (Cs), Chimes (Chl), Mellophone (Mbf), Tom-tom (Tomt), Violin solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Contrabass (Cb). The score is written in 3/4 time and includes dynamic markings such as *crescendo molto* and *pp*. The page number 222 is visible at the top left of the first staff.

This page of a musical score, numbered 41, contains the following instruments and parts:

- Flute (Fl):** Two staves, both starting with a measure of music at measure 299.
- Oboe (Ob):** Two staves, both starting with a measure of music at measure 299.
- Clarinet (Cl):** Two staves, both starting with a measure of music at measure 299.
- Bassoon (Fg):** One staff, starting with a measure of music at measure 299, marked *ff*.
- Trumpet (Cr):** Two staves, both starting with a measure of music at measure 299, marked *ff*.
- Trombone (Tr):** Two staves, both starting with a measure of music at measure 299, marked *ff*.
- Timpani (Tm):** One staff, starting with a measure of music at measure 299, marked *ff*.
- Percussion (Tb):** One staff, starting with a measure of music at measure 299, marked *ff*.
- Hi-hat:** One staff, starting with a measure of music at measure 299, marked *mp*.
- Cymbal (Csn):** One staff, starting with a measure of music at measure 299.
- Tom-tom (Tmt):** One staff, starting with a measure of music at measure 299, marked *f*.
- Compl (Cmpl):** One staff, starting with a measure of music at measure 299, marked *mp*.
- Vibr (Vbr):** One staff, starting with a measure of music at measure 299, marked *mp*.
- Mbaf (Mbf):** One staff, starting with a measure of music at measure 299, marked *ff*.
- Tom-tom (Tmt):** One staff, starting with a measure of music at measure 299, marked *ff*.
- Piano (Pn):** Two staves, starting with a measure of music at measure 299, marked *mp*.
- Vn solo (Vn solo):** One staff, starting with a measure of music at measure 299, marked *ff*.
- Vn I (Vn I):** Two staves, both starting with a measure of music at measure 299.
- Vn II (Vn II):** Two staves, both starting with a measure of music at measure 299.
- Vl (Vl):** One staff, starting with a measure of music at measure 299, marked *sub. p*.
- Vc (Vc):** One staff, starting with a measure of music at measure 299, marked *sub. p*.
- Cb (Cb):** One staff, starting with a measure of music at measure 299, marked *sub. p*.

I solo

*mp*

I solo

*mp*

Trm e Tb

Lgn H-h Ptti

Crt

Cmp

Vbr

Pn

Vn solo

*mp*

*dolce*

*p*

*p*

*p*

*p*

Cb

Detailed description of the musical score: This page of a musical score, numbered 42, features a variety of instruments. The woodwind section includes Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The percussion section includes Tom-toms and Tambourine (Trm e Tb). The string section includes Violins (Vn solo), Violas (Vi), Violas (Vc), and Cellos (Cb). The keyboard section includes Lute (Lgn), Harp (H-h), and Piano (Ptti). The score is marked with a mezzo-piano (*mp*) dynamic and includes performance instructions such as 'I solo' for the woodwinds, 'arco' for the strings, and 'dolce' for the violin solo. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments.

This musical score page contains measures 252 through 257. The instruments and parts are as follows:

- Ob (Oboe):** Treble clef, playing a melodic line with slurs.
- Cl (Clarinet):** Treble clef, playing a melodic line with slurs.
- Lgn H-h Ptti (Lyrics, Horns, Percussion):** Indicated by a double bar line with a repeat sign.
- Crt (Cymbal):** Treble clef, playing a sustained chord.
- Cmpl (Cymbal):** Treble clef, playing a rhythmic pattern.
- Vbr (Vibraphone):** Treble clef, playing a rhythmic pattern.
- Pn (Piano):** Treble and Bass clefs, playing a complex rhythmic accompaniment. A *(8<sup>va</sup>)* marking is present in the right hand.
- Vn solo (Violin solo):** Treble clef, playing a melodic line.
- VI (Violin I):** Treble clef, playing a melodic line.
- Vc (Violin II):** Treble clef, playing a melodic line.
- Cb (Cello):** Bass clef, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The measures are grouped by a large brace at the top. The page number '43' is on the left and '44' is on the right.

45

46

This musical score page contains measures 259 through 266. The instruments and their parts are as follows:

- Ob (Oboe):** Measures 259-266, featuring a melodic line with slurs and dynamic markings.
- Cl (Clarinet):** Measures 259-266, featuring a melodic line with slurs and dynamic markings.
- Lgn H-h Ptti (Lyra, Harp, Percussion):** Measures 259-266, featuring rhythmic patterns.
- Crt (Cello):** Measures 259-266, featuring a melodic line with slurs and dynamic markings.
- Cmpl (Cymbal):** Measures 259-266, featuring rhythmic patterns.
- Vbr (Vibraphone):** Measures 259-266, featuring rhythmic patterns.
- Pn (Piano):** Measures 259-266, featuring a complex rhythmic and melodic accompaniment.
- Vn solo (Violin solo):** Measures 259-266, featuring a melodic line with slurs and dynamic markings.
- VI (Violin I):** Measures 259-266, featuring a melodic line with slurs and dynamic markings.
- Vc (Violin II):** Measures 259-266, featuring a melodic line with slurs and dynamic markings.
- Cb (Cello):** Measures 259-266, featuring a melodic line with slurs and dynamic markings.

The score includes various musical notations such as slurs, dynamic markings (e.g.,  $sfz$ ), and articulation marks. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the measures.

Musical score for page 47, measures 267-272. The score is written for a full orchestra and includes the following instruments and parts:

- Ob** (Oboe): Melodic line with slurs and accents.
- Cl** (Clarinet): Melodic line with slurs and accents.
- Lgn** (Lyra), **H-h** (Harp), **Ptti** (Percussion): Rhythmic accompaniment.
- Crt** (Cymbal): Percussion part.
- Cmpl** (Cymbal): Percussion part.
- Vbr** (Vibraphone): Rhythmic accompaniment.
- Pn** (Piano): Complex accompaniment with slurs and accents.
- Vn solo** (Violin solo): Melodic line with slurs and accents.
- VI** (Violin): Melodic line with slurs and accents.
- Vc** (Violoncello): Melodic line with slurs and accents.
- Cb** (Contrabass): Melodic line with slurs and accents.

The score is in 3/4 time and features various musical notations such as slurs, accents, and dynamic markings like *8<sup>va</sup>*.



281

Fl

Ob

Cl

Fg

Lgn  
H-h  
Ptti

Crt

Cmpl

Vbr

Pn

Vn solo

VI

Vc

Cb

*p*

*I solo*

*(8va)*

*(8va)*

*(8va)*

Detailed description: This page of a musical score, numbered 49, covers measures 281 to 287. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The string section includes Violin solo (Vn solo), Violin I (VI), Violin II (Vc), and Cello (Cb). The keyboard section includes Grand Piano (Pn) and Percussion (Ptti). The percussion part includes Log drum (Lgn), Hand drum (H-h), and Tom-tom (Ptti). The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment. The flute and oboe parts are marked with a piano (*p*) dynamic. The bassoon part has a 'I solo' marking. The piano part features octaves, indicated by '(8va)' markings. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

288

Fl

288

Flg

288

Lgn  
H-h  
Pti

288

Crt

288

Cmpl

288

Cn

*mp*

288

Vbr

288

Mbf

288

Arp

*mp*

288

Pn

*diminuendo*

288

Vn solo

288

I solo *mp*

288

II solo *mp*

288

III solo *mp*

288

VI

288

Vc

288

288

288

288

Cb

# 51

# 52

295

Lgn  
H-h  
Ptti

Crt

Cmpl

Cn

Vbr

Arp

Pn

Vn solo

Vn I

VI

Cb

