

CONTENTS

1st Part. A meadow at the edge of a sacred wood. In the background, hills. To the right, a grotto, at the entrance of which, hewn out of the rock, is an antique sculpture of three Nymphs. Somewhat toward the background, to the left, a large rock vaguely resembles the form of the god Pan. In the background sheep are grazing. A bright spring afternoon. When the curtain rises, the stage is empty (1). Introduction and Religious Dance. Curtain (1). Youths and girls enter, carrying gifts for the Nymphs in baskets (4). Gradually the stage fills (6). The group bows before the altar of the Nymphs. The girls drape the pedestals with garlands (7). Religious Dance (9). In the far background, Daphnis is seen following his flock (15). Chloe joins him. They proceed toward the altar and disappear at a bend (16). Daphnis and Chloe enter at the foreground and bow down before the Nymphs. The dance ceases (22). Tender emotion on seeing the couple (23). The girls entice Daphnis and dance around him (24). Chloe feels the first twinges of jealousy. At that moment she is swept into the dance of the youths (30). The cowherd Dorcon proves to be especially bold (31). Daphnis in turn seems upset. General Dance (36). At the end of the dance, Dorcon tries to kiss Chloe. She innocently offers her cheek (40). But with an abrupt motion Daphnis pushes aside the cowherd and approaches Chloe affectionately (41). The youths intervene. They position themselves in front of Chloe and gently lead Daphnis away. One of them proposes a dance contest between Daphnis and Dorcon. A kiss from Chloe will be the victor's prize (42). Dorcon's grotesque dance (43). The group sarcastically imitates the clumsy movements of the cowherd . . . (51) . . . who ends his dance in the midst of general laughter (52). Daphnis's light and graceful dance (54). Everyone invites Daphnis to accept his reward (63). Dorcon comes forward as well . . . but he is chased off by the group, accompanied by loud laughter (64). The laughter ceases at the sight of the radiant group formed by the embracing Daphnis and Chloe (65). The group withdraws, taking along Chloe (66). Daphnis remains, immobile, as if in ecstasy (67). Then he lies facedown in the grass, his face in his hands. Lyceion enters (68). She notices the young shepherd, approaches, and raises his head, placing her hands over his eyes. Daphnis thinks this is a game of Chloe's (69). But he recognizes Lyceion and tries to pull away. Lyceion dances (70). As though inadvertently, she drops one of her veils. Daphnis picks it up and places it back on her shoulders. She ironically resumes her dance, which, at first more languorous, becomes steadily more animated until the end (73). Another veil slips to the ground, and is again retrieved by Daphnis. Vexed, she runs off mocking him, leaving the young shepherd very disturbed (75). Warlike sounds and war cries are heard, coming nearer (76). In the middleground, women run across the stage, pursued by pirates (78). Daphnis thinks of Chloe, perhaps in danger, and runs off to save her. Chloe hastens on in panic, seeking shelter (79). She throws herself before the altar of the Nymphs, beseeching their protection. A group of brigands burst onstage, see the girl, and carry her off (81). Daphnis enters looking for Chloe. He discovers on the ground a sandal that she lost in the struggle (82). Mad with despair, he curses the deities who were unable to protect the girl, and falls swooning at the entrance of the grotto (83). An unnatural light suffuses the landscape. A little glow shines suddenly from the head of one of the statues. The Nymph comes to life and descends from her pedestal (84). The second Nymph. The third Nymph

(85). They consult together (86) and begin a slow and mysterious dance (87). They notice Daphnis (91). They bend down and dry his tears (92). They revive him and lead him toward the large rock. They invoke the god Pan (93). Gradually the form of the god is outlined (94). Daphnis prostrates himself in supplication. The stage goes dark (95).

2nd Part. Voices are heard from offstage, at first very distant (96). Distant trumpet calls. The voices come nearer (97). A dull glimmer. We are in the pirate camp. Very rugged seacoast. In the background, the sea. To the right and left, a view of large crags. A trireme is seen near the shore. Cypresses here and there. Pirates are seen running to and fro carrying plunder. More and more torches are brought, which finally illuminate the scene violently (98). Bryaxis commands that the captive be brought. Chloe, her hands tied, is led in by two pirates (150). Bryaxis orders her to dance (151). Chloe's dance of supplication (153). She tries to flee (157). She is brought back violently. Despairing, she resumes her dance (158). Again she tries to escape. She is again brought back (162). She abandons herself to despair, thinking of Daphnis (163). Bryaxis tries to carry her off (165). She beseeches (166). The leader carries her off triumphantly (169). Suddenly the atmosphere seems charged with strange elements (170). In various places, lit by invisible hands, little flames flare up (173). Fantastic beings crawl or leap here and there (175). Satyrs appear from every side and surround the brigands (177). The earth opens. The fearsome shadow of Pan is outlined on the hills in the background, making a threatening gesture. Everyone flees in horror (180).

3rd Part. The scene seems to dissolve. It is replaced by the landscape of the 1st Part at the end of the night (182). No sound but the murmur of rivulets produced by the dew that trickles from the rocks (184). Daphnis is still stretched out before the grotto of the Nymphs (185). Gradually the day breaks (187). The songs of birds are heard (188). Far off, a shepherd passes with his flock (196). Another shepherd crosses in the background (199). A group of herdsmen enters looking for Daphnis and Chloe (206). They discover Daphnis and wake him (208). Anxiously he looks around for Chloe (209). She appears at last, surrounded by shepherdesses (210). They throw themselves into each other's arms (211). Daphnis notices Chloe's wreath. His dream was a prophetic vision: The intervention of Pan is manifest (213). The old shepherd Lammon explains that, if Pan has saved Chloe, it is in memory of the nymph Syrinx, whom the god once loved (222). Daphnis and Chloe mime the tale of Pan and Syrinx (223). Chloe plays the young nymph wandering in the meadow (224). Daphnis as Pan appears and declares his love. The nymph rebuffs him (225). The god becomes more insistent (226). She disappears into the reeds. In despair, he picks several stalks to form a flute and plays a melancholy air (227). Chloe reappears and interprets in her dance the accents of the flute (228). The dance becomes more and more animated and, in a mad whirling, Chloe falls into Daphnis's arms (242). Before the altar of the Nymphs, he pledges his love, offering two sheep (250). A group of girls enters dressed as bacchantes, shaking tambourines (251). Daphnis and Chloe embrace tenderly. A group of youths rushes onstage (253). Joyful commotion (254). General dance (258). Daphnis and Chloe (270). Dorcon (274). APPENDIX.

INSTRUMENTATION

Piccolo [Petite Flûte, P^{te} Fl.]
 2 Flutes [Grandes Flûtes, G^{des} Fl.]
 Alto Flute (G) [Flûte en Sol, Fl. en sol]
 2 Oboes [Hautbois, Htb.]
 English Horn [Cor Anglais, Cor A.]
 E^b Clarinet [Petite Clarinette en Mi^b, P^{te} Cl.]
 2 Clarinets (A, B^b) [Clarinettes en La, Mi^b, Cl.]
 Bass Clarinet (B^b) [Clarinette Basse Si^b, Cl. B.]
 3 Bassoons (Bassons, B^{ons})
 Contrabassoon [Contre-Basson, C. Basson]
 4 Horns (F) [Cors chromatiques en Fa, Cors]
 4 Trumpets (C) [Trompettes en Ut, Tromp., Trp.]
 3 Trombones [Trb.]
 Tuba
 Timpani [Timbales, Timb.]
 Tam-tam
 Triangle [Trg.]
 Tambourine [Tambour de Basque, T. de B.]
 Snare Drum [Caisse Claire, C. Claire, C^{sse} Cl.]
 Military Drum [Tambour, Tamb.]
 Antique Cymbals [Crotales]
 Castanets [Castagnettes, Cast.]

Cymbals [Cymbales, Cymb.]
 Wind Machine [Eoliphone, Eoliph.]
 Bass Drum [Grosse-Caisse, G. C.]
 Celesta [Célesta, Cél.]
 Glockenspiel [Jeu de Timbres, J. de Timb., J. de T., Timbres]
 Xylophone

2 Harps [Harpes, Hrp.]

Violins I, II [1^{ers} Violons, 1^{ers} V^{ons}, 2^{ds} Violons, 2^{ds} V^{ons}]
 Violas [Altos, Alt.]
 Cellos [Violoncelles, V^{elles}]
 Basses (with low C) [Contrebasses, C. B.]

Piccolo and E^b Clarinet onstage [sur la scène]
 Horn and Trumpet offstage [derrière la scène]

Choir { Sopranos [Sop.]
 Altos [Contraltos, Cont.] } offstage
 Tenors [Tén.] } [derrière la scène]
 Basses [Bas.] }

NB. The CHOIRS can be replaced by the versions provided for that purpose in the orchestral parts.

GLOSSARY

à, au, to, in
 accélerez, accelerando
 agité, agitez, agitato
 ainsi, thus, so on
 (en) animant, becoming livelier
 animé, lively
 animez, accelerando
 Appendice, Appendix
 assez, fairly
 attaque, attack
 (en) augmentant, broader
 au Mou^v, a tempo
 autres, other, les autres, the others
 avant, before
 avec, with
 avoir, have
 baguette, mallet
 beaucoup, much
 bois, wood
 bouches, mouths
 ce, this, ces, these
 cédez, rallentando
 changer en, change to, replace with (winds), retune (timpani)
 chefs, first chairs
 choeur, choir
 commençant, beginning, en commençant par, beginning with
 corde, string
 court, short
 d'abord, at first
 danse, dance
 davantage, more
 de, of
 début, beginning
 (en) dehors, prominently

derrière, last
 derrière, behind, derrière la scène, offstage
 doit, doivent, should
 du, of the
 durant, throughout
 en, in, en 3, divisi in 3
 encore, again, still
 enlevées, removed, enlevez, remove
 éponge, sponge
 et, and
 étouffez, dampen
 être, be
 exécutions, performances
 expressif, expressive
 fa, F
 fermées, closed
 frapper, strike
 jeu ordinaire, jeu ord., j. ord., j. o., ordinario, ord.
 jusqu'à, jusqu'au, until, up to
 la, the
 La, A, instrument in A
 laisser, allow
 langueur, languor
 le, les, the
 léger, light
 légèrement, lightly, slightly
 lent, slow, lento
 libre, free
 loin, far, distant
 lumière, light
 mailloche, heavy mallet, bass-drum beater
 mais, but
 même, same
 mesure, bar, meter
 mettez, attach

mi, E
 modéré, moderato
 moins, less
 monter, raise, retune
 mouv', tempo, mouv' du début, tempo primo
 ne, not
 orchestre, orchestra
 ôtez, remove
 ouvertes, open
 par, by, par pupitre, one desk at a time
 (en se) perdant, disappearing
 pesant, heavily
 peu, little, un peu, a little, peu à peu, gradually
 plus, more
 pointe, point, tip
 pos. nat., ord.
 posées, in place
 pour, for, in order to
 précédente, preceding
 prendre, take
 prenez, take, change to
 près, near
 presque, almost
 (en) pressant, pressez, stringendo
 progressivement, steadily
 puis, then
 pupitre, desk, stand
 ralenti, ralentissez, rallentando
 rapide, quick
 (en se) rapprochant, coming nearer
 ré, D, D string
 renversez, reverse
 reparaissant, reappearing
 réplique, cue
 rétablissez, restore, retune

retenu, retenez, meno mosso
 revenez, return
 rude, harsh, violent
 sans, without
 scène, stage
 séloignant, becoming more distant
 servira de, will serve as
 seule, alone
 si, B
 sinon, otherwise
 sol, G, C string
 son naturel, unstopped, ord.
 souple, supple, flexible
 sourdine, muted
 soutenu, sustained
 subit, subito, sudden
 suivez, follow
 sur, on
 temps, beat
 tomber, fall
 ton, tone, ½ ton, semitone, ton de La, instrument in A
 touche, fingerboard
 toujours, always, steadily
 tous, toute, toutes, all
 très, very
 un, une, a, une à une, one by one
 unis, in unison
 ut, C, C string
 utiliser, use
 vibrer, vibrate, ring
 vif, lively
 vite, fast
 voir, see

DAPHNIS ET CHLOÉ

Une prairie à la lisière d'un bois sacré. Au fond, des collines. A droite, une grotte, à l'entrée de laquelle, taillées à même le roc, sont figurées trois Nymphes, d'une sculpture archaïque. Un peu vers le fond, à gauche, un grand rocher affecte vaguement la forme du dieu Pân. Au second plan, des brebis paissent. Une après-midi claire de printemps. Au lever du rideau, la scène est vide.

Introduction et Danse religieuse

Lent $\text{♩} = 48$ 1

1 Petite Flûte
 2 Flûtes
 1 Flûte en Sol
 2 Hautbois
 1 Cor Anglais
 1 Petite Clarinette en Mi b
 2 Clarinettes en La
 (*) 1 Clarinette Basse Si b
 3 Bassons
 1 Contre-Basson
 4 Cors chromatiques en Fa
 4 Trompettes en Ut
 1^{re} et 2^{me} Trombones
 3^{me} Trombone et Tuba
 Timbales
 Harpes
 Sopranos
 Contraltos
 Ténors
 Basses

Lent $\text{♩} = 48$ 1

RIDEAU

1^{rs} Violons
 Div.
 2^{ds} Violons
 Div.
 Altos
 Div.
 Violoncelles
 Div.
 Contrebasses

1^o Solo ♩
p
 2^o
pp
pp
pp
pp
 1^{re}
pp
 Sourdines
presque imperceptible
 Sourdines
ppp
presque imperceptible
 Sourdines
ppp
 Sourdines
ppp
 Sourdines
ppp
 Sourdines
ppp
 Sourdines
ppp
 Sourdines
ppp
 Sourdines
ppp

(*) La clarinette basse doit avoir un mi b. Sinon prendre le ton de La.
 The bass clarinet should have an E^b. Otherwise use the instrument in A.

G^{des} Fl.
 Fl. en sol
 Htb.
 1^{re} 2^e 3^e B^{ous}
 Cors
 Tromp.
 Timb.
 G. C.
 1^{er} Hrp.
Derrière la Scène
 Sop.
 Cont.
 Tén.
 Bas.
 1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div. *Col 1^o*

2

1^{re} Fl.

Fl. en sol

Htb.

1^{re} 2^e 3^e Cors

Cors

Tromp.

Timb.

G.C.

Hrp.

Sop.

Cont.

Tén.

Bas.

Solo

1^{er} Solo

p *expressif*

ppp Solo

p *expressif*

p 2^e Sourdine
3^e Sourdine

1. 2. 3.
Sourdines *pp*

Otez les Sourd.

ppp

p

p

p

p

2

1^{ers} Violons

Div.

2^{ds} Violons

Div.

Alt.

Div.

Violles

Div.

C.B.

Div.

Unis

Div.

Div.

Div.

Div.

Div.

Div.

Div.

3 Animez progressivement jusqu'au très modéré

Orchestral score for the first system, including parts for Flutes, Horns, Trumpets, Trombones, Percussion, and Strings.

1^{re} Fl. Fl. en sol
Htb.
Cor A
Cl.
Cl. B.
1^{re} 2^e 3^e B^{ous}
Cors
G. C.
1^{re} Hrp.
2^{me} Hrp.
Sop.
Cont.
Tén.
Bas.

1^{er} Solo
Otez la Sourdiⁿe (2^e)
Otez la Sourdiⁿe (3^e)
son naturel

Otez les Sourdines **3** Animez progressivement jusqu'au très modéré

Entrent des jeunes gens et des jeunes filles, portant des corbeilles de présents destinés aux Nymphes

Vocal score for the second system, including parts for Voices and C.B.

1^{ers} V^{ous}
Div.
2^{es} V^{ous}
Div.
Alt.
Div.
V^{oies}
Div.
C. B.
Div.

Otez les Sourdines

Unis

Col 1^{er}

à 2

G¹-Fl. *mf*

Fl. en sol *mf*

Htb. *mf*

Cor A. *mf*

Cl. *mf* à 2

Cl. B. *mf*

1^{re} 2^{es} 3^{es} B[♭]^{ous} *mf* 2^e 3^e

Cors *mf*

G. C.

1^{er} Hrp. *mf*

2^{em} Hrp. *mf*

Sop. *mf* *En se rapprochant*

Cont. *mf* *En se rapprochant*

Tén. *p* *En se rapprochant*

Bas. *p*

1^{ers} V^ous *mp*

Div. *mp*

2^{ds} V^ous *mp* *mf*

Div. *mp* *mf*

Alt. Div. *Col 1^o*

V^oll^{es} Div. *Col 1^o*

C. B. Div.

4 Très modéré

Pt^e Fl.
 G^{te} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} 2^e 3^e B^{ous}
 C. Basson
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Cymb.
 1^{re} Hrp.
 2^{de} Hrp.
 Sop.
 Cont.
 Tén.
 Bas.

Musical score for the first system, featuring various instruments and vocal parts. The score includes woodwinds, brass, strings, and vocal lines. The tempo is marked "4 Très modéré". The vocal parts (Sop., Cont., Tén., Bas.) have lyrics "Sur la Scène".

4 Très modéré
peu à peu la scène se remplit.

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 Violles
 C. B.

Musical score for the second system, featuring vocal parts and strings. The tempo is marked "4 Très modéré" with the instruction "peu à peu la scène se remplit.". The vocal parts (1^{ers} V^{ous}, 2^{ds} V^{ous}) and strings (Violles, C. B.) are shown.

P^{te} Fl.
G^{de} Fl.
Fl. en sol
Htb.
Cor A.
P^{te} Cl.
Cl.
Cl. B.
1^{re} 2^e 3^e B^{ons}
C. Basson
Cors
Tromp.
1^{er} 2^e Trb.
3^e Trb. Tuba
Timb.
Cymb.
1^{er} Hrp.
2^e Hrp.
Sop.
Cont.
Tén.
Bas.

sol

ff *Sur la Scène*

1. 2.
3. 4.

La foule s'incline devant l'autel des Nymphes. Les jeunes filles entourent les socles de guirlandes

1^{ers} V^{ous}
Div.
2^{ds} V^{ous}
Div.
Alt.
Div.
V^{elles}
C. B.

Un peu retenu

P¹ Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 1^{re} 2^e 3^e B^{ons}
 C. Basson
 Cors
 Tromp.
 1^{er} 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Cymb.
 1^{er} Hrp.
 2^{de} Hrp.
 Sop.
 Cont.
 Tén.
 Bas.

Un peu retenu

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

5 Modéré

Pte Fl.
 Gdes Fl.
 Fl en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} 2^e 3^e B^{ona}
 C. Basson
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Cymb.
 1^{re} Hrp.
 2^{de} Hrp.
 Sop.
 Cont.
 Tén.
 Bas.

DANSE RELIGIEUSE

5 Modéré

1^{ers} Vons
 Div.
 2^{de} Vons
 Div.
 Alt.
 Div.
 Vclles
 Div.
 C. B.
 Div.

6

1^{re} Fl.

2^e Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{re} 2^e 3^e B^{ous}

C. Basson

Cors

Tromp.

1^{er} 2^e Trb.

3^e Trb. Tuba

1^{re} Hrp.

2^{me} Hrp.

ré fa sol

ut ré fa #

6

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt. Div.

Velles

Div.

C. B. Div.

pizz.

arco

7

Pt^e Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{re} 2^e 3^e B^{ous}
 C. Basson
 Cors
 Tromp.
 1^{er} 2^e Trb.
 3^e Trb. Tuba
 1^{er} Hrp.
 2^{me} Hrp.
 1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

Musical score for page 11, measures 7-10. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Horns), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos), and harp. Measure 7 is marked with a circled '7'. Dynamics include *p*, *mf*, and *pp*. Performance instructions include *à 2*, *pizz.*, and *arco*. The harp part includes the instruction *la b ré b*.

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} 2^e 3^e B^{ons}
 C. Basson
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Crotales
 1^{re} Hrp.
 2^{me} Hrp.
 Sop.
 Cont.
 Tén.
 Bas.

1^{res} V^{ens}
 Div.
 2^{ds} V^{ens}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

4^e Corde
 Col 10
 Col 10
 unis
 unis
 sur le Sol
 pizz.
 pizz.
 sur le Sol
 pizz.
 pizz.

Pt^e Fl.
 G^{1^{re}} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B[♭]^{es}
 3^e B[♭] C. B^{es}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 1^{re} Hrp.
 2^{de} Hrp.
 Sop.
 Cont.
 Tén.
 Bas.

1^{rs} V^ons
 Div.
 2^{ds} V^ons
 Div.
 Alt.
 Div.
 V^elles
 Div.
 C. B.
 Div.

G^{ds} Fl. *pp* Solo très expressif

Fl. en sol. *pp*

Htb. *p*

Cor A. *p*

P^{te} Cl. *p*

Cl. *p*

1^{er} 2^e B^{ous} *p*

Cors 1^{er} *p* Otez la Sourdine 2^o Solo *p*

1^{er} Hrp. *p*

2^e Hrp. *p*

Sop. *pp* Bouches fermées

Cont. *pp* Bouches fermées

Ten. *pp* Bouches fermées

Bas. *pp*

l'on découvre Daphnis précédé de ses troupes

Chloé le rejoint. Ils s'acheminent

1^{rs} V^{ons} Div. *pp* Sourd. Unis *pp* Sourd. Div. *pp* arco *pp* Sourd. Div. *pp* arco

2^{ds} V^{ons} Div. *pp* Sourd. Unis *pp* Sourd. Unis *pp* Sourd. *pp*

Alt. Div. *pp* Sourd. Div. *pp* Unis *pp* Sourd. *pp* Unis. *pp*

V^{elles} Div. *pp* Sourd. Div. *pp* Unis *pp* Unis *pp* Sourd. *pp*

C.B. Div. *pp* Sourd. pizz *pp* Div. *pp*

11

G^{des} Fl. *pp*

Fl. en sol *pp* Solo *ppp*

Htb. *p*

Cor A. *p*

P^b Cl. *pp*

Cl. *pp* 1^o Solo *pp*

1^{er} et 2^e B¹ *pp*

Cors

1^{er} Hrp. *p* *ppp*

2^e Hrp. *p*

Sop. *pp*

Cont. *pp*

Ten.

Bas.

vers l'autel et disparaissent à un tournant. **11**

1^{er} Violon *p* Unis arco sur la touche *ppp*

Div. *ppp* Unis sur la touche *ppp*

2^{es} Violon *ppp*

Div. *ppp*

Alt. *ppp*

Div. arco *p* *ppp*

Violoncelles *ppp*

Div. *ppp*

Sourd. *ppp* pizz.

C.B. *ppp*

Div. Unis *ppp*

G^{les} Fl. *pp*
 Fl. en sol *pp*
 Htb. *pp*
 Cor A. *pp*
 Cl.
 1^{er} et 2^e B^{us}
 3^e B^{us} et C.B.
 Cors *12 Solo* *p* *Sourd.*
 Tromp. *12 Solo* *pp*
 1^{er} et 2^e Trb.
 1^{er} Hrp. *ppp*
 2^e Hrp. *pp* *p* *p*
 Sop. *pp*
 Cont. *pp* *Bouches ouvertes.*
 Ten.
 Bas.

1^{ers} V^{ous} Div. *p*
 2^{ds} V^{ous} Div. *sur la touche* *pp* *Otez les Sourd.*
 Alt. Div. *pp très soutenu* *Otez les Sourd.*
 V^{elles} Div. *pp très soutenu* *Otez les Sourd.*
 C.B. Div. *pp* *p*

12

G^{des} Fl. *p*

Fl. en Sol *Solo mp*

Htb. *p*

Cor A. *Solo p mp*

Cl. *mp*

1^{re} et 2^e B²es *p mp*

3^e B²es et C.B² *mp*

Cors *mp* Otez les Sourdines *mf*

Tromp. *1.2 Sourdines mp* Otez les Sourdines *mf*

1^{re} et 2^e Trb. *1^o mp*

1^{re} Hrp. *p*

2^e Hrp. *p*

Sop. *Bouches ouvertes pp*

Cont. *Bouches ouvertes p*

Ten. *pp*

Bas. *p*

1^{es} Vons *mf* Otez les Sourdines

Div. *mf* Otez les Sourdines

2^{ds} Vons *mf*

Div. *mf*

Alt. *mf*

Div. *mf*

V^{elles} *mf* Otez les Sourdines

Div. *mf* Otez les Sourdines

C.B. *mf* Enlevez les Sourdines par pupitre jusqu'à 13

Div. *mf*

Pt^e Fl.
 G^{tes} Fl.
 Fl.en Sol
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl.B.
 1^{et} 2^e B^{ns}
 3^e B^{ns} et C.B.
 Cors
 Tromp.
 1^{et} 2^e Trb.
 3^e Trb. et Tub.
 Timb.
 Cymb.
 1^{er} Hrp.
 2^e Hrp.
 Sop.
 Cont.
 Ten.
 Bas.

p subito.
mp
p subito.
mf
p subito.
10
à 2
mf
p subito.
3^e
p subito.
p subito.
mf
Ut
mf
mf
p subito.
mf
p subito.
mf

1^{ers} Vens
 Div.
 2^{es} Vens
 Div.
 Alt.
 Div.
 Violles
 Div.
 C.B.

p subito.
p subito.
p subito.
p subito.
p subito.
p subito.
pizz.
p subito.
Tous sans Sourdines
Tous sans Sourdines
p subito.
p subito.

14

P^{te} Fl.
 G^{des} Fl.
 Fl. en Sol.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ons}
 3^e B^{on} et C. B^{on}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Cymb.
 1^{re} Hrp.
 2^e Hrp.
 Sop.
 Cont.
 Ten.
 Bas.
 1^{ers} V^{ous}
 Div.
 2^{es} V^{ous}
 Div.
 Alt. Div.
 V^{ell}^{es}
 Div.
 C. B.

ré # mi b sol b
 mi # sol b

14

15 Un peu plus lent

1^{re} Fl.

2^{es} Fl.

Hrb.

Cor A.

Cl.

1^{er} et 2^e B[♭]

3^e B[♭] et C.B.

Cors

1^{er} Hrp.

2^e Hrp.

Sop.

Cont.

Ten.

Bas.

15 Un peu plus lent

Daphnis et Chloé entrent au premier plan et viennent se prosterner devant les Nymphes.

La danse s'interrompt

1^{es} Vols

Div.

2^{es} Vols

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

16 Mouvt du début

1^{re} Fl.

2^{es} Fl.

Htb.

Cor A.

Cl.

1^{er} et 2^e B^{us}

3^e B^{us} et C.B^{us}

Cors

1^{er} Hrp.

2^e Hrp.

Sop.

Cont.

Ten.

Bas.

1^{er} Solo

p *expressif*

Sourd

pp

5^e

en sib

fa

p

Bouches fermées

pp

Bouches fermées

pp

Bouches fermées

pp

16 Mouvt du début

Emotion douce à la vue du couple.

V^o Solo

1^{rs} V^ons Div.

2^{ds} V^ons Div.

Alt. Div.

V^olles Div.

C.B. Div.

p

pp

pp

pp

pp

pp

17 Vif

Pte Fl.
 Gdes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{ous} et C. B^{ous}
 Cors
 Tromp.
 Trg.
 T. de B.
 Cymb.
 1^{er} Hrp.
 2^e Hrp.

Sourdine 1^{er} Solo
 1^{er} Sourdine
 ut ré b mi ♯
 fa Sol ♯ la b si ♯
 ré ♯ fa b la ♯

17 Vif

Les jeunes filles attirent Daphnis et l'entourent de leurs danses.

Ven Solo
 1^{er} V^{ens}
 Div.
 2^e V^{ens}
 Div.
 Alt
 Div.
 Velles
 Div.
 C. B.
 Div.

pizz.
 arco
 p
 mf
 f
 pp
 en 3
 en 2

18

P^{te} Fl. *f*
 G^{tes} Fl. *p* à 2 *p* *pp*
 Fl. en sol *p* *pp*
 Htb. *mf*
 Cor A. *mf*
 P^{te} Cl. *mf*
 Cl. *p* à 2 *pp*
 Cl. B. *p* *pp*
 1^{re} et 2^e B^{ous} *p* *pp*
 3^e B^{ous} et C. B^{ous} *p* *pp*
 Cors *pp* Sourdines
 Tromp. *f* *p*
 Trg.
 T. de B.
 Cymb. *mf*
 1^{re} Hrp. *p* *mf* ré b *p* gliss. *f* élouffex *pp*
 2^e Hrp. *p* *f* *pp*
 1^{rs} V^{ols} *f* pizz *pp* arco
 Div. *f* *pp* *pp*
 2^{ds} V^{ols} *mf* *pp* arco
 Div. *mf* *pp* *pp*
 Alt. *pp* arco *pp* arco
 Div. *pp* *pp* *pp* *pp*
 V^{elles} *mf* *p* *pp* arco
 Div. *mf* *p* *pp* *pp*
 C. B. *p* *pp*
 Div. *p* *pp*

PC Fl.

G⁴ Fl.

Fl. en sol

Htb.

Pb Cl.

Cl.

Cl. B.

1^{er} et 2^e Bous

Cors

Tromp.

Trg.

T. de B.

C. Claire

Tamb.

Cymb.

1^{er} Hrp.

2^e Hrp.

1^{er} sans sourdine
pp

4^e *pp*

1^{er} *pp*

Sourdis

p léger

frapper sur le bois

p

mf

mf

pp

etouffez ut re fa
sol la si

ff

mf

ut re mi
fa sol la si

1^{er} Viol.

Div.

2^d Viol.

Div.

Alt.

Div.

Vcll.

Div.

C. B.

Div.

Unis pizz

p

f

mf

p

Unis pizz

p

f

mf

p

Unis pizz

p

f

mf

p

Unis pizz

p

f

mf

p

Unis pizz

p

f

mf

p

Unis pizz

pp

f

p

Unis pizz

pp

f

p

Div.

pp

f

p

Partitura musicale per orchestra sinfonica e archi. La pagina mostra le parti per:

- P^{te} Fl.
- G^{tes} Fl.
- Fl. en sol
- Htb.
- P^{te} Cl.
- Cl.
- Cl. B.
- 1^{re} et 2^e B^{as}
- 3^e B^{as}
- Cors
- Tromp.
- Trg.
- T. de B.
- C. Claire
- Tamb.
- Cymb.
- 1^{re} Hrp.
- 2^e Hrp.
- 1^{ers} V^{ols}
- Div.
- 2^{ds} V^{ols}
- Div.
- Alt.
- Div.
- V^{elles}
- Div.
- C. B.
- Div.

Le dinamiche indicate sono *mf* (mezzo-forte) e *p* (piano). Le annotazioni "Sourdine 1^{re}" e "sur le bois" si riferiscono rispettivamente ai corni e ai tromboni.

1^{re} Fl.
 2^{es} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}.
 3^e B^{as} et C.B.
 Cors
 Tromp.
 Trg.
 T. de B.
 C. Claire
 Tamb.
 Cymb.
 1^{er} Hrp.
 2^e Hrp.
 1^{ers} Vons Div.
 2^{es} Vons Div.
 Alt. Div.
 Vclles Div.
 C.B. Div.
 Unis

Musical score for orchestra and strings, page 28, measure 20. The score includes parts for woodwinds, brass, percussion, harp, and strings. Dynamics range from *mf* to *p*. The string section includes first and second violins, violas, cellos, and double basses. The woodwind section includes flutes, oboe, clarinets, and bassoon. The brass section includes trumpets, trombones, and horns. Percussion includes snare, cymbals, and triangle. The harp part is also present. The score is in a key with two flats and 3/4 time. Measure 20 is marked with a circled '20'.

Pt^e Fl. *a 2*
 G^{tes} Fl. *pp*
 Fl. en sol *pp*
 Htb. *a 2*
 Cor A. *pp*
 Pt^e Cl.
 Cl. *pp*
 Cl. B. *pp*
 1^{er} et 2^e B^{ons} *p*
 3^e B^{on} C. B^{on} *pp*
 Cors *pp* *1^{er} sans Sourdine* *Otez la Sourdine*
 Tromp. *pp* *Otez les Sourdines*
 Trg.
 T. de B.
 C. Claire
 Tamb.
 Cymb.
 1^{er} Hrp. *pp*
 2^e Hrp. *pp* *ut b si q*
 1^{ers} V^{ons} Div. *pp* *Unis pizz*
 2^{ds} V^{ons} Div. *pp* *Unis pizz*
 Alt. Div. *pp* *Unis pizz*
 Velles Div. *pp* *Unis pizz*
 C.B. Div. *pp* *Unis*

21

G^{de} Fl.
 Fl. en sol.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{on}
 3^e B^{on} et C. B^{on}
 Cors
 Tromp.
 T. de B.
 C. Claire
 Tamb.
 1^{er} Hrp.
 2^e Hrp.

21

Chloé ressent les premières atteintes de la jalousie. A ce moment, elle est entraînée dans la danse des jeunes gens.

1^{ers} Violons
 Div.
 2^{es} Violons
 Div.
 Alt.
 Div.
 Violles
 Div.
 C. B.
 Div.

22

à 2

G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{es}
 3^e B^{es} et C.B.
 Cors
 Tromp.
 T. do B.
 C. Claire
 Tamb.
 1^{er} Hrp.
 2^e Hrp.

Detailed description: This block contains the musical score for the orchestral instruments. It includes staves for G^{des} Fl., Fl. en sol, Htb., Cor A., Cl., Cl. B., 1^{er} et 2^e B^{es}, 3^e B^{es} et C.B., Cors, Tromp., T. do B., C. Claire, Tamb., 1^{er} Hrp., and 2^e Hrp. The score features various dynamics such as *p*, *mf*, and *f*, and includes performance markings like *3^e* and *à 2*. The music is written in a key with one flat and a 3/4 time signature.

Le bouvier Dorcon se montre particulièrement entreprenant.

22

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

Detailed description: This block contains the musical score for the vocal soloists and basso continuo. It includes staves for 1^{ers} V^{ous} Div., 2^{ds} V^{ous} Div., Alt. Div., V^{elles} Div., and C. B. Div. The score features various dynamics such as *p*, *mf*, and *f*, and includes performance markings like *arco* and *pizz*. The music is written in a key with one flat and a 3/4 time signature.

23 Solo

1^{re} Fl.

2^{de} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{on}s

3^e B^{on} et C B^{on}

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Crotales

Célesta

1^{re} Hrp.

2^e Hrp.

23

1^{ers} V^{ols} Div.

2^{es} V^{ols} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

24

1^{re} Fl.
2^{de} Fl.
Fl. en sol
Htb.
Cor A.
Cl.
Cl. B.
1^{er} et 2^e Bons
3^e B^{on} et C. B^{on}
Cors
Tromp.
1^{er} et 2^e Trb.
3^e Trb. et Tuba
Timb.
Crotales
Célesta
1^{er} Hrp.
2^e Hrp.

24

1^{ers} Vions Div.
2^{ds} Vions Div.
Alt. Div.
Velles Div.
C. B. Div.

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P. Cl.
 Cl.
 C. B.
 1^{re} et 2^e B^{ous}
 3^e B^{ou} et C. B.^{ou}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Trg.
 Tamb.
 Cymb.
 G.C.
 Célesta
 1^{re} Hrp.
 2^e Hrp.
 1^{ers} V^{ens} Div.
 2^{ds} V^{ens} Div.
 Alt. Div.
 Velles Div.
 C.B. Div.

2^e Prenez la P^{te} Flûte
 1^{re} Otez la Sourdine
 pizz
 arco
 p
 pp
 f
 mf
 sf
 ff
 tr
 br
 marcato

25
 25

Pts Fl.
 Gds Fl.
 Fl. en sol.
 Htb.
 Cor A.
 P. Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e Bous.
 3^e B. et C. B.
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Trg.
 Tamb.
 Cymb.
 G.C.
 Celesta
 1^{re} Hrp.
 2^e Hrp.
 1^{re} Vcl.
 Div.
 2^e Vcl.
 Div.
 Alt.
 Div.
 1^{re} Vcl.
 Div.
 2^e Vcl.
 Div.
 B.
 Div.

26 DANSE GÉNÉRALE

1^{re} Fl.

G^{de} Fl.

Fl. en sol.

Htb.

Cor A.

P^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ous}

3^e B^{ous} et C. B^{ous}

Cors

Tromp.

Crotales

C. Claire

Cymb.

Timbres

Célesta

1^{re} Hrp.

2^e Hrp.

à 2

f

p

mf

pp

mf

1.

2.

3^e et 4^e Ôtez les Sourdines

Daphnis à son tour semble dépité.

26 DANSE GÉNÉRALE

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

V^{elles} Div.

C. B.

arco

f

p

mf

pp

à 2

P^{te} Fl.

G^{de} Fl.

Fl. en sol.

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} et C. B^{on}

Cors

Tromp.

Crotales

C. Claire

Tamb.

Timbres

Célesta

1^{re} Hrp.

2^e Hrp.

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B.

p *mf* *f*

à 2

1^{er} et 2^e ôtez les sourdines

27

Pt. Fl.
 G^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ons}
 3^e B^{on} et C. B^{on}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Trg.
 T. de B.
 C. Claire
 Tamb.
 Cymb.
 G. C.
 Célesta
 1^{er} Hrp.
 2^e Hrp.

27

1^{ers} Vens
 Div.
 2^{ds} Vens
 Div.
 Alt.
 Div.
 Violles
 Div.
 C. B.
 Div.

28

2^e prenez la 2^e G⁴e Fl.

P¹e Fl.
 G⁴e Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^e et 2^e B¹ons
 3^e B¹on et C. B¹on
 Cors
 Sourdines
 Sourdines
 Sourdine 1^{re}
 1^e et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Trg.
 T. de B.
 C. Claire
 Tamb.
 Cymb.
 G.C.
 Célesta
 1^{re} Hrp.
 2^e Hrp.

28

1^{ers} V^{ols}
 Div.
 2^{es} V^{ols}
 Div.
 Alt. Div.
 V^{elles}
 Div.
 C.B.
 Div.

1: Solo **Beaucoup moins vif**

1^{re} Fl. *pp*

G^{des} Fl. *solo* *pp* *mf* *pp*

Htb. *1² Solo* *pp*

Cl. B.

1^{er} et 2^e B^{on}

3^e B^{on} CB^{on}

1^{er} Otez la Sourdine

Cors *pp*

1^{er} Hrp. *pp*

2^e Hrp. *pp* 8...

Beaucoup moins vif

A la fin de la danse Darçon veut embrasser Chloé
Innocemment elle prête la joue.

Ven solo *col tutti*

1^{er} Vons Div. *Unis pizz pp*

2^{es} Vons Div. *Unis pizz pp*

Alt. Div. *pizz Unis pp* *arco portando mf*

Velle solo *col tutti*

Velles Div. *Div arco Unis ppp* *Unis pizz pp* *arco pp* *mf*

C. B. Div. *arco pp* *mf*

29 Vif **Moins vite**

P^{te} Fl.

G^{tes} Fl.

Htb.

1^{re} et 2^e B^{us}

3^e B^{us} C. B^{us}

Cors

1^{re} Hrp.

2^e Hrp.

29 Vif **Moins vite**

Mais d'un geste brusque Daphnis écarte le bouvier et s'approche tendrement de Chloé.

V^{eu} solo sur la touche
sans Sourd. *p espressif*

1^{re} V^{eu}s arco *p*
sur la touche
Sourd.

Div. arco *p*
sur la touche
Sourd.

2^{es} V^{eu}s *f*

Div. *f*

Alt. pizz

Div. pizz

V^{elle} solo sur la touche
sans Sourd. *p espressif*

V^{elles} *f*

Div. *f*

C. B. 2 C. B. Sourd. *p*

Div. arco

30

31 Plus modéré

Musical score for woodwinds and brass instruments. The instruments listed on the left are: G^{des} Fl., Fl. en sol., H^{te}, Cor A., Cl. en La, Cl. B., 1^{er} et 2^{es} B^{as}, 3^e B^{as} (C.B.), Cors, Timb., G. C., and 1^{er} Hrp. The score is divided into two measures, 30 and 31. Measure 30 is marked with a box containing the number 30. Measure 31 is marked with a box containing the number 31 and the tempo instruction 'Plus modéré'. The music features various dynamics such as *pp*, *mf*, and *p*, and includes articulation marks like accents and slurs.

30

31 Plus modéré

Les jeunes gens s'interposent. Ils se placent devant Chloé et éloignent
[doucement Daphnis.

L'un d'eux propose

Musical score for string instruments. The instruments listed on the left are: V^{ln} solo, 1^{ers} Vngs Div., 2^{es} Vngs Div., A^{ba} solo, Alt. Div., Vclles Div., and C. B. Div. The score is divided into two measures, 30 and 31. Measure 30 is marked with a box containing the number 30. Measure 31 is marked with a box containing the number 31 and the tempo instruction 'Plus modéré'. The music includes performance instructions such as 'jeu ord.', 'Sourdines', 'arco', 'pizz.', and 'Otez les Sourdines'. Dynamics include *pp*, *p*, and *port*. The score also features various articulation marks like accents and slurs.

rall - - **32** Très modéré

G^{ds} Fl
 Fl. en sol
 H^{tb}
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^{es} B^{us}
 3^e B^{us} et C. B^{on}
 Cors
 Timb.
 G. C.
 1^{re} Hrp.

32 Très modéré

un concours de danse entre Daphnis et Dorcon. Un baiser de Chloé sera le prix destiné au vainqueur. Danse grotesque de Dorcon

V^{ous} solo
 1^{rs} V^{ous} Div.
 2^{ds} V^{ous} Div.
 Alt. solo
 Alt. Div.
 V^{elles} Div.
 C. B. Div.

G¹ Fl.
 Fl en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 F² 3⁴ B¹ 3⁴ B²
 C. B¹
 Cors
 Timb.
 C. Claire
 Tamb.
 Cymb.
 G. C.
 1^{re} Hrp.

1^{re} V^{us}
 Div.
 2^{de} V^{us}
 Div.
 Alt.
 Div.
 V^{cl}
 Div.
 C. B.
 Div.

34 à 2

G^{ds} Fl.

Fl. en sol

H^{tb}

Cer. A.

Cl.

Cl. B.

1^{re} et 2^e B^{bn}

3^e B^{bn} et C.B^{bn}

Cors

Timb.

C. Claire

Tamb.

Cymb.

G. C.

avec baguette de Timb.

Changer en Ré

1^{re} Hrp.

34

1^{ers} V^{ous}

Div.

2^{ds} V^{ous}

Div.

Alt.

Div.

V^{elles}

Div.

C. B.

Div.

pizz.

arco

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 H^{tb}
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ous}
 3^e B^{ous} et C. B^{ous}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 T. de B.
 C. Claire
 Tamb.
 Cymb.
 G. C.
 1^{re} Hrp.

Musical score for measures 34-37. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons), brass (Horns, Trumpets, Tuba), and percussion (Cymbals, Tambourine, Gong, Snare). Dynamics range from *mf* to *ff*. Performance instructions include "Sourd." and "Otez les sourdines".

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

Musical score for measures 34-37 for strings and cello/bass. The score includes parts for Violins, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *pp*. Performance instructions include "arco", "pizz", and "baguette".

Pt^e Fl.
 G^d^{es} Fl.
 Fl.en sol
 H^t
 Cor A.
 Pt^e Cl.
 Cl.
 Cl.B.
 1^{re} et 2^e B^{as}
 3^e B^{as} et C.B^{as}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 T.de B.
 C. Claire
 Tamb.
 Cymb.
 G.C.
 1^{re} Hrp.

très rapide
 la dernière note
 doit tomber sur le temps

1^{rs} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Vclles
 Div.
 C.B.
 Div.

P¹s Fl.

G¹s Fl.

Fl. en sol

H^tb

Cor A.

P¹r Cl.

Cl.

Cl. B.

1^{er} et 2^e Bons

3^e B² et C. B²

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

T. de B.

C. Claire

Tamb.

Cymb.

G. C.

à 2

f

mf

ff

p

3^o

sons naturels

Sourdines

ôtez la Sourdine

ôtez les Sourdines

1^o Sourdine

3^o Sourdine

1^{ers} Vons

Div.

2^{es} Vons

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

port.

Div.

pizz.

arco

f

mf

ff

p

arco

pizz

arco

pizz

P^{te} Fl.
 G^{de}s Fl.
 Fl. en sol
 H^{tb}
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ons}
 3^e B^{on} et C. B^{on}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 T. de B.
 C. Claire
 Tamb.
 Cymb.
 G. C.

Musical score for measures 38-39. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons), brass (Horn, Trumpets, Trombones, Tuba), and percussion (Timpani, Snare, Cymbals, Gong). Dynamics range from *ppp* to *f*. Performance instructions include *à 2*, *ppp subtil*, *mp*, *mf*, and *f*. The percussion section includes a *baguette* instruction.

1^{rs} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 Vell^{es}
 Div.
 C. B.
 Div.

Musical score for measures 38-39, focusing on the string section. It includes parts for Violins (1st and 2nd), Viola, Violoncello, and Double Bass. Dynamics range from *ppp* to *f*. Performance instructions include *arco*, *ppp subtil*, *mp*, *mf*, *f*, and *pizz*.

Flutes: 1^{re} Fl., 2^{de} Fl.

Clarinets: Clarinet in A (Cor A.), Clarinet in Bb (Cl. B.), Clarinet in C (Cl.), Bass Clarinet (Cl. B.)

Bassoons: 1^{re} and 2nd Bassoons (1^{re} et 2nd B^{ss}), 3rd Bassoon and Contrabassoon (3^e B^{ss} et C.B^{ss})

Horns: Horns in C (Cors)

Trombones: 1^{re} and 2nd Trombones (1^{re} et 2nd Trb.), 3rd Trombone and Tuba (3^e Trb. et Tuba)

Percussion: Timpani (Timb.), Triangle (Trg.), Tom-tom (T. de B.), Clairon (C. Claire), Tambourine (Tamb.), Cymbals (Cymb.), Gong (G. C.)

Harps: 1^{re} Harp (1^{re} Hrp.), 2nd Harp (2^e Hrp.)

Strings: 1st Violins (1^{ers} Vous Div.), 2nd Violins (2^{es} Vous Div.), Alto (Alt. Div.), Violas (V^lles Div.), Double Basses (C.B. Div.)

Performance Instructions: *glissando*, *gliss.*, *arco*, *pp*, *mf*, *jeu ord.*

Plus animé

41

42 Plus modéré

1^{re} Fl.

2^{de} Fl.

H^{tr}

Cor A.

1^{re} Cl.

Cl.

1^{re} et 2^e B^{on}

3^e B^{on} et C.B^{on}

Cors

Tromp.

Timb.

C. Claire

G. C.

Célesta

1^{re} Hrp.

2^e Hrp.

Detailed description: This block contains the orchestral score for measures 41 and 42. The instruments listed on the left are: 1^{re} Fl., 2^{de} Fl., H^{tr}, Cor A., 1^{re} Cl., Cl., 1^{re} et 2^e B^{on}, 3^e B^{on} et C.B^{on}, Cors, Tromp., Timb., C. Claire, G. C., Célesta, 1^{re} Hrp., and 2^e Hrp. The score includes various musical notations such as dynamics (pp, mf, ff), articulation (accents), and performance instructions like 'à 2' and 'Sourd.'. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Plus animé

41

... qui termine sa danse au milieu d'un rire général.

42 Plus modéré

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

V^{lles} Div.

C. B. Div.

Detailed description: This block contains the string score for measures 41 and 42. The instruments listed on the left are: 1^{ers} V^{ons} Div., 2^{ds} V^{ons} Div., Alt. Div., V^{lles} Div., and C. B. Div. The score includes musical notations such as dynamics (pp, ff), articulation (accents), and performance instructions like 'arco', 'gliss.', and 'pizz'. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Rall - - - au Mouvt

P^{te} Fl.

G^{des} Fl.

H^{tb}

Cor A.

P^{te} Cl.

Cl.

1^{re} et 2^e B^{ons}

3^e B^{on} et C.B^{on}

Changer en Si b

mp

Cors

Tromp.

Timb.

Crotales

C. Claire

Célesta

1^{re} Hrp.

2^e Hrp.

3^e Mettez la Sourdine

Rall - - - au Mouvt

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

Vellus Div.

C. B. Div.

2 Solos sur la touche

mf espressif

1^{er}

4^e Corde

mp

Sourdines

Sourdines

Tutti *mf* Sourdines

Sourdines

arco sur la touche

2 Solos

mf espressif

1^{er} Solon

arco sur la touche

mp espress.

Tutti *mf* Sourdines

Sourdines

p

mf

mf

43 Assez lent de la mesure précédente

Rall.

Orchestral score for measures 43-45. Instruments include: G^{ds} Fl., Fl. en sol., H^{tb}, Cor A., Cl. (en Si^b), 1^{re}-2^{es} B^{es}, Cors (1^{er} Solo), Crotales, Célesta, J. de Timb., and 1^{re} Hrp. Dynamics range from *p* to *mp*. A glissando is marked in the 1^{re} Hrp. part. The vocal line (1^{re} Hrp.) includes the lyrics: Ut Ré # Mi / Fa b La Si #.

Danse légère et gracieuse de Daphnis
(Décomposez)

43 Assez lent de la mesure précédente

Rall.

Score for the dance section, measures 43-45. Instruments include: 1^{ers} V^{es} Div., 2^{es} V^{es} Div., Alt. Div., V^{elles} Div., and C. B. Div. Performance instructions include "Tutti surla touche", "Sourd. p", "pizz", "gliss.", "ppp", "mf", "pp", "mp", "Unis", and "arco sur la touche".

Rall

Musical score for orchestral instruments:

- G^{des} Fl.
- Fl. en sol
- Hth
- Cor A.
- Cl.
- 1^{re}-12^{es} B^b
- Cors
- Crotales
- Célésta
- J. de Timb.
- 1^{re} Hrp.

Performance instructions: *Mettez la Sourdine*, *gliss.*, *1^{re} Solo*, *Solo*, *pp*, *mp*, *p*.

sur la touche

arco

pizz

Rall

Musical score for strings:

- 1^{res} Viol.
- Div.
- 2^{es} Viol.
- Div.
- Alt.
- Div.
- Vclles
- Div.
- C. B.
- Div.

Performance instructions: *sur la touche*, *arco*, *pizz*, *pp*, *mp*, *f*, *Unis*, *Div.*, *arco*.

45 Plus animé (sans décomposer)

Musical score for orchestral instruments:

- P¹e Fl.**: *simili*, *f*, *p*
- G^{des} Fl.**: *simili*, *f*, *p*
- Fl. en sol**
- H⁴**: Solo, *p express*
- Cor A.**: Solo, *p express*
- Cl.**: 1^e, *p*
- 1^{er} et 2^e B^{ous}**: 1^{er}, *mf*
- Cors**: *mf*
- Tromp.**: Sourd 1^{er} Solo, *mf expressif*
- Trg.**
- Cymb.**: *mf*, $\frac{9}{8}$, $\frac{6}{8}$
- Crotales**
- J. de Timb.**: *pp*
- Célesta**
- 1^{er} Hrp.**: *Mib Sol La*
- 2^e Hrp.**: *la #*, *la*, *la #*

45 Plus animé (sans décomposer)

Musical score for string instruments:

- 1^{ers} Vons**: *pizz*, *f*, *mf*, *p*
- Div.**: *pizz*, *f*, *mf*, *p*
- 2^{ds} Vons**: *pizz*, *pp*, *f*, *mf*, *arco*, *p*
- Div.**: *pizz*, *pp*, *f*, *mf*, *arco*, *p*
- Alt. Div.**: *pizz*, *p*, *f*, *mf*, *arco*, *p*
- Velles Div.**: *pizz*, *f*, *mf*, *arco*, *p*
- C. B. Div.**: *f*, *mf*, *p*

This musical score page contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2 (G^{tes} Fl.). Markings include *simili* and *pp*.
- Woodwinds:** Fl.^{en sol}, H^{tr}, Cor A., Cl., 1^{re} et 2^e B^{ass}.
- Strings:** Ctrs, Trg., Cymb., Crotales, 1^{re} Hrp., 2^e Hrp., 1^{res} V^{iolins} Div., 2^{ds} V^{iolins} Div., A^{ut.} Div., Velles Div., C. B. Div.
- Percussion:** 1^{re} et 2^e B^{ass}, Ctrs, Trg., Cymb., Crotales, J. de Timb., Célesta.
- Key Signatures:** C^{tr}: # Ré b Fa #, Sol # La b Si #
- Measure 46:** A boxed measure number 46 is present at the top and bottom of the page.
- Dynamic Markings:** *f*, *mf*, *p*, *pp*, *pp express.*, *pp sur la touche*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Performance Techniques:** *simili*, *arco*, *sur la touche*, *pp express.*, *pp*, *pp*, *pp*, *pp*.
- Other:** *gliss.* in the 1st Harp part.

Pte Fl.
 Gdes Fl.
 Fl. en sol
 Hth
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^{es} B^{ons}
 3^e B^{on} et C. B^{on}
 Cors
 Tromp.
 Trg.
 Cymb.
 Crotales
 J. de Timb
 Célesta
 1^{re} Hrp.
 2^e Hrp.

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

jeu ord.
 Unis
 jeu ord.
 Unis
 pos.nat.
 pos.nat.
 pos.nat.
 pos.nat.
 pos.nat.
 arco sur la touche
 arco sur la touche
 pizz
 pizz

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 H^{tb}
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ons}
 3^e B^{on} et C.B.
 Cors
 Tromp.
 Trg.
 Cymb.
 Crotales
 J. de Timb
 Célesta
 1^{er} Hrp.
 2^e Hrp.

Otez les sourd. 1^{er} Solo

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

arco pizz

Rall

49 Au Mouvt (un peu retenu)

1^{re} Fl.
 2^{de} Fl.
 Fl. en sol
 H^{te}
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^{es} B^{es}
 3^e B^{es} et C. B^{es}
 Cors
 1^{re} et 2^{es} Trb.
 Timb.
 Trg.
 Cymb.
 J. de Timb.
 1^{er} Hrp.

mp, *p*, *pizz*, *pp*, *ppp*, *mf*, *f*, *Unis*

Solo, 1^{er} Solo

Ut \sharp Ré \sharp Fa \sharp Sol \flat La \flat

1^{ers} V^{es}
 Div.
 2^{es} V^{es}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

pizz, *mf*, *pp*, *ppp*, *mf*, *f*, *Unis*

sur la touche, *gliss.*, *port.*, *arco*

au Mouvt

Rall **50** Animé

P^{te} Fl.

G^{tes} Fl.

Fl. en sol

H^{tb}

Cor A.

Cl.

Cl. B.

1^{re} et 2^e B^{ons}

3^e B^{on} et C.B^{on}

Cors

1^{re} et 2^e Trb.

Timb.

Trg.

Cymb.

J. de Timb.

1^{re} Hrp.

au Mouvt

Rall **50** Animé

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

Vell^{es}

Div.

C. B.

Div.

The musical score is divided into two systems. The first system includes woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion) and the first Harp. The second system includes strings (Violins, Violas, Cellos, Double Basses). The score features tempo markings: 'au Mouvt', 'Rall 50', and 'Animé'. Dynamics range from *pp* to *ff*. Articulations include *cort*, *Solo*, *arco*, *pizz*, and *port.*. The first system concludes with the instruction 'Otez la Sour.' for the string section.

Otez la Sour.

This page of a musical score, numbered 62, features a variety of instruments and parts. The top section includes woodwinds: **P¹ Fl.** (First Flute) with a *Solo* section marked *p* and *ppp*; **G² Fl.** (Second Flute) with *mf* dynamics; **Rtb.** (Trumpet) with *mf* and *à 2* markings; **Cor A.** (Cor Anglais) with a *Solo* section marked *p*; and **Cl.** (Clarinet) with a *1^o Solo* section marked *mf*. The middle section contains **Cors** (Horns) with *ppp* dynamics and **1^{re} Hrp.** (First Harp) with *pp* dynamics. The bottom section is for strings: **1^{ers} Vons** (First Violins), **Div.** (Divisi), **2^{ds} Vons** (Second Violins), **Div.** (Divisi), **Alt.** (Alto) with *pizz* (pizzicato) markings, **Div.** (Divisi), **Velle solo** (Viola solo), **Velle** (Viola), **Div.** (Divisi), and **C.B.** (Cello/Bass) with **Div.** (Divisi). The score is written in a key signature of two flats and a 3/4 time signature.

52 Vif $\text{♩} = 92$

Pt Fl.
 G^{tes} Fl.
 Htb.
 Cor A.
 Pt Cl.
 Cl.
 Cl. B.
 1^{re} & 2^e B^{es}
 3^e B^{es} C. B^{es}
 Cors
 Tromp.
 G.C.

Otez la sourd.
Sourdines 1 2.

à 2
C. B^{es}

f *p* *mf* *p* *mf*

52 Vif $\text{♩} = 92$

Dorcon s'avance aussi....

mais il est chassé par la foule

1^{res} Vols
 Div.
 2^{es} Vols
 Div.
 Alt.
 Div.
 Viol. solo
 Viol. Div.
 C. B.
 Div.

arco
arco
4^e Corde Pos. nat.
Unis
pizz
Col Tutti
pizz
arco
arco
arco

f *p* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Un peu retenu

P^{te} Fl.
 G^{ds} Fl.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ns}
 3^e Bⁿ C. Bⁿ
 Cors
 Tromp.
 G. C.

sans Sourdines

Un peu retenu

qui l'accompagne de rires bruyants.

Les rires s'interrompent

1^{ers} Vols
 Div.
 2^{ds} Vols
 Div.
 Alt.
 Div.
 V^{elle} solo
 V^{elles}
 Div.
 C. B.
 Div.

en 3

en 3

en 3

en 2

en 3

en 2

53 Lent ♩ = 60

Ral. 54 Moins lent ♩ = 72

G^{des} Fl. *ppp*
 Fl. en sol
 Htb. *ppp*
 Cor A.
 Cl. *pp*
 Cl. B.
 1^{er} et 2^e B^{on}
 3^e B^{on} C.B.
 Sourdines *ppp*
 Cors *ppp*
 Sourdines *ppp*
 Tromp. *ppp*
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 2^e Hrp. *pp gliss.*
 Sop. *pp*
 Cont. *pp*
 Tén. *pp*
 Bass. *pp*

Otez les Sourdines

1^{er} Solo *pp*

2^e Solo *pp*

53 Lent ♩ = 60

Ral. 54 Moins lent ♩ = 72

devant le groupe radieux que forment Daphnis et Chloé enlacés.

La foule se retire emmenant

1^{ers} Vons *ppp très expressif*
 Div. *ppp très expressif*
 2^{ds} Vons *ppp très expressif*
 Div. *ppp très expressif*
 Alt. *ppp très expressif*
 Div. *ppp très expressif*
 Vellea *ppp très expressif*
 Div. *ppp très expressif*
 C. B. *ppp*
 Div. *ppp*

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B[♭]

3^e B[♭] C. B. C[♯]

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

2^e Hrp.

Sop.

Cont.

Tén.

Bass.

Chloé. Daphnis reste, immobile, comme en extase.

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ons}
 3^e B^{on} et C.B.
 Cors
 1^{re} et 2^e T. b.
 3^e Trb. et Tuba
 Timb.
 Sop.
 Cont.
 Tén.
 Bass.

quasi cadenza Solos
pp
p Solo
p
p
p
p
p
p
 DERRIÈRE LA SCÈNE (très près d'abord puis en s'éloignant)

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

Puis il se couche à plat ventre sur l'herbe, la figure dans ses mains. Lyceion entre
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

1^{re} Fl.

G^{des} Fl.

Fl.en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{re} et 2^e B^{ons}

3^e B^{on} et C.B^{on}

Cors

1^{re} et 2^e Trb.

3^e Trb. et Tuba

Timb.

1^{re} Hrp.

2^e Hrp.

Sourdines

pp

Sourdines

pp

Elle aperçoit le jeune pâtre, s'approche, lui soulève la tête
 en lui mettant les mains devant les yeux.
 Daphnis croit à une espièglerie de Chloé.

1^{rs} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

Vlle Solo

Vlle Solo monter le Sol d'un 1/2 ton sur le Sol # rétablissez le Sol

pp

pp

pp

pp

pp

pp

pp

pizz

p

pp

pp

pp

pp

très expressif.

♩ = 112

Ral. Plus animé

57

Très modéré ♩ = 50

1^{er} Solo

G^{ds} Fl.

Cl.

1^{er} et 2^{es} B^{ous}

Tromp.

Trg.

Crotales

J. de Timb.

1^{er} Hrp.

2^e Hrp.

♩ = 112

Ral. Plus animé

57

Très modéré ♩ = 50

Mais il reconnaît Lyceion et veut s'éloigner

Sourd.

Lyceion danse

1^{ers} V^{ous}

Div.

2^{es} V^{ous}

Div.

Alt.

Div.

V^{elles}

Div.

C. B.

Div.

This musical score page, numbered 71, contains the following parts and markings:

- G^{des} Fl.**: Flute part with melodic lines and slurs.
- Cl.**: Clarinet part, mostly silent.
- Cors**: Horn part with first endings (^{1^o}) and dynamic markings *p*.
- Tromp.**: Trumpet part, mostly silent.
- Trg.**: Trombone part with dynamic marking *pp*.
- Crotales**: Castanets with dynamic marking *pp*.
- J. de Timb.**: Snare drum with dynamic marking *pp*.
- 1^{re} Hrp.**: First Harp with melodic accompaniment and dynamic marking *p*.
- 2^e Hrp.**: Second Harp with accompaniment and dynamic markings *p* and *pp*.
- 1^{ers} Vons**: First Violins with dynamic marking *p*.
- Div.**: Violin Divisions with dynamic marking *p*.
- 2^{ds} Vons**: Second Violins with dynamic markings *p* and *pp*.
- Div.**: Violin Divisions with dynamic markings *p* and *pp*.
- Alt.**: Alto part, mostly silent.
- Div.**: Alto Divisions, mostly silent.
- Vellas**: Violas with dynamic marking *p*.
- Div.**: Viola Divisions with dynamic marking *p*.
- C. B.**: Cellos, mostly silent.
- Div.**: Cello Divisions, mostly silent.

Additional markings include *pizz Sourd.* (pizzicato Sordano) in the lower strings and various dynamic markings (*p*, *pp*) throughout the score.

1^o Solo

G⁴e Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{on}s
 Cors
 Tromp.
 Célesta
 1^{er} Hrp.
 2^e Hrp.

Comme par mégarde elle Daphnis le ramasse et Ironique, elle reprend sa danse qui, plus langoureuse, s'anime jusqu'à la fin
 laisse tomber un de ses voiles le lui repose sur les épaules pizz

1^{ers} V^{ous}
 Div.
 2^{es} V^{ous}
 Div.
 Alt.
 Div.
 Viol^{ons}
 Div.
 C. B.
 Div.

Un peu retenu au Mouvt

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{re} et 2^e B^{us}

Cors

Tromp.

Célesta

1^{re} Hrp.

2^e Hrp.

mf Solo

mf Otez les Sourd.

pp

mf Réb

mf

p

1^{re} p

Un peu retenu au Mouvt

1^{res} Vols

Div.

2^{ds} Vols

Div.

Alt.

Div.

Vclles

Div.

C. B.

Div.

arco

arco

arco

pizz

p

mf

mf

mf

mp

p

mp

p

Ac - cé - lé - rez Retenu très légèrement

59

à 2

4^{tes} Fl.

Flen sol

Htb.

Cor A.

Cl.

Cl.B.

1^{er} et 2^{es} B^{as}

3^e B^{as} C. B^{as}

Cors

Tromp.

Timb.

Trg.

Célésta

1^{er} Hrp.

2^e Hrp.

Ac - cé - lé - rez Retenu très légèrement

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

V^{clle} solo

V^{clles}

Div.

C.B.

Div.

1^{er} Mouvt Retenu **60** Plus lent

Glcs Fl. Fl.en sol Htb. Cor A. Cl. Cl.B. 1^{re} et 2^{es} B^{as} 3^{es} B^{as} C. B^{as} Cors Tromp. Timb. Trg. Célesta 1^{re} Hrp. 2^{de} Hrp.

Solos *rapide* *pp*

1. 2. *pp* Otez les Sourdines *pp*

1^{re} Hrp. Uth Réh Mh Fa# Solh

2^{de} Hrp. *gliss.* Uth Réh Fa#

1^{er} Mouvt Retenu **60** Plus lent

Un autre voile glisse à terre qui est de nouveau relevé par Daphnis. Dépitée, elle s'enfuit, moqueuse, laissant le jeune berger

1^{rs} Vons Div. 2^{ds} Vons Div. Alt. Div. Velle solo Velles Div. C.B. Div.

pizz Otez la Sourd. *pp*

pizz Otez la Sourd. *pp*

pizz Otez la Sourd. *pp*

pizz Otez la Sourd. *pp*

pizz Otez la Sourd. *pp*

Otez la Sourd. *p très expressif.*

pizz Otez la Sourd. *pp*

pizz Otez la Sourd. *pp*

pizz Otez la Sourd. *pp*

pizz Otez la Sourd. *pp*

Encore plus lent ♩=80

61 Modérément animé ♩. = ♩ du Mouvt précédent

G^{ds} Fl.
 Fl en sol
 Htb.
 Cor A. Solo *p* *pp*
 Cl.
 Cl.B. *ppp*
 1^{re} et 2^e B^{es}
 3^e B^e C. B^{es}
 Cors
 Tromp.
 Timb.
 G.C. *ppp*
 Célesta *p* *pp*
 1^{re} Hrp.

Encore plus lent ♩=80
très troublé

61 Modérément animé ♩. = ♩ du Mouvt précédent
L'on perçoit des bruits d'armes, des cris de guerre qui se

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 Viol^{ons}
 Div. arco *p* Otez la Sourd. *ppp* arco *ppp*
 C.B.
 Div. arco *p* *ppp* arco *ppp*

62

Musical score for brass and woodwind instruments. The instruments listed are:

- Gds Fl.
- Flensol
- Htb.
- Cor A.
- Cl.
- Cl.B.
- 1^{re} et 2^e B[♭]ns
- 3^e B[♭] C B[♭]
- Cors
- Tromp.
- Timb.
- G.C.
- Célésta
- 1^{re} Hrp.

The score includes various dynamics such as *pp*, *p*, *p subit*, and *f*. Performance instructions include "Sourdine Solo", "Sourdine p", "Sourdine p", "Otez les Sourd.", "f en dehors", "ulisse", and "Utb Réb Solb Lab".

rapprochent.

62

Musical score for string instruments. The instruments listed are:

- 1^{rs} Vons
- Div.
- 2^{ds} Vons
- Div.
- Alt. Div.
- Velles
- Div.
- C.B.
- Div.

The score includes various dynamics such as *pp*, *p*, *p subit*, and *f*. Performance instructions include "arco", "4^e Corde", and "Utb Réb Solb Lab".

Animez un peu

63

P¹ Fl.
 G¹ Fl.
 Fl. en sol
 Htb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{as}
 3^e B^{as} C. B^{as}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb et Tuba
 Timb.
 Cymb.
 G.C.
 2^e Hrp.

Musical score for the orchestral section of 'Animez un peu'. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbals, Gong, Snare Drum), and strings (Violins, Violas, Cellos, Double Basses). The score features various dynamics such as *ff*, *f*, *p*, and *mf*, and includes performance instructions like 'Solo' and 'mf en dehors'.

Animez un peu

63

Au 2^d plan, des femmes traversent la scène, poursuivies par [les pirates] Daphnis songe

1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Violles
 Div.
 C. B.
 Div.

Musical score for the vocal section of 'Animez un peu'. The score includes parts for vocalists (Soprano, Alto, Tenor, Bass) and a string ensemble. The score features various dynamics such as *ff*, *f*, *p*, and *mf*, and includes performance instructions like 'très expressif' and 'baguette d'éponge'.

64 Un peu plus animé ♩ = 100

1^{re} Fl.
 2^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{on}s
 3^e B^{on} C. B^{on}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb et Tuba
 Timb.
 Cymb.
 G. C.
 2^e Hrp

64 Un peu plus animé ♩ = 100

à Chloé, peut-être en danger, et sort précipitamment pour la secourir Chloé accourt, éperdue, cherchant un abri.

1^{ers} V^ous
 Div.
 2^{ds} V^ous
 Div.
 Alt.
 Div.
 V^oelles
 Div.
 C. B.
 Div.

Animez peu à peu

Pt^e Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{as}
 3^e B^{as} C. B^{as}
 Cors
 Tromp.
 1^{er} et 2^e Trb
 3^e Trb. et Tuba
 Cymb.
 G. C.
 1^{er} Hrp.
 2^e Hrp.

Animez peu à peu

1^{ers} V^{ers}
 Div.
 2^{es} V^{ers}
 Div.
 Alt.
 Div.
 Vclles
 Div.
 C. B^{as}
 Div.

Très animé ♩=120

66

Pt^e Fl.
 G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{on}s
 3^e B^{on} C. B^{on}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 Cymb.
 G. C.
 1^{re} Hrp.
 2^e Hrp.

66

Elle se jette devant l'autel des Nymphes, implorant leur protection.

Très animé ♩=120

Un groupe de brigands fait irruption, aperçoit

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Pt^e Fl.
 G^{ds} Fl.
 Fl.en sol
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl B.
 1^{re} et 2^e B^{ous}
 3^e B^{ou} C.B^{ou}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Cymb.
 G.C.
 1^{re} Hrp.
 2^e Hrp.

la jeune fille et l'enlève

Daphnis entre cherchant Chloé. Il découvre à terre une sandale
[qu'elle a perdue dans la lutte.]

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{ous}
 Div.
 C. B.
 Div.

4^e Corde
p express^o
4^e Corde
p express^o

1^{re} Fl.
G^{des} Fl.
Fl.en sol
Htb.
Cor A.
Pté Cl.
Cl.
Cl.B.
1^{re} at 2nd B^b
3^e B^b C B^b
C.
Cors
Tromp.
1^{re} at 2nd Trb.
3^e Trb. et Tuba
Timb.
Cymb.
G.C.
1^{re} Hrp.
2^e Hrp.

Fou de désespoir, il maudit les divinités qui n'ont su protéger la jeune fille et tombe évanoui, à l'entrée de la grotte.

1^{ers} Vons
Div.
2^{ds} Vons
Div.
4^e Corde
Alt.
Div.
Velles
Div.
C. B.
Div.

70 Modéré ♩ = 72

1^{re} Fl.

G^{de} Fl.

Fl. en Sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{us}

3^e B^{on} C. B^{on}

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Tam-Tam

Celesta

1^{er} Hrp.

très libre (suivez les Solos)
1^o Solo *quasi cadenza*
mf expressif

70 Modéré ♩ = 72

Une lumière irréaliste enveloppe le paysage.

Une petite flamme brille soudain sur la tête d'une des statues. La nymphe s'anime et descend de son piédestal

Sourdines, sur la touche

Div. *ppp*

Vcs

Sourdines, sur la touche

Div. *ppp*

Alt.

Sourdines, sur la touche

Div. arco *ppp*

Vlles

Sourdines, sur la touche

Div. arco *ppp*

C. B.

Div. Sourdines, sur la touche

arco *ppp*

71

P^{te} Fl.
G^{de} Fl.
Cors
Célesta
1^{re} Hrp.

1^o Solo (*quasi cadenza*)
p Sourdine

Detailed description: This block contains the musical notation for measures 71 and 72 for the woodwind and harp sections. The parts include Piccolo Flute (P^{te} Fl.), Grand Flute (G^{de} Fl.), Horns (Cors), Celesta, and First Harp (1^{re} Hrp.). The woodwinds play a melodic line with triplets and a 'quasi cadenza' section. The harp provides a rhythmic accompaniment with chords and arpeggios.

71

La 2^e Nympe

V^{ns}
Alt.
Vclles
C. B.

Detailed description: This block contains the musical notation for measures 71 and 72 for the string sections: Violins (V^{ns}), Violas (Vclles), Cellos (C. B.), and Double Basses. The strings play a rhythmic accompaniment consisting of chords and arpeggios, primarily in the lower register.

72

1^o Solo (*quasi cadenza*)

rubato

Cl.
Cors
Célesta
1^{re} Hrp.

mp

Detailed description: This block contains the musical notation for measures 72 and 73 for the woodwind and harp sections. The parts include Clarinet (Cl.), Horns (Cors), Celesta, and First Harp (1^{re} Hrp.). The Clarinet plays a melodic line with a 'quasi cadenza' section and a 'rubato' section. The harp provides a rhythmic accompaniment.

72

La 3^{me} Nympe

V^{ns}
Alt.
Vclles
C. B.

Detailed description: This block contains the musical notation for measures 72 and 73 for the string sections: Violins (V^{ns}), Violas (Vclles), Cellos (C. B.), and Double Basses. The strings play a rhythmic accompaniment consisting of chords and arpeggios.

73 Plus lent ♩ = 60

Un peu retenu

Prenez une G⁴e Fl.

1^{re} Fl. mf

G⁴e Fl. mf

Fl. en sol p

Htb. mf

Cor A. mf

Cl. p

Cl. B. mf

1^{re} & 2^e B² mf

3^e B² C. B² mf

Cors mf

3^e Sourdine

Tromp. 2.3.4. Sourdines pp

Ôtez les sourdines

Eoliph. p

1^{re} Hrp. mf

2^e Hrp. mf

73 Plus lent ♩ = 60

Elles se concertent

Un peu retenu

1^{res} Vons Div. en 4 mf

2^{es} Vons Div. en 4 mf

Alt. Div. en 4 mf

Villes Div. en 4 mf

C.B. Div. mf

toujours sur la touche

glissando

unies

74 Lent et très souple de mesure ♩ = 40

G^des Fl. *pp*
 Fl. en sol *pp*
 Htb.
 Cor A.
 Cl. *changez en La*
 Cl. B.
 1^{er} et 2^{es} B^{as}
 3^e B^{as} - C^{on}
 Cors
 Tromp. *1^{er} Solo Sourdine*
 Célesta *pp*
 1^{er} Hrp. *p*
 2^{es} Hrp. *p*

74 Lent et très souple de mesure ♩ = 40
et commencent une danse lente et mystérieuse

1^{ers} Vons Div.
 2^{es} Vons *ppp*
 Alt. Div. *ppp*
 Vells Div. *ppp*
 C.B. Div. *ppp* *pizz.* *pp*

toujours sur la touche

3.
2.

G^{1^{er}} Fl.
Fl. en Sol
Htb.
Cor A.
Cl.
Cl. B.
1^{re} et 2^e B^{2^{es}}
3^e B^{2^{es}} C. B^{2^{es}}

1^{er} Solo *expressif*
pp
(4^e Sourdine)
ôtez la sourdine
2^e
pp

Cors
Tromp.
Célésta
1^{er} Hrp.
2^{me} Hrp.

jeu ordinaire

1^{ers} Vons Div.
2^{ds} Vons Div.
Alt. Div.
V^{elles} Div.
C.B. Div.

75

76

The musical score for page 89, measures 75-80, features the following instruments and parts:

- Flutes:** Fl. 1^{es} Fl., Fl. en sol.
- Woodwinds:** Etb., Cor A., Cl., Cl. B.
- Brass:** Cors, Eoliph.
- Keyboard:** Célesta.
- Strings:** 1^{re} Hrp., 2^{me} Hrp., 1^{ers} Violons Div., 2^{ds} Violons Div., Alt. Div., Violles Div., C. B. Div.

Measure 76 (boxed) contains a rehearsal mark and the number 76. The score includes various dynamics such as *f*, *mf*, *pp*, and *p*. Performance instructions include "sur la touche" for the strings and "étouffez" for the harp. The first violin part (1^{ers} Violons Div.) includes a section marked "6" and "sur la touche". The second violin part (2^{ds} Violons Div.) also includes a section marked "6" and "sur la touche". The alto part (Alt. Div.) includes a section marked "6" and "sur la touche". The cello part (C. B. Div.) includes a section marked "6" and "sur la touche". The double bass part (C. B. Div.) includes a section marked "6" and "sur la touche".

Retenu **77** Encore plus lent

G^ds Fl. *mf*
 Fl. en sol *mf*
 Htb.
 Cor A. *p* Solo
 Cl. *tr*
 Cl. B. *ppp*
 Cors *ppp* sans sourdines
 Eoliph.
 Célesta
 1^{re} Hrp. *mf* *p* *pp* *mf*
 2^{me} Hrp. *mf* *p* *pp* *mf*

Retenu **77** Encore plus lent

1^{res} V^{ens} Div. *p* jeu ordinaire
 2^{ds} V^{ens} Div. *p* jeu ord. sur la touche
 Alt. Div. *p* jeu ord. sur la touche
 V^{ll}es Div. *pp* arco pizz.
 C. B. Div. *p*

78 1^{er} Mouvt

Prenez la 1^{re} Fl.

1^{re} Solo
Solo

Sourdines

1^{re} Hrp.
2^{me} Hrp.

78 1^{er} Mouvt

Elles aperçoivent Daphnis

Unis pizz.

en 4^e Corde

sur la touche

gliss.

sur le sol

1^{ers} Violons Div.
2^{es} Violons Div.
Alt. Div.
Violons Div.
C. B. Div.

Retenu

Pt^e Fl.
 G^{des} Fl.
 Fl. en sol
 Cor A.
 Cl.
 Cl. B.
 Cors
 Crotales
 Eoliph.
 Célesta
 1^{re} Hrp.
 2^{me} Hrp.

Elles se penchent et essuient ses larmes

Retenu

1^{ers} V^{ens}
 Div.
 2^{ds} V^{ens}
 Div.
 Alt.
 Div.
 V^{ell}es
 Div.
 C.B.
 Div.

sur la touche

79 Plus lent

80 1^{er} Mouvt

Prenez la G^{de} Fl.

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl. *très expressif*
 Cl. B.
 1^{re} & 2^{es} B^{es}
 3^e B^e C^{on}
 Cors
 Eoliph.
 2^e Hrp.

79 Plus lent

Elles le raniment et le conduisent vers le rocher

80 1^{er} Mouvt

Elles invoquent le dieu Pân

1^{ers} V^{ous}
 Div.
 2^{es} V^{ous}
 Div.
 4^e Corde
 jeu ord.
 Alt. Div.
 jeu ord.
 jeu ord.
 jeu ord.
 C. B. Div.

81 ♩ = 50

1^{re} Fl. Fl. en Sol
Cor A.
Cl.
1^{re} & 2^e B^{ous}
3^e B^{ou} C. B^{ou}
Cors
Tam-tam
G.C.
1^{re} Hrp.
2^e Hrp.

81 ♩ = 50
Peu à peu la forme du dieu se dessine

1^{eres} V^{ous}
Div.
2^{es} V^{ous}
Div.
Alt.
Div.
V^{elles}
C. B.
Div.

82

3.
 G^bs Fl. *pp* *p*
 Fl. solo *pp* *p*
 Htb. *p*
 Cor A. *pp* *p*
 Cl. *pp* *p*
 Cl.B. *mf*
 1^{re} et 2^e B^{ons} *p* *mf*
 3^e B^{on} C.B^{on} *ppp* *pp* *mf*
 Cors *p* *mf* Otez les sourd.
 1^{re} et 2^e Trb. *p* *mf* Solos
 3^e Trb. Tuba *p* *mf* Solo
 Tam-tam *mf* laisser vibrer
 Cymb. *ppp* *p*
 G. C. *p*
 1^{re} Hrp. *p* *mf*
 2^{me} Hrp. *mf*

82

Daphnis se prosterne suppliant
 jeu ord. *ppp* *p* Tout s'éteint.
 1^{ers} v^{ons} Div. *ppp* *p* Otez les sourd.
 2^{ds} v^{ons} Div. *ppp* *p* Otez les sourd.
 Alt. Div. *p* sur la touche Otez les sourd.
 V^{elles} Div. *p* sur la touche Otez les sourd.
 C. B. Div. *p* sur la touche Otez les sourd.

Derrière la Scène, on entend des voix, très lointaines d'abord.*
83 Même mouv!

Musical score for measures 83. The system includes four vocal parts: Sopranos (Sop.), Contraltos (Cont.), Tenors (Tén.), and Basses (Bas.). The music is in 3/4 time. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for measures 84. The system includes four vocal parts: Sopranos (Sop.), Contraltos (Cont.), Tenors (Tén.), and Basses (Bas.). Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

Musical score for measures 85. The system includes four vocal parts: Sopranos (Sop.), Contraltos (Cont.), Tenors (Tén.), and Basses (Bas.). Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 86. The system includes four vocal parts: Sopranos (Sop.), Contraltos (Cont.), Tenors (Tén.), and Basses (Bas.). Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for measures 87. The system includes four vocal parts: Sopranos (Sop.), Contraltos (Cont.), Tenors (Tén.), and Basses (Bas.). Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

* Voir en Appendice la version pour Orchestre de ce chœur.

The Appendix [pages A through G following page 308] contains the orchestral version of this chorus.

88 loin derrière la scène

1 Cor.

1 Tromp.

Sop.

Cont.

Tén.

Bas.

Vclles

Des appels de trompes au loin. Les voix se rapprochent

(1) à l'orchestre Unis

(1) La lumière ne reparaissant à l'orchestre qu'une mesure avant 91 le Cor derrière la scène servira de réplique pour l'attaque des Violoncelles.
 Since the lights do not come on again in the orchestra until one measure before 91, the offstage horn acts as a cue for the cello entrance.

plus près

89

Cor

Tromp.

Sop.

Cont.

Tén.

Bas.

Vclles

encore plus près

90

très près

à l'orchestre

1 Cor.

1 Tromp.

Sop.

Cont.

Tén.

Bas.

Vclles

presque sur la scène

Lumière à l'orchestre

91

1^{re} Fl. *pp* *1^o* *à 2*

Htb.

Cor A.

Cl.

1^{re} et 2^e B[♭] *pp*

3^e B[♭] C. B. *3^o* *pp*

Tromp. *pp* *à l'orchestre*

G.C. *pp*

Sop. *p* cre - - - scen - - - do

Cont. *p* cre - - - scen - - - do

Tén. *p* cre - - - scen - - - do

Bas. *p* cre - - - scen - - - do

91 *Une leur sourde. On est au camp des pirates. Côte très accidentée. Au fond, la mer. A droite et à gauche, perspective de rochers. Une trirème se découpe, près de la côte. Par endroits, des cyprès. On perçoit les pirates, courant çà et là, chargés de butin. Des torches sont apportées, qui finissent par éclairer violemment la scène.*

1^{ers} V^{ers}

2^{ds} V^{ers} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

sur la touche *pp*

sur la touche *ppp*

sur la touche *ppp* *pp*

sur la touche *ppp* *pp*

pp

pp

1^{re} Fl.
 2^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{ous} C. B^{ous}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G.C.
 Sop.
 Cont.
 Tén.
 Bas.

1^{ers} Violons
 2^{es} Violons
 Div.
 Alt.
 Violles
 Div.
 C.B.
 Div.

jeu ord.
 gliss.
 pp
 mp
 mf
 ff
 jeu ord.
 pp
 p
 mf
 ff
 pp
 pp subito
 p
 mf
 ff
 pp subito
 p
 mf
 ff

1^{re} Fl.

2^{de} Fl.

Hrb.

Cor A.

Cl.

Cl.B.

1^{re} et 2^e B^{as}

3^e B^{as} C^{or} B^{as}

Cors

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

T. de B.

Tamb.

Cymb.

G.C.

1^{ers} V^{ols}

2^{ds} V^{ols}

Div.

Alt. Div.

V^{cl}es

C.B.

93

pizz.

p

f

mf

3^e

P^{te} Fl.
 G^{te} Fl.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl.B.
 1^{re} & 2^e B^{as}
 3^e B^{as} C.B.
 Cors
 Tromp.
 1^{re} & 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Tamb.
 Cymb.
 G.C.
 1^{re} Hrp.
 2^{de} Hrp.
 1^{res} V^{ens} Div.
 2^{des} V^{ens} Div.
 Alt. Div.
 V^{elles}
 C.B.

Musical score for page 94, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare, Cymbals, Gong, Harp, Violins, Violas, and Cellos. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, and *p*.

1^{re} Fl.

2^{de} Fl.

Hob.

Cor A.

1^{re} Cl.

Cl.

Cl.B.

1^{re} & 2^{de} B^{as}

3^e B^{as} C.B.^{as}

Cors

Tromp.

1^{re} & 2^{de} Trb.

3^e Trb. Tuba

Timb.

Trg.

Tamb.

Cymb.

G.C.

1^{re} Hrp.

2^{de} Hrp.

1^{res} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

V^{elles}

C.B.

glissando

p *ff* *mf*

95

Pt. Fl.
 G^{des} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl. B.
 1^e et 2^e B^{ons}
 3^e B^{on} C. B^{on}
 Cors
 Tromp.
 1^e et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 T. de B.
 Tamb.
 Cymb.
 G. C.
 1^{re} Hrp.
 2^{me} Hrp.

95

1^{res} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt. Div.
 V^{illes}
 C. B.

pizz.
pizz.
pizz.
pizz.
pizz.

1^{re} Fl.
 2^{de} Fl.
 Fl. sol.
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 1^{re} & 2^{de} B[♭]
 3^e B[♭] C B[♭]
 Cors
 Tromp.
 1^{re} & 2^{de} Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 T. de B.
 Tamb.
 Cymb.
 G. C.
 1^{re} Hrp.
 2^{me} Hrp.
 1^{ers} V^{cs} Div.
 2^{ds} V^{cs} Div.
 Alt. Div.
 V^{ll}cs
 C. B.

Musical score for page 96, featuring various instruments including Flutes (1^{re} Fl., 2^{de} Fl., Fl. sol.), Oboes (Htb.), Clarinets (Cor A., 1^{re} Cl., Cl., Cl. B.), Bassoons (1^{re} & 2^{de} B[♭], 3^e B[♭] C B[♭]), Horns (Cors), Trumpets (Tromp.), Trombones (1^{re} & 2^{de} Trb., 3^e Trb. Tuba), Timpani (Timb.), Triangle (Trg.), Snare Drum (T. de B.), Tambourine (Tamb.), Cymbals (Cymb.), Gong (G. C.), Harp (1^{re} Hrp., 2^{me} Hrp.), Violins (1^{ers} V^{cs} Div., 2^{ds} V^{cs} Div.), Viola (Alt. Div.), Violas (V^{ll}cs), and Double Bass (C. B.).

P^{te} Fl.

G^{de} Fl.

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl.B.

1^{re} et 2^{es} B^{as}

3^e B^{as} et C.B^{as}

Cors

Tromp.

T.de B.

Cymb.

1^{re} Hrp.

2^{me} Hrp.

1^{ers} V^{ols} Div.

2^{es} V^{ols} Div.

Alt.

V^{ols} Div.

C. B. Div.

ff

1^{re}

2^e

f

mf

pizz.

arco

1^{re} Fl.
2^{de} Fl.
Ht. b.
Cor A.
1^{re} Cl.
Cl.
Cl. B.
1^{re} & 2^{de} B^{ous}
3^e B^{ous} C. B.
Cors
Tromp.
G. C.

This section of the score covers measures 97 through 100. It includes staves for Flute 1 and 2, Horn, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1 and 2, Bassoon 3, Horns, Trombones, and Glockenspiel. The woodwinds and bassoons have melodic lines with dynamic markings of *mf*, *p*, and *f*. The bassoon 3 part features a rhythmic pattern of eighth notes. The horns and trombones have rests, with some playing a short phrase in measure 100. The glockenspiel has a single note in measure 100.

1^{ers} V^{ous}
Div.
2^{es} V^{ous}
Div.
Alt. Div.
Velles Div.
C. B. Div.

This section of the score covers measures 97 through 100. It includes staves for Violins 1 and 2, Viola, Violoncelles, and Double Basses. The Violins 1 and 2 parts have melodic lines with dynamic markings of *mf* and *p*, and include a *pizz.* (pizzicato) instruction. The Viola part has a melodic line with dynamic markings of *mf* and *p*. The Violoncelles and Double Basses have a rhythmic pattern of eighth notes with dynamic markings of *p* and *f*. There are double bar lines in the lower strings in measures 98 and 99.

This page of a musical score, numbered 107, contains the following parts and markings:

- Flutes:** 1^{re} Fl. and 2^{de} Fl. (à 2). The 2^{de} Fl. part includes a dynamic marking of *f*.
- Clarinets:** 1^{re} Cl. and 2^{de} Cl. (à 2). The 2^{de} Cl. part includes a dynamic marking of *f*.
- Bassoons:** 1^{re} et 2^{de} B^{as} and 3^e B^{as}. The 1^{re} et 2^{de} B^{as} part includes a dynamic marking of *f*.
- Horns:** 1^{re} et 2^{de} C^{or} A. and 3^e C^{or} B^{as}. The 1^{re} et 2^{de} C^{or} A. part includes dynamic markings of *p* and *mf*.
- Trumpets:** 1^{re} et 2^{de} Tr^{ump} and 3^e Tr^{ump}. The 3^e Tr^{ump} part includes a dynamic marking of *p*.
- Trombones:** 1^{re} et 2^{de} Tr^{ob} and 3^e Tr^{ob}. The 1^{re} et 2^{de} Tr^{ob} part includes dynamic markings of *mp* and *mf*.
- Timpani:** Timb. with dynamic markings of *pp* and *mf*.
- Percussion:** G.C. with a dynamic marking of *mf*.
- Harps:** 1^{re} Hrp. and 2^{de} Hrp.
- Violins:** 1^{ers} V^{iol} and 2^{ds} V^{iol}. The 1^{ers} V^{iol} part includes dynamic markings of *f* and *p*, and the instruction *arco*.
- Violas:** Div. with dynamic markings of *f* and *p*, and the instruction *arco*.
- Other:** Alt. Div. and V^{alles} (Violas) with dynamic markings of *p* and *mf*.
- Double Bass:** C. B. with dynamic markings of *p* and *f*.

98

1st Fl.

G^{tr} Fl.

Hrb.

Cor A

1st Cl.

Cl.

Cl. B.

1st & 2nd B^{ns}

3rd B^{nc} B^{cl}

Cors

Tromp.

1st & 2nd Trb.

3rd Trb. Tuba

Timb.

Tamb.

Cymb.

G. C.

1st Hrp.

2nd Hrp.

98

1st V^{ons} Div.

2nd V^{ons} Div.

Alt. Div.

V^{elles}

C. B.

99

P^{te} Fl.
 G^{tes} Fl.
 Fl. en Sol.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{es}
 3^e B^{es} C B^{es}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 T. de B.
 Tamb.
 Cymb.
 G. C.
 1^{re} Hrp.
 2^{me} Hrp.

Detailed description: This section of the score covers measures 98 to 101. It includes parts for Piccolo Flute, Flute I, Flute Solo, Horns, Trumpets, Trombones, and Percussion. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *ff*, *p*, and *ff*. The percussion parts include snare drum, bass drum, cymbals, and gong, with specific notations for *pp* and *ff*. The harp parts have a *gliss.* marking in measure 100.

99

1^{rs} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 Velles
 C. B.

Detailed description: This section of the score covers measures 98 to 101 for the string ensemble and double bass. It includes parts for Violins I, Violins II, Viola, Violoncello, and Contrabass. The parts are characterized by rhythmic patterns and dynamic markings like *f*, *p*, and *ff*. The double bass part includes a *pizz.* (pizzicato) marking in measure 100.

P¹ Fl.

G¹ Fl.

Fl. en sol.

Htb.

Cor A.

P¹ Cl.

Cl.

Cl. B.

1^{re} et 2^e B[♭]

3^e B[♭] C. B[♭]

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

T. de B.

Tamb.

1^{re} Hrp.

2^{me} Hrp.

1^{res} V^{ols} Div.

2^{ds} V^{ols} Div.

Alt. Div.

Velins

C. B.

100 Animez - - - - - peu 101

Pte Fl. *mf*

Gdes Fl. *mf*

Fl. ensol. *mf*

Htb. *mf*

Cor A. *mf*

Pte Cl. *mf*

Cl. *mf*

1^{re} et 2^e B[♭] *mf*

3^e B[♭] C. B[♭] *mf*

Cors 1^{er} *mf*

Cors 3^{me} *mf*

Tromp. 1.2. *p*

1^{re} et 2^e Trb. *mf*

3^e Trb. Tuba *p*

Timb. *mf*

Trg. *mf*

T. de B. *mf*

Tamb. *mf*

Cymb. *mf*

G. C. *mf*

1^{re} Hrp. *mf* ré#

2^{me} Hrp. *mf* ré#

100 Animez - - - - - peu 101

1^{res} Violons Div. *mf* arco

2^{ds} Violons Div. *mf* arco

Alt. Div. *mf* arco

Violles *mf* arco

C. B. *mf* arco

ff pizz.

ff pizz.

ff pizz.

ff arco

ff arco

- - - à - - - - - - - peu

Orchestral score for woodwinds, brass, percussion, strings, and harps. The score is divided into two systems.

First System:

- Flutes:** 1^{re} Fl., 2^{de} Fl. (G^{de} Fl.), Fl. en sol.
- Woodwinds:** Htb. (Horn in B-flat), Cor A. (Cor Anglais), 1^{re} Cl. (Clarinete en Si bémol), Cl. (Clarinete en Si), Cl. B. (Clarinete en Bémol).
- Brass:** 1^{re} et 2^{de} B^{on} (Trombones in B), 3^e B^{on} C. B^{on} (Trombone en C), Cors (Trumpets), 1^{re} et 2^{de} Trb. (Trombones in F), 3^e Trb. Tuba.
- Percussion:** Timb. (Tambourin), Tamb. (Tambour).
- Harps:** 1^{re} Hrp., 2^{de} Hrp. (Lyrics: "ut sol", "ut").

Second System:

- Violins:** 1^{re} Violons Div. (Lyrics: "à", "arco", "peu"), 2^{de} Violons Div. (Lyrics: "arco", "p").
- Other:** Alt. Div. (Lyrics: "arco", "p", "mf"), Vclles (Lyrics: "arco", "p", "mf"), C. B. (Lyrics: "ff", "p").

The score includes various dynamics such as *ff*, *ff p*, *mf*, and *p*. It features complex rhythmic patterns, including eighth and sixteenth notes with beams, and uses various articulations and slurs.

102 Plus animé ♩ = 152

1^{re} Fl.

G^{de} Fl.

Fl. en Sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} C B^{on}

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

T^{de} B.

Tamb.

Cymb.

G. C.

102 Plus animé ♩ = 152

1^{ers} V^{ons} Div.

2^{es} V^{ons} Div.

Alt. Div.

V^oll^{es}

C. B.

Pt. Fl.
G. Fl.
Fl. en sol
Htb.
Cor A.
Pt. Cl.
Cl.
Cl. B.
1. et 2. B. en B
3. B. en C
Cors
Tromp.
1. et 2. T. en B
3. T. en B
Timb.
Trg.
T. de B.
Tamb.
1. et 2. V. en G
Div.
2. V. en G
Div.
Alt. Div.
Violles Div.
C. B.

103

1^{re} Fl.
 2^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^{es} B^{on}.
 3^e B^{on} C. B.
 Cors
 Tromp.
 1^{er} et 2^{es} Trb.
 3^e Trb. Tub.
 Timb
 Tam-tam
 Tamb
 Cymb.
 G. C.
 1^{er} Hrp.
 2^{es} Hrp.

Musical score for measures 103-107. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Oboe), brass (Horn, Trumpets, Trombones), and percussion (Timpani, Tam-tam, Tambourine, Cymbals, Gong). Dynamics range from *pp* to *ff*. Specific performance instructions include "1 seule avec baguette d'éponge" for the Tambourine and "4^e pos. à 4" and "4^e pos. a 2" for the Trombones.

103

1^{ers} V^{ons}
 Div. en 3
 2^{es} V^{ons}
 Div. en 3
 Alt.
 Div. en 3
 V^{elles}
 C. B.

Musical score for measures 103-107, featuring strings and basso continuo. The parts include Violins (1^{ers} and 2^{es}), Viola, and Cello/Bass. The strings play a rhythmic pattern in 3/4 time, marked *pp* and *ff*. The basso continuo part is also marked *pp* and *ff*.

1^{re} Sourdine

Tromp. *pp*

Trg. *ppp*

T.de B. *ppp*

1^{er} Hrp. *p*

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

V^{elles}

C. B.

105

1^{er} Solo *mf*

3^e Sourdine *pp*

105

1^{er} Hrp.

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

V^{elles}

C. B.

1^{re} Fl. *mf* 2^o Solo *mf* 1^o

2^{de} Fl.

Fl. en sol.

1^{re} Cl.

Cl.

Cl. B.

1^{re} & 2^{es} B^{us}

3^e B^{us} C. B.

Cors

Tromp. 1^o *pp* 3^o *pp*

Trg.

T. de B.

Cymb.

1^{re} Hrp.

2^{es} Hrp.

1^{res} V^{ons} Div.

2^{es} V^{ons} Div.

Alt. Div.

V^{lles}

C. B.

This musical score page (119) includes the following instruments and parts:

- Flutes:** P¹^e Fl., G⁴^e Fl., Fl. en sol.
- Clarinets:** P¹^e Cl., Cl., Cl. B.
- Double Basses:** 1^{re} & 2^e B^{cs}, 3^e B^c C. B^c.
- Trumpets:** 1^o Tromp. (with *p* dynamic), Sourdine.
- Drum Set:** Trg., T. de B., Cymb. (2 Cymb. *mf*).
- Harp:** 1^{re} Hrp., 2^{me} Hrp.
- Violins:** 1^{ers} V^{ons} Div., 2^{ds} V^{ons} Div.
- Violas:** Alt. Div.
- Cellos/Double Basses:** V^{elles}, C. B.

The score features various musical markings such as *à 2*, *ff*, *mf*, *p*, and *pizz.* (pizzicato). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic and rhythmic support.

1^{tes} Fl. *pp* *mf* *ff* *a 2*

2^{de} Fl. *pp* *mf* *ff*

Fl. en sol. *pp* *mf* *ff*

Htb.

Cor A.

1^{re} Cl. *p* *ff*

Cl.

Cl. B.

1^{re} & 2^{es} B^{on}as *mf* *ff*

3^e B^{on} C. B. *pp* *mf* *ff*

Cors *pp* *ff*

Tromp. *pp* *ff*

Trp. *ppp*

T. de B. *ppp*

Cymb.

1^{re} Hrp. *ff*

2^{de} Hrp. *ff*

1^{res} V^{ons} Div. *ff*

2^{ds} V^{ons} Div. *mf* *ff* *arco*

Alt. Div. *pp* *ff* *arco*

Velles Div. *arco* *pp* *ff*

C. B. Div. *pp* *pizz.* *ff*

108

G^d Fl.

Fl. en sol

Cl.

Cl. B.

1^{re} & 2^e B^{ous}

3^e B^{ous} C. B^{ous}

Cors

1^{re} Hrp.

2^e Hrp.

Sourdine

108

1^{ers} V^{ous} Div.

2^{es} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

arco sautillé

pp

pizz.

pp

pp

mf

pp

G^o Fl.

Fl. en sol

Cl.

Cl. B.

1^{re} & 2^e B^{us}

3^e B^{us} C.B^{us}

Cors

Tromp.

Crotales

Cymb.

1^{re} Hrp.

2^{me} Hrp.

1^{res} V^ons Div.

2^{ds} V^ons Div.

Alt. Div.

V^oll^{es}

C. B.

Otez la sourdine

1^o Solo

mf

1^o + *pp*

3^o + *pp*

1^{re} *pp* Sourdine

3^o *pp* Sourdine

ppp avec baguette d'éponge

ppp

1^o + *pp*

3^o *pp*

109

Htb.

Cor A.

Pt° Cl.

Cl. *mf*

Cors

Tromp. *pp*

Trg.

Tamb.

Crotales

Cymb.

1^{re} Hrp.

2^{de} Hrp.

1^{rs} Vcns Div.

2^{ds} Vcns Div.

Alt. Div. *pp*

Vclls

C. B.

110

à 2

Hrb.
 Cor A.
 Pic. Cl.
 Cl.
 Cors
 Tromp.
 Trg.
 T. de B.
 Crotales
 Cymb.
 1^{re} Hrp.
 2^{me} Hrp.

110

1^{es} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 V^{elles}
 C. B.

ff



à 2

P^{re} Fl. *mf*

G^{re} Fl. *mf*

Fl.en Sol *mf*

Htb. *f*

Cor A. *f*

P^{re} Cl. *f*

Cl. *f*

Cl. B. *f*

1^{re} et 2^{es} B^{as} *pp*

3^e B^{as} C. B. *pp*

Cors *pp*

Tromp. *f*

1^{re} et 2^{es} Trb. *f*

Cymb. 2 Cymb. *ff*

Orotales *f*

1^{re} Hrp. *pp*

2^{me} Hrp. *pp*



pizz.

1^{ers} V^{ns} Div. *ppp*

2^{ds} V^{ns} Div. *ppp*

Alt. Div. *pp*

V^{elles} Div. *pp*

C. B. Div. *pp*

Col 1^{ers} *ff*

arco

arco

arco

arco

arco

f

f

f

f

112 Un peu moins animé ♩ = 160

1^{re} Fl.
2^e Fl.
Fl. en sol
Htb.
Cor A.
1^{re} Cl.
Cl.
Cl. B.
1^{re} et 2^e B[♭]
3^e B[♭] C B[♭]
Cors.
Tromp.
1^{re} et 2^e Trb.
3^e Trb. Tuba
Timb.
1^{re} Hrp.
2^e Hrp.

1^{re} Sourdine
Sourdines
ppp Sourdines
ppp

112 Un peu moins animé ♩ = 160

1^{rs} V^{ols}
Div.
2^{ds} V^{ols}
Div.
Alt. Div.
V^{lles}
Div.
C. B.
Div.

pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
ppp

Cors

1^{re} & 2^e Trb.

3^e Trb. Tuba

Timb.

1^{ers} V^{ons}

2^{ds} V^{ons}

Alt. Div.

V^{elles} Div.

C. B.

3^e Sourdine

ppp

Fl. en sol

1^{re} & 2^e B^{as}

3^e B^{as} C. B^{as}

Cors

1^{re} & 2^e Trb.

3^e Trb. Tuba

Timb.

2^{me} Hrp.

1^{er} sans sourdine

4^e sourdine

Solo

p en dehors

ppp

pp

ppp

p

1^{ers} V^{ons}

2^{ds} V^{ons}

Alt. Div.

V^{elles} Div.

C. B.

P¹ Fl.

G⁴ Fl.

Fl. en sol

Htb.

Cor A.

Cl.

1^{re} 2^e B[♭] 2^e

3^e B[♭] C. B[♭] 2^e

Cors

Tromp.

1^{re} 2^e Trb.

3^e Trb. Tuba

Timb.

Tamb.

Cymb.

Célesta

J. de T.

1^{re} Hrp.

2^{me} Hrp.

1^{ers} V^{cs}

2^{ds} V^{cs}

Alt. Div.

Vcl^{les} Div.

C. B.

This page of a musical score, numbered 126, contains 24 staves of music. The instruments are listed on the left side of each staff. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first staff, for the first flute (P¹ Fl.), contains a melodic line with eighth and sixteenth notes. The second staff, for the fourth flute (G⁴ Fl.), is mostly empty. The third staff, for the flute in sol (Fl. en sol), contains a melodic line with eighth and sixteenth notes. The fourth staff, for the horn in Bb (Htb.), is empty. The fifth staff, for the horn in A (Cor A.), is empty. The sixth staff, for the clarinet (Cl.), is empty. The seventh and eighth staves, for the first and second Bb trumpets (1^{re} 2^e B[♭] 2^e and 3^e B[♭] C. B[♭] 2^e), are empty. The ninth staff, for the horn (Cors), contains a melodic line with eighth and sixteenth notes. The tenth staff, for the trumpet (Tromp.), is empty. The eleventh and twelfth staves, for the first and second trumpets (1^{re} 2^e Trb. and 3^e Trb. Tuba), contain a melodic line with eighth and sixteenth notes. The thirteenth staff, for the timpani (Timb.), is empty. The fourteenth staff, for the snare drum (Tamb.), is empty. The fifteenth staff, for the cymbal (Cymb.), is empty. The sixteenth staff, for the celesta (Célesta), is empty. The seventeenth staff, for the xylophone (J. de T.), is empty. The eighteenth and nineteenth staves, for the first and second harps (1^{re} Hrp. and 2^{me} Hrp.), contain a melodic line with eighth and sixteenth notes. The twentieth and twenty-first staves, for the first and second violins (1^{ers} V^{cs} and 2^{ds} V^{cs}), are empty. The twenty-second and twenty-third staves, for the alto and viola (Alt. Div. and Vcl^{les} Div.), contain a melodic line with eighth and sixteenth notes. The twenty-fourth staff, for the double bass (C. B.), contains a melodic line with eighth and sixteenth notes.

115

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 1^{re} & 2^{de} B^{on}
 3^e B^{on} C.B.
 Cors
 Tromp.
 1^{re} & 2^{de} Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 J. de T.
 1^{re} Hrp.
 2^{me} Hrp.

Musical score for measures 115-118. The score includes parts for P^{te} Fl., G^{de} Fl., Fl. en sol, Htb., Cor A., Cl., 1^{re} & 2^{de} B^{on}, 3^e B^{on} C.B., Cors, Tromp., 1^{re} & 2^{de} Trb., 3^e Trb. Tuba, Timb., Tamb., Cymb., J. de T., 1^{re} Hrp., and 2^{me} Hrp. Dynamics include *p*, *mf*, *ppp*, and *pp*. A *1^{re} Sourdine* instruction is present for the Tromp. part.

115

1^{re} & 2^{de} V^{ols}
 Div.
 2^{de} & 3^e V^{ols}
 Div.
 Alt. Div.
 V^{elles}
 Div.
 C. B.

Musical score for measures 115-118, continuing from the previous page. It includes parts for 1^{re} & 2^{de} V^{ols} Div., 2^{de} & 3^e V^{ols} Div., Alt. Div., V^{elles} Div., and C. B. Dynamics include *p*, *ppizz.*, and *mf*.

117

Fl.

Htb.

Cor A.

P¹e Cl.

Cl.

B^ons

Cors

Tromp.

1^{re} & 2^e Trb.

3^e Trb. Tuba

Timb.

Tamb.

Cymb.

Célesta

J. de T.

1^{re} Hrp.

2^{me} Hrp.

117

1^{rs} V^ons Div.

2^{ds} V^ons Div.

Alt. Div.

V^{cl}es Div.

C. B.

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute)
- Htb.** (Horn)
- Cor A.** (Cornet A)
- P¹ Cl.** (Piccolo Clarinet)
- Cl.** (Clarinet)
- B^{ous}** (Bassoon)
- Cors** (Trumpet)
- Tromp.** (Trombone)
- 1^{er} et 2^e Trb.** (First and Second Trombone)
- 3^e Trb. Tuba** (Third Trombone/Tuba)
- Timb.** (Timpani)
- Tamb.** (Tambourine)
- Cymb.** (Cymbal)
- G. C.** (Gong)
- Célesta** (Celesta)
- J. de T.** (Jazz Drum)
- 1^{er} Hrp.** (First Harp)
- 2^{de} Hrp.** (Second Harp)
- 1^{ers} V^{ons} Div.** (First Violins Divisi)
- 2^{ds} V^{ons} Div.** (Second Violins Divisi)
- Alt. Div.** (Alto Divisi)
- V^{illes} Div.** (Violas Divisi)
- C. B.** (Cello/Bass)

Key performance instructions and markings include:

- Sourdine**: Indicated for the Tromp. and 1^{er} et 2^e Trb. parts.
- Otez les Sourdines.**: Instruction for the Tromp. part.
- Solo**: Indicated for the 1^{er} et 2^e Trb. part.
- à 2**: A tempo change marking for the Htb. part.
- mf** (mezzo-forte), **f** (forte), **p** (piano), **pp** (pianissimo): Dynamic markings throughout the score.

This page of a musical score, page 133, contains measure 119. The score is for a full orchestra and strings. The instruments listed on the left are: P¹^e Fl., G¹^e Fl., Fl. en sol, Htb., Cor A., P¹^e Cl., Cl., 1^{re} & 2^{es} B¹^{es}, 3^e B¹^{es} C.B.¹, Cors, Tromp., 1^{re} & 2^{es} Trb., 3^e Trb. Tuba, Timb., Tamb., Cymb., G.C., Célesta, J. de T., 1^{re} Hrp., 2^{de} Hrp., 1^{res} V¹^{es} Div., 2^{des} V¹^{es} Div., Alt. Div., V¹^{elles} Div., and C. B.

The score is written in 4/4 time. The key signature has one sharp (F#). The first clarinet part (Cl.) features a *mf* Solo starting in measure 119, marked with a hairpin crescendo. The bassoon part (B¹^{es}) has a *subbasso* marking. The strings (V¹^{elles} Div.) play a rhythmic pattern of eighth notes with a *mp* dynamic. The woodwinds and brass parts provide harmonic support with sustained notes and chords.

The musical score is organized into two systems. The first system includes the following parts from top to bottom: P¹^e Fl., G¹^e Fl., Fl.en sol, Htb., Cor A., P¹^e Cl., Cl., 1^{re} et 2^e B⁰¹⁸, 3^e B⁰ⁿ C.B⁰, Cors (8^e bass), Trp., 1^{re} et 2^e Trb., 3^e Trb. Tuba, Timb., Tamb., Cymb., G.C., Célesta, J.de T., 1^{re} Hrp., and 2^{me} Hrp. The second system includes: 1^{rs} V^{ons} Div., 2^{ds} V^{ons} Div., Alt. Div., Vclles Div., and C. B. The score features various musical notations including dynamics (f, mf, p), articulation (accents), and performance instructions such as 'à 2' and '3° Solo'. The rehearsal mark '120 Animez peu' is repeated at the beginning of each system.

à peu

P^{te} Fl.
 G^{de} Fl.
 Fl.en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 1^{re} et 2^{es} B^{ous}
 3^e B^{ou}C.B^{ou}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb.Tuba
 Timb.
 Tamb.
 Cymb.
 Célesta
 J.de T.
 1^{re} Hrp.
 2^{me} Hrp.

Detailed description of the first system: This system contains 18 staves for various instruments. The woodwinds (Flutes, Clarinets, Bassoons) and brass (Horn, Trumpets, Trombones) parts feature melodic lines with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion section (Timpani, Snare, Cymbals) provides rhythmic accompaniment. The Celesta and Harp parts are also present, with the Harp playing chords and arpeggios.

à peu

1^{ers} V^{ons}
 Div.
 2^{es} V^{ons}
 Div.
 Alt.
 Div.
 Vclles
 Div.
 C. B.

Detailed description of the second system: This system contains 7 staves for string and double bass instruments. The Violins (1^{ers} and 2^{es}) and Viola (Alt.) parts play sustained chords and arpeggios. The Violoncelles (Vclles) and Double Bass (C. B.) parts feature a melodic line with the instruction *arco* (arco) and dynamic markings like *p* and *mf*.

121 ♩ = 184

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 1^{er} 2^e B^{as}
 3^e B^{as} C.B.
 Cors
 Tromp.
 1^{er} 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G.C.
 Célesta
 J. de T.
 1^{er} Hrp.
 2^{me} Hrp.

121 ♩ = 184

1^{ers} V^{ons} Div.
 2^{es} V^{ons} Div.
 Alt. Div.
 V^{lles} Div.
 C. B.

Part of a musical score for a large orchestra and choir, page 137. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba), percussion (Timpani, Tambourine, Cymbals, Gong), strings (Violins, Violas, Cellos, Double Basses), and a choir (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Instrument parts shown include:

- Ptes Fl.
- G^{de} Fl.
- Fl. en sol
- Htb.
- Cor A.
- P^{te} Cl.
- Cl.
- Cl. B.
- 1^{er} et 2^e B^{ns}
- 3^e B^{ns} C. B^{ns}
- Cors
- Tromp.
- 1^{er} et 2^e Trb.
- 3^e Trb. Tuba
- Timb.
- Tamb.
- Cymb.
- G. C.
- 1^{er} Hrp.
- 2^{me} Hrp.
- 1^{ers} Violins Div.
- 2^{ds} Violins Div.
- Alt. Div.
- Vclles Div.
- C. B.

Key markings include *à 2* and *Sol ♯ La ♯*.

1^{re} Fl.

2^e Fl.

Fl. en sol

Ht. b.

Cor. A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} et 2^e B[♭] 1^{er}

3^e B[♭] et C.B. 2^e

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

Tamb.

Cymb.

G. C.

1^{er} Hrp.

2^{ème} Hrp.

1^{ers} Viol. Div.

2^{ds} Viol. Div.

Alt. Div.

Violles Div.

C. B.

arco

122 Un peu moins animé ♩ = 152

pizz.

ff pizz.

ff pizz.

ff pizz.

ff pizz.

ff pizz.

ff pizz.

ff

à 2

1^{re} Fl.
2^{de} Fl.
Fl. en sol
Htb.
Cor A.
1^{re} Cl.
Cl.
Cl. B.
1^{er} et 2^{es} B^{as}
3^e B^{as} C^{or} B^{as}
Cors
Tromp.
1^{er} et 2^{es} Trb.
3^e Trb. Tuba
Timb.
Tamb.
Cymb.
G. C.
1^{re} Hrp.
2^{me} Hrp.
1^{ers} V^{ols} Div.
2^{ds} V^{ols} Div.
Alt. Div.
V^{elles} Div.
C. B.

Ptes Fl.
 Gde Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} & 2^e B^{ous}
 3^e B^{on} C. B^{on}
 Cors
 Tromp.
 1^{re} & 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G. C.
 1^{re} Hrp.
 2^{de} Hrp.
 1^{ers} v^{ons} Div.
 2^{ds} v^{ons} Div.
 Alt. Div.
 V^{elles} Div.
 C. B.

Musical score for orchestra and vocal soloists. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais, Piccolo Clarinet), brass (Trumpets, Trombones, Tuba, Timpani, Tambourine, Cymbals, Gong), strings (Violins, Viola, Violoncelles, Contrabass), and harp. The vocal soloists are marked with lyrics: "ut re b mi fa b" and "mi fa si b". The score features dynamic markings such as *ff*, *p*, *mf*, and *piu f*. Performance instructions include *gliss.*, *pizz.*, *Unis*, and *Div.*. A section marker "123" is present in the lower part of the page.

1^{tes} Fl.

2^{de} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{ns}

3^e B^{ns} C B^{en}

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Trg.

T. de B.

Tamb.

G. C.

1^{re} Hrp.

2^{de} Hrp.

ut ré fa
la si b

ut ré mi
sol

1^{res} V^{ens} Div.

2^{es} V^{ens} Div.

Alt. Div.

V^{elles}

C. B.

arco

p subito

Ptes Fl.
 Gde Fl.
 Fla en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1re et 2e B^{us}
 3e B^{us} C. B^{us}
 Cors
 Tromp.
 1re et 2e Trb.
 3e Trb. tuba
 Trg.
 T. de B.
 Tamb.
 Cymb.
 G. C.
 1^{re} Hrp.
 2^{de} Hrp.

1^{res} Vcns
 Div.
 2^{ds} Vcns
 Div.
 Alt. Div.
 Vclles
 C. B.

[126] Un peu moins vif en animant et en augmentant jusqu'à [130]

P¹^e Fl.
 G¹^e Fl.
 Fl. en sol
 Htb.
 Cor A.
 P¹^e Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B¹^{on}s
 3^e B¹^{on} C. B²^{on}
 Cors
 Trg.
 Tamb.
 Cymb.
 G. C.
 Tén.
 Bas.

[126] Un peu moins vif en animant et en augmentant jusqu'à [130]

V^o^{us}
 Div.
 Alt.
 Div.
 V^o^{ies}
 Div.
 C. B.

This musical score page contains measures 127 through 131. The instruments and parts are as follows:

- Flutes:** 1^{re} Fl., 2^e Fl., Fl. en sol.
- Woodwinds:** Htb., Cor A., Pt^e Cl., Cl., 1^{er} et 2^{es} B^{ons}, 3^e B^{on}, C. B^{on}.
- Brass:** Cors.
- Drums:** Trg., Tamb., Cymb., G. C.
- Voices:** Tén., Bas., V^{ous} Div., Alt. Div., V^{oix} Div., C. B.

Key performance instructions include:

- Cor A.:** Solo, *p en dehors*
- Cl.:** 1^{er} Solo, *p en dehors*
- Cymb.:** *pp*, Baguette d'éponge

The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The bottom section of the page is also numbered 127.

1^{re} Fl.

2^e Fl.

Fl. en sol.

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{on}

3^e B^{on} C. B^{on}

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg

T. de B.

Crotales

Tamb.

Cymb.

G. C.

Tén.

Bas.

1^{ers} Violons Div.

2^{es} Violons Div.

Alt. Div.

Violles Div.

C. B.

arco

129

P¹^e Fl. *mf*

G¹^e Fl. *mf*

Fl. en sol *mf*

Htb. *mf* à 2^e

Cor A. *mf*

P¹^e Cl. *mf*

Cl. *mf*

Cl. B. *mf*

1^e et 2^e B¹^{ous} *mf*

3^e B¹^e C. B¹^e *mf*

Cors *mf* sans sourdines

Tromp. *mf* Sourd. *p* Otez les sourdines

1^e et 2^e Trb. *mf*

3^e Trb. Tuba *mf*

Timb. *p*

Trg. *pp*

T de B *p*

Crotales *p*

Tamb *p*

Cymb. *p*

G. C. *p*

Tén. *mf*

Bas. *mf*

129

1^{ers} V^{ous} *mf* pizz.

Div. *mf* pizz.

2^{ds} V^{ous} *mf* arco

Div. *mf* arco

Alt. *mf* arco

Div. *mf* arco

V^olles *mf* pizz.

Div. *pp*

C. B. *mf*

P¹ Fl.

G² Fl.

Fl. en sol

Htb.

Cor A.

P¹ Cl.

Cl.

Cl. B.

1^{er} 2^e B¹ 1^{er}

3^e B² C.B.¹

Cors

Tromp.

1^{er} 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

T. de B.

Tamb.

Cymb.

G. C.

Tén.

Bas.

1^{ers} vcs

Div.

2^{ds} vcs

Div.

Alt.

Div.

Vclles

Div.

C. B.

Sourdines

mf

f

130 Très animé

1^{re} Fl.
2^e Fl.
Fl. en sol
Htb.
Cor A.
Pt^e Cl.
Cl.
Cl. B.
1^{re} & 2^e B[♭]
3^e B[♭] CB[♭]
Cors
Tromp.
1^{re} & 2^e Trb.
3^e Trb. Tuba
Timb.
Trg.
T. de B.
Crotales
Tamb.
Cymb.
G. C.
J. de T.
Hrp.
Tén.
Bas.

130 Très animé

1^{ers} V^{ols}
2^{ds} V^{ols}
Alt.
Vclles
C. B.

This page of a musical score, numbered 149, contains the following parts and staves from top to bottom:

- P¹^e Fl.
- G¹^e Fl.
- Fl. en sol.
- Htb.
- Cor A.
- P¹^e Cl.
- Cl.
- Cl. B.
- 1^{re} et 2^e B¹^{ns}
- 3^e B¹^e C. B¹^e
- Cors
- Tromp.
- 1^{re} et 2^e Trb.
- 3^e Trb. Tuba
- Timb.
- Trg.
- T. de B.
- Crotales
- Tamb.
- Cymb.
- G. C.
- J. de T.
- Hrp.
- Tén.
- Bas.
- 1^{ers} V^ous
- 2^{es} V^ous
- Alt.
- V^oll^{es}
- C. B.

131 Très rude ♩ = 132 Très ralenti Au mouvt! ♩ = ♩

1^{re} Fl.
2^e Fl.
Fl. en sol
Htb.
Cor A.
Cl.
Cl. B.
1^{er} et 2^e B^{on}s
3^e B^{on} C. B^{on}
Cors
Tromp.
1^{re} Hrp.
2^{me} Hrp.

Bryaxis ordonne d'amener la captive.

Chloé, les mains liées, est trainée par deux pirates.

131 Très rude ♩ = 132 Très ralenti Au mouvt! ♩ = ♩

1^{rs} V^{ons} Div.
2^{ls} V^{ons} Div.
Alt. Div.
Vclles Div.
C. B. Div.

Ralenti

132 Au mouvt

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Tromp.
 1^{er} Hrp.
 2^{me} Hrp.

Ralenti

132 Au mouvt

Bryaxis lui ordonne de danser.

1^{ers} V^{ous} Div.
 2^{es} V^{ous} Div.
 Alt. Div.
 V^{oies} Div.
 C. B. Div.

Ra - - len - - ti

1^{re} Fl. *p*

2^e Fl. *pp*

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{ous}

3^e B^{ou} C^{or} B^{ou}

Cors

Hrp.

Ut# Réb Fa^b
Sol# La^b Si^b

1^{ers} Violons Div. *arco*

2^e Violons Div. *pp* *pizz.*

Alt. Div.

Velles Div.

C.B. Div. *pizz.* *arco*

pp

133 Modéré ♩ = 100 pour la 1^{re} mesure, ♩ = 72 pour la 2^{me}, et ainsi durant toute la danse.

Ralenti au Mouvt Ralenti au Mouvt etc.

1^{re} Fl.

G^{de} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{us}

3^e B^{us} C. B^{as}

Cors

Hrp.

133 Modéré ♩ = 100 pour la 1^{re} mesure, ♩ = 72 pour la 2^{me}, et ainsi durant toute la danse.

Danse suppliante de Chloé Ralenti au Mouvt Ralenti au Mouvt etc.

1^{ers} V^{ous}

Div.

2^{ds} V^{ous}

Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

Sourdines

4^e Corde

pizz.

This musical score page, numbered 154, features a variety of instruments. The top section includes woodwinds: Piccolo Flute (Pte Fl.), Grand Flute (Gr Fl.), Flute Solo (Flensol), Horn (Htb.), Cor Anglais (Cor A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), First and Second Bassoons (1^{re} & 2^e B^{as}), and Cor Anglais (Cors). The middle section contains two Harp parts (1^{re} & 2^e Hrp.). The bottom section features strings: Violin Divisions (1^{rs} & 2^{es} Vens Div.), Alto Division (Alt. Div.), Violoncello Division (Velles Div.), and Cello/Double Bass Division (C.B. Div.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Cor Anglais part includes a *rubato* marking. The Alto and Cello/Double Bass parts include *p* (piano) markings and double bar lines indicating rests.

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ous}
 3^e B^{on} C. B^{on}
 Cors
 1^{re} Hrp.
 2^{de} Hrp.
 1^{ers} V^{ous} Div.
 2^{ds} V^{ous} Div.
 Alt. Div.
 V^{elles} Div.
 C. B. Div.

Musical score for page 155, measures 134-138. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Horns, Cor Anglais), strings (Violins, Violas, Cellos, Double Basses), and harp. The woodwinds and strings play melodic lines with various dynamics and articulations. The harp features a glissando in measure 134. The score is marked with "mf expressif" and "f expressif" throughout.

135 Animé ♩ = 160

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ons}
 3^e B^{on} C. B^{on}
 Cors
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 4^{te} Hrp.

Animé ♩ = 160
135 Elle tente de fuir.

1^{res} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Assez lent.

136 1^{er} Mouvt. ♩ = 100 ♩ = 72

1^{re} Fl.
2^e Fl.
Fl. en sol.
Hrb.
Cor A.
Cl.
Cl. B.
F et 2^e B^{es}
3^e B^{es} CB^{es}
Cors
1^{er} et 2^e Trb.
3^e Trb. Tuba
G.C.
F^r Hrp.

rubato
f
p
expressif
à 2
ff
p
ff
ff
ff
ff

On la ramène avec violence.

Désespérée, elle reprend sa danse.
Assez lent

136 1^{er} Mouvt. ♩ = 100 ♩ = 72

1^{er} Viol.
Div.
2^e Viol.
Div.
Alt. Div.
Vclles Div.
C. B. Div.

pizz.
ff
ff
ff
arco
pizz.
ff
ff
arco
pizz.
ff
pp
pp
pp
pp
pp

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 H^{tb.}
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{on}
 3^e B^{on} C.B.
 Cors
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Hrp.
 1^{ers} V^{ous} Div.
 2^{ds} V^{ous} Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Sourdines
 pp
 Sourdine 4^e
 p
 sur la touche
 arco
 pp
 sur la touche
 arco
 pp
 sur la touche
 arco
 pp
 sur la touche
 arco
 4^e Corde
 pp
 sur la touche
 pp
 sur la touche
 sur la touche
 sur la touche
 arco
 p
 p

This page of a musical score contains staves for woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais, Trombones, Trumpets), strings (Violins, Violas, Cellos, Double Basses), and percussion (Harp, Horns). The woodwinds and strings are playing melodic lines, often marked with dynamics like *pp* and *p*. The strings are frequently instructed to play "sur la touche" (on the fingerboard) and "arco" (with the bow). The horn parts include a section marked "Sourdines" (mutes) and "Sourdine 4^e". The score is written in a key signature of three flats and a common time signature.

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba

Musical score for woodwinds and brass instruments, measures 138-141. The score includes parts for Flute (P^{te} Fl., G^{de} Fl., Fl. en sol), Horn (Htb.), Trumpet (Trp.), Trombone (1^{er} et 2^e Trb., 3^e Trb. Tuba), Clarinet (P^{te} Cl., Cl., Cl. B.), Bassoon (1^{er} et 2^e B^{ous}, 3^e B^{ou} C. B^{ou}), and Horns (Cors). Dynamics include *ff*, *fp*, and *mf*. The tempo marking "au Mouvt" is present.

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Musical score for strings and double bass, measures 138-141. The score includes parts for Violins (1^{ers} V^{ous} Div., 2^{ds} V^{ous} Div.), Viola (Alt. Div.), Violoncello (Velles Div.), and Double Bass (C. B. Div.). Dynamics include *ff*, *fp*, and *mf*. Performance instructions include *pizz.* and *arco*. The tempo marking "au Mouvt" is present.

Ralenti

139 Animé

Pte Fl.
 Gde Fl.
 Flensol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Hrp.

Ralenti

Animé

139

De nouveau, elle essaie de s'échapper

Elle est encore raménée

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Lent

Partitura for woodwinds and brass instruments:

- Pts Fl.
- Gds Fl.
- Fl. en sol
- Htb.
- Cor A.
- Cl.
- Cl. B.
- 1^{re} et 2^e B^{ns}
- 3^e B^{ns} C. B^{ns}
- Cors
- Trp.
- 1^{re} et 2^e Trb.
- 3^e Trb. Tuba
- G. C.
- 1^{re} Hrp.

Annotations for Cor A.: *quasi cadenza*, *mf très expressif*, *3 rubato*, **Lent**

Lent Elle s'abandonne au désespoir, pensant à Daphnis.

Partitura for strings and vocalists:

- 1^{ers} Vons Div.
- 2^{ds} Vons Div.
- Alt. Div.
- Vclles Div.
- C. B. Div.

Annotations for strings: *pizz.*, *ff*

140

Très ralenti au Mouvt. ♩ = 80 Ral.

au Mouvt. Ral.

1^{re} Fl.

2^e Fl.

Fl. en sol

Cor A.

Cl.

Cl. B.

1^{er} et 2^{es} B^{ous}

3^e B^{ou} C. B^{ou}

Cors

Hrp.

140

Très ralenti au Mouvt. ♩ = 80 Ral.

au Mouvt. Ral.

1^{ers} V^{ous} Div.

2^{es} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

au Mouvt Ral.

141 Assez animé ♩ = 120

Pt^e Fl.
 G^{des} Fl.
 Fl. en sol
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{on} C^{on}
 Cors
 Hrp.

au Mouvt Ral.

141 Assez animé ♩ = 120
Bryaxis veut l'entraîner

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 Viol^{ons}
 Div.
 C. B.
 Div.

Moins animé ♩ = 80

Assez animé

1^{re} Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ous}

3^e B^{ous} C. B^{ous}

Cors

1^{er} et 2^e Trb.

3^e Trb. Tuba

Hrp.

très expressif

mf

mf très expressif

à 2 3

ff

Re: Mi# Sol
La: Si

Moins animé ♩ = 80

Assez animé

1^{ers} V^{ers} Div.

2^{ds} V^{ers} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

arco

p

pizz.

3

3

3

3

3

3

3

Elle supplie

142 Moins animé

Pressez

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ons}
 3^e B^{on} C. B^{on}
 Cors
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Hrp.

142 Moins animé

Pressez

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt. Div.
 Vclles Div.
 C. B. Div.

au Mouvt et en pressant

1^{re} Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} C.B^{on}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

1^{re} Hrp.

2^{de} Hrp.

Réé Mié Fai Solé Lai Sia

au Mouvt et en pressant

Le chef l'emporte triomphant

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

144 Lent

1^{re} Fl. 2^e Prenez la 2^e Fl.

G^{de} Fl.

Fl. en sol

Cl

C. B^{on}

Cors

Tam-Tam

G. C.

Célesta

1^{re} Hrp.

2^{me} Hrp.

ff 8^{va} bassa.....

p laissez vibrer

144 Lent

Soudain l'atmosphère semble chargée d'éléments insolites.

1^{re} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Vclles Div.

C. B. Div.

sur la touche

pp

pp

pp

pp

ppp

gliss.

//

P¹e Fl.

G^de Fl.

Fl. en sol

Cl.

C. B^{on}

Cors

Tam-tam

G. C.

Célesta

1^{er} Hrp.

2^{me} Hrp.

1^{ers} Vons Div.

2^{ls} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

Sourdines

mf

p

4^e Otez la Sourdine

f

gliss.

8^{va} bassa

Detailed description of the musical score: The score is for page 171 and includes parts for P¹e Fl., G^de Fl., Fl. en sol, Cl., C. B^{on}, Cors, Tam-tam, G. C., Célesta, 1^{er} Hrp., 2^{me} Hrp., 1^{ers} Vons Div., 2^{ls} Vons Div., Alt. Div., Velles Div., and C. B. Div. The Cors part features a melodic line with dynamic markings *mf* and *p*, and performance instructions 'Sourdines' and '4^e Otez la Sourdine'. The 1^{er} Hrp. part has a glissando and *f* marking. The C. B. Div. part has a rhythmic pattern with double bar lines. The score is in 6/8 time.

145 Modéré ♩ = 80

2^{me} prenez la 2^{de} G^{le} Fl.

Solo *pp*

Solo *pp*

Solo *pp*

pp

1^{re} Sourdine *pp*

pp

pp

pp

pp

pp

1^{re} Hrp. *pp* Réb Fa \sharp La \sharp

2^{me} Hrp. *pp*

1^{ers} Vons Div. *pp*

2^{ds} Vons Div. *pp*

Alt. Div. *pp*

Velles Div. *pp*

C. B. *pp*

P^{te} Fl.

G^{de} Fl.

Fl. en sol

Cl.

C. B^{on}

Cors

Trp.

Tam-tam

Euphone

G. C.

Celesta

1^{re} Hrp.

2^{me} Hrp.

1^{ers} Violons Div.

2^{ds} Violons Div.

Alt. Div.

Violles Div.

C. B.

Par endroits, allumés par des mains invisibles de petits feux s'allument

Sourdines

f Sourdines

mf

gliss.

f *gliss.*

pizz.

mf *pizz.*

mf *pizz.*

Sourdines

pp

146

This page contains a musical score for measures 146 through 150. The instruments are arranged as follows:

- Woodwinds:** Flutes (Fl. sol), Oboe (Htb.), Clarinet (Cl.), Bassoon (1^{re} et 2^e B[♭]), and Contrabassoon (3^e B[♭] C.B[♭]).
- Brass:** Horns (Corns), Trumpets (Trp.), and Trombones (G.C.).
- Percussion:** Celesta and Xylophone.
- String Ensemble:** First Violins (1^{re} Vons Div.), Second Violins (2^{me} Vons Div.), Violas (Alt. Div.), Cellos (Velles Div.), and Double Basses (C. B.).

Key musical features include:

- Measures 146-150:** A melodic line in the woodwinds and strings, starting with a *pp* dynamic. The strings play a rhythmic accompaniment.
- Measures 151-152:** The woodwinds and strings continue the melodic line. The strings are marked *arco* and *pp*.
- Measures 153-154:** The woodwinds and strings continue the melodic line. The strings are marked *pp*.
- Measures 155-156:** The woodwinds and strings continue the melodic line. The strings are marked *pp*.
- Measures 157-158:** The woodwinds and strings continue the melodic line. The strings are marked *pp*.
- Measures 159-160:** The woodwinds and strings continue the melodic line. The strings are marked *pp*.

Lyrics for the woodwinds: "Otez la Sourdine" (Remove the mute).

147

2^e G^{de} prenez la 2^{me} P^{te} Fl.

G^{des} Fl. *mf*
 Fl. en sol *mf*
 H^{tb.}
 Cl. *p* à 2
 1^{er} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Trp.
 G. C.
 Célesta
 Xylophone
 1^{er} Hrp. *f*
 2^{me} Hrp. *f* Ut^h Ré[#] Mi^h Si[#]

147

Cà et là, des êtres fantastiques rampent ou sautillent.

1^{ers} V^{ons} *mf* pizz.
 Div.
 2^{ds} V^{ons} *mf* pizz.
 Div.
 Alt. Div. *f*
 Velles Div. *p* Col 1^{ers}
 C. B.

149

1^{re} Fl.

2^e Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{us}

3^e B^{us} C. B^{us}

Cors

Trp.

G. C.

Célesta

Xylophone

1^{re} Hrp.

2^{me} Hrp.

Les chevres-pieds surgissent de toutes parts et entourent les brigands.

149

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

Velles Div.

C. B. Div.

150

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{on}
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 Timb.
 Cymb.
 Tamb.
 Célesta
 Xylophone
 1^{re} Hrp.
 2^{me} Hrp.

150

1^{ers} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 Velles Div.
 C B

Pte Fl.
 Gde Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{on}s
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 Timb.
 Cymb.
 Tamb.
 Célesta
 Xylophone
 1^{re} Hrp.
 2^{me} Hrp.

1^{ers} Voies Div.
 2^{es} Voies Div.
 Alt. Div.
 Velles Div.
 C. B.

1^{re} Fl.

4^{de} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e Bons

3^e Bon C. Bon

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Tam-tam.

Eoliphone

Trg.

G C

Cymb.

Tamb.

Xylophone

1^{re} Hrp.

2^{me} Hrp.

Baguette de Timbale

Ut# Ré# Mi♭

Otez les sourdines

La terre s'entr'ouvre. Formidable l'ombre

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C B

Otez les Sourd.

arco

ff

mf

pp

à 2 2^e Prenez la 2^e G^{de} Fl.

1^{re} Fl.

2^e Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{us}

3^e B^{us} C. B^{us}

Cors

Trp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

Tam-tam

Eoliphone

Trg.

G. C.

Cymb.

Tamb.

1^{re} Hrp.

2^e Hrp.

1^{re} Vons Div.

2^{de} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

de Pân se profile sur les montagnes du fond, dans un geste menaçant. Tous fuient éperdus.

* Mettez les sourdines une à une en commençant par les chefs de pupitres
Toutes doivent être posées à **

Attach the mutes one by one beginning with the first stands. All should be in place by **

à 2

G^{de} Fl.

Fl. en sol

Cl.

1^{er} et 2^e B^{on}

3^e B^{on} C. B^{on}

Cors

1^{er} et 2^e Trb.

3^e Trb. Tuba

G. C.

1^{er} Hrp.

2^e Hrp.

Sop.

Contr.

Tén.

Bas.

Sourdines

4^e Otez la Sourd.

mf

Ut Mi Sol b Mi #

Derrière la scène très loin

f

f

f

f

Le décor semble se fondre. Il est remplacé par le paysage de la 1^{re} Partie à la fin de la nuit.

V^{ols}

Alt. Div.

Velles Div.

C. B. Div.

Sourdines.

sur la touche

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

sur la touche

sur la touche

sur la touche

Ra - - len - - 154 tis - - sez

Grandes Fl.
Fl. en sol
Cl.
1^{re} et 2^e B^{ous}
3^e B^{ou} C. B^{ou}
Cor.
1^{re} et 2^e Tb.
3^e T^{ub}.
G. C.
1^{re} Hrp.
2^{me} Hrp.
Sop.
Cont.
Tén.
Bas.

Ra - - len - - 154 tis - - sez

V^{ous}
Alt. Div.
Velles Div.
C. B. Div.

155 Lent ♩ = 50

G^{des} Fl. *pp* 12^e

Cl. *pp* 12^e
Sourdines

Cors *pp* 5^e
pp

G.C.

Celesta

1^{re} Hrp. *pp glissando* Ut 5 Si 4

2^{me} Hrp. *pp glissando*

155 Lent ♩ = 50

Aucun bruit que le murmure des ruisselets amassés par la rosée qui coule des roches

1^{ers} Vens Div. Sourdines *pp*

2^{ds} Vens Div. Sourdines *pp*

Alt. Div. *pp* Jeu ord. Div.

Velles Div. * Jeu ord. *pp* 1^{rs} 2^{ds}

C. B. Div. * Jeu ord. *pp* 1^{rs} 2^{ds}

* Otez les sourdines une à une en commençant par les chefs de pupitres. Toutes doivent être enlevées à 156

Remove the mutes one by one beginning with the first stands. All should have been removed by 156

G^{des} Fl.

Cl.

Cors

Célesta

1^{re} Hrp.

2^{me} Hrp.

Daphnis est toujours étendu devant la grotte des Nymphes.

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

Unis Div.

2^{ds} 1^{rs}

2^{ds} 1^{rs}

Velles Div.

C. B. Div.

Detailed description: This is a page of a musical score, page 185. It features a variety of instruments and voices. At the top, there are staves for the first and second flutes (G^{des} Fl.), a clarinet (Cl.), and two horns (Cors). Below these are the celesta (Célesta) and two harps (1^{re} Hrp. and 2^{me} Hrp.). The string section includes first and second violins (1^{ers} V^{ons} Div. and 2^{ds} V^{ons} Div.), an alto (Alt. Div.), first and second violas (Unis Div., 2^{ds}, 1^{rs}), first and second cellos (Velles Div., 2^{ds}, 1^{rs}), and first and second double basses (C. B. Div., 2^{ds}, 1^{rs}). The vocal line is for Daphnis, with the text 'Daphnis est toujours étendu devant la grotte des Nymphes.' written above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like '12'.

This musical score page, numbered 186, features a variety of instruments. At the top, the **Gdes Fl.** (Great Flutes) part has a complex, rapid melodic line. Below it, the **Cl.** (Clarinets) part has a more rhythmic, dotted-note pattern. The **Cl.B.** (Clarinets in Bass) and **1^{re} & 2^{es} B^{as}** (First and Second Bassoons) parts are mostly silent. The **3^e B^{as} C. B.** (Third Bassoon in C) part has a simple, sustained note. The **Cors** (Horns) part consists of two staves with sustained notes. The **Célesta** part features a delicate, tremolo-like texture marked *pp*. The **2^{me} Hrp.** (Second Harp) part has a rhythmic pattern with slanted lines. The **1^{ers} V^{ons} Div.** (First Violins) part is marked *pp* and includes the instruction *Sourdines*. The **2^{ds} V^{ons} Div.** (Second Violins) part is also marked *pp*. The **Alt. Div.** (Alto) part has a simple, sustained note. The **V^{cl}es Div.** (Violas) part is marked *Unis* and *Div.*. The **C. B. Liv.** (Cello and Double Bass) part has a simple, sustained note.

Score for various instruments including Flutes (Pte Fl., Gdes Fl., Fl. en sol), Horns (Htb., Cors), Clarinets (Cl., Cl. B.), Bassoons (1^{re} et 2^e B^{as}, 3^e B^{as} C. B^{as}), Harp (2^{me} Hrp.), Violins (3 Vols Solos, Vols), Alto/Div. (Alt. Div.), Violas (Velles Div.), and C. B. Div.

Key features of the score include:

- Flute Solo:** A section marked "Solo" for the Piccolo Flute (Pte Fl.) with a *mf* dynamic and a triplet of eighth notes.
- Woodwinds:** Clarinet in Bb (Cl. B.) and Bassoon (3^e B^{as} C. B^{as}) parts with *pp* dynamics.
- String Section:** Violins (3 Vols Solos) and Violas (Velles Div.) playing a melodic line with triplets, marked *mf en dehors*.
- Harmonics:** Horns (Htb., Cors) and Flutes (Gdes Fl., Fl. en sol) playing a rhythmic pattern of eighth notes.
- Texture:** The score features a complex texture with multiple layers of woodwinds and strings, creating a rich, atmospheric sound.

Pte Fl.

Gdes Fl.

Fl. en sol.

Htb.

Cor A.

Cl.

Cl. B.

1^{re} et 2^e B^{ons}

3^e B^{on} C. B^{on}

Cors

2^{me} Hrp.

3 V^{ons} Solos

V^{ons}

Alt. Div.

Velles Div.

C. B. Div.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones). The middle section features Percussion (Cymbals, Snare, Bass Drum) and Harp. The bottom section is divided into three parts: Solos (Violins, Violas, Cellos/Double Basses), Divisions (Alto, Violin, Viola, Cello/Double Bass), and a separate Division for C. B. (Cello/Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of two systems of music. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. Various musical notations are used, including slurs, accents, and dynamic markings such as *p* (piano) and *tr.* (trill). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive.

Pic Fl.

Solo *mf*

Gr^{de} Fl.

Fl. ea sol *mp*

Hrb.

Cor A.

Pic Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{on}

3^e B^{on} C. B^{on}

Cors

Trp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

1^{re} Hrp.

2^e Hrp.

3^e V^{ols}
Solos

1^{ers} V^{ols}
Div.

2^{ds} V^{ols}
Div. *mf*

Alt.
Div. *mp*

V^{lles}
Div.

C. B.
Div.

157

Pte Fl.
 Gdes Fl.
 Flensol.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e Bons.
 3^e Bon C. B.
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 1^{re} Hrp.
 2^{me} Hrp.

157

Col Tutti

3 Vons Solos
 1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Col Tutti
 Col Tutti
 Col Tutti

This page of a musical score, numbered 192, contains the following parts and staves from top to bottom:

- Gdes Fl.**: Flute I, marked *mf*.
- Fl. en sol.**: Flute II.
- Cor A.**: Cor Anglais.
- Pte Cl.**: Piccolo Clarinet.
- Cl.**: Clarinet.
- Cl. B.**: Bass Clarinet.
- 1^{re} et 2^e B^{ous}**: First and Second Bassoons.
- 3^e B^{ou} C. B^{ou}**: Third Bassoon and Contrabassoon.
- Cors**: Horns (two staves).
- 1^{er} et 2^e Trb.**: First and Second Trumpets.
- 3^e Trb. Tuba**: Third Trumpet and Tuba.
- 1^{re} Hrp.**: Harp.
- 1^{ers} Vons Div.**: First Violins, Divisi.
- 2^{ds} Vons Div.**: Second Violins, Divisi, marked *mf*.
- Alt. Div.**: Alto, Divisi.
- Velles Div.**: Violas, Divisi.
- C. B. Div.**: Celli and Basses, Divisi.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, particularly in the woodwind and string sections, with many notes beamed together. The harp part includes arpeggiated chords. The woodwinds have various articulations and dynamics, including *mf* and *p*. The strings play sustained notes with some rhythmic movement.

This musical score page features the following instruments and parts:

- G^{des} Fl.**: Flute in G major, top staff.
- Fl. en sol.**: Flute in C major, second staff.
- Cl.**: Clarinet in C major, third staff.
- Cl. B.**: Clarinet in B major, fourth staff, marked *pp*.
- 1^{re} et 2^e B^{ous}**: Bassoon, fifth staff.
- 3^e B^{ou} C. B^{ou}**: Bassoon in C major, sixth staff.
- Cors**: Horns, seventh and eighth staves.
- 1^{re} Hrp.**: Harp, ninth and tenth staves.
- 1^{rs} V^{ens} Div.**: First Violin Division, eleventh staff.
- 2^{ds} V^{ens} Div.**: Second Violin Division, twelfth staff.
- Alt. Div.**: Viola Division, thirteenth and fourteenth staves.
- V^{elles} Div.**: Violoncelles (Cello) Division, fifteenth and sixteenth staves.
- C. B. Div.**: Double Bass Division, seventeenth staff.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the violins play a rhythmic pattern of eighth notes. The clarinet in B major has a *pp* dynamic marking.

This musical score page, numbered 195, contains the following parts and staves:

- 6^{tes} Fl.**: Flute in G major, treble clef.
- Fl. en sol**: Flute in G major, treble clef.
- Cl.**: Clarinet in G major, treble clef.
- Cl. B.**: Clarinet in B major, treble clef.
- 1^{er} et 2^e B^{ons}**: Bassoon in G major, bass clef.
- 3^e B^{on} C. B^{on}**: Bassoon in G major, bass clef. Includes a *p* dynamic marking.
- Cors**: Horns, two staves (treble and bass clefs).
- 1^{er} Hrp.**: Harp, two staves (treble and bass clefs).
- 1^{ers} V^{ons} Div.**: First Violins, divided, treble clef.
- 2^{ds} V^{ons} Div.**: Second Violins, divided, treble clef. Features a complex rhythmic pattern with many sixteenth notes.
- Alt. Div.**: Alti, divided, two staves (treble and bass clefs). Includes a double bar line.
- Velles Div.**: Violas, divided, two staves (treble and bass clefs). Includes a double bar line.
- C. B. Div.**: Celli, divided, two staves (treble and bass clefs).

Gr^{des} Fl.

Fl. en sol

Cl.

Cl. B.

1^{re} et 2^e B^{ons}

3^e B^{on} C. B^{on}

Cors

Tuba

Au loin, un berger passe avec son troupeau.

1^{re} Fl. sur la scène

1^{ers} V^{ents} Div.

2^{ds} V^{ents} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

G^{de} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{on}

3^e B^{on} C. B^{on}

Cors

1^{ers} V^{ous} Div.

2^{es} V^{ous} Div.

Alt. Div.

Velles Div.

C. B. Div.

Detailed description: This is a page of a musical score, page 198. It features 18 staves of music. The top staves are for woodwinds: G^{de} Fl., Fl. en sol, Htb., Cor A., Cl., Cl. B., 1^{er} et 2^e B^{on}, and 3^e B^{on} C. B^{on}. The middle staves are for brass: Cors. The bottom staves are for strings: 1^{ers} V^{ous} Div., 2^{es} V^{ous} Div., Alt. Div., Velles Div., and C. B. Div. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass parts are mostly rests, with some notes in the Horns and Trumpets. The string parts include complex rhythmic patterns and sustained notes.

160

G^{des} Fl. *mf*

Fl. en sol

Htb.

Cor A.

Cl. *mf*

Cl. B. *mf*

1^{er} et 2^{es} B^{ons} *mf*

3^e B^{on} C. B^{on} *mf*

Cors *mf*

160

Un autre berger traverse le fond de la scène

en s'éloignant

P^{te} Cl. en Mib *mf*
sur la scène

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div. *mf*

V^{elles} Div. *mf*

C. B. Div. *mf*

1^o

Gdes Fl.

Flensol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{on}

3^e B^{on} C. B^{on}

Cors

P^{te} Cl. en Mib *sur la scène*

1^{ers} Vons
Div.

2^{ds} Vons
Div.

Alt.
Div.

Velles
Div.

C. B.
Div.

This musical score page, numbered 200, contains the following parts and staves from top to bottom:

- Gdes Fl. (First Flute)
- Flensol (Flute Solo)
- Htb. (Horn)
- Cor A. (Cor Anglais)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- 1^{er} et 2^e B^{on} (First and Second Bassoons)
- 3^e B^{on} C. B^{on} (Third Bassoon/Contrabassoon)
- Cors (Trumpets)
- P^{te} Cl. en Mib *sur la scène* (Piccolo Clarinet in B-flat, entering on stage)
- 1^{ers} Vons Div. (First Violins, Divisi)
- 2^{ds} Vons Div. (Second Violins, Divisi)
- Alt. Div. (Alto, Divisi)
- Velles Div. (Violas, Divisi)
- C. B. Div. (Celli, Divisi)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note passages in the string parts and various melodic lines for the woodwinds.

This musical score page, numbered 201, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins with a tempo marking of *a 2* (Allegretto). The woodwind section includes Flutes (Fl. en sol), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoons (1^{re} et 2^e B^{ons}, 3^e B^{on} C. B^{on}). The brass section consists of Corns (Corns). The string section is divided into four parts: 1^{ers} V^{ons} Div., 2^{ds} V^{ons} Div., Violles Div., and C. B. Div. The score features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *1^o* (first ending). The woodwinds and strings play a significant role in the texture, with the strings providing a rhythmic and harmonic foundation.

1^{er} Fl.

Fl. en sol

Hrb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{es}

3^e B^{es} C. B^{es}

Cors

1^{er} Hrp.

Sop.

Contr.

Ten.

Bas.

1^{ers} V^{oix} Div.

2^{es} V^{oix} Div.

All. Div.

Velles Div.

C. B. Div.

Derrière la scène

This page of a musical score, numbered 203, features a variety of instruments and vocal soloists. The woodwind section includes parts for the 1st and 2nd Flutes, Flute Soloist, Horns, Cor Anglais, Piccolo Clarinet, Clarinet in C, Clarinet in B-flat, and Bassoon. The brass section consists of 1st and 2nd Trumpets, 3rd Trumpet/3rd Bassoon in C, Horns, and Cornets. The string section includes the 1st Harp, Violins (1st and 2nd Divisions), Violas, Cellos, and Double Basses. The vocal soloists are Soprano, Contralto, Tenor, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the vocal soloists have more melodic lines. The harp part features a distinctive tremolo pattern. The brass instruments provide harmonic support with sustained notes and some rhythmic figures.

1^{re} Fl.

2^e Fl.

Hob.

Cor A.

1^{re} Cl.

2^e Cl.

1^{re} et 2^e B^{as}

3^e B^{as} C^{or} B^{as}

Cors

1^{re} et 2^e Trb.

3^e Trb. Tuba

1^{re} Hrp.

2^e Hrp.

Sop.

Contr.

Tén.

Bas.

1^{rs} Viol. Div.

2^{ds} Viol. Div.

Alt. Div.

Velles Div.

C. B. Div.

P^{te} Fl.
 G^{tes} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bous.
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb./Tuba
 1^{er} Hrp.
 2^{me} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.
 1^{er} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Ut# Réb Solb Sib

che de Daphnis et Chloé

Pte Fl.
 Gdes Fl.
 Flensol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ous}
 3^e B^{ous} C. B^{ous}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 1^{re} Hrp.
 2^{me} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.
 1^{rs} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

Musical score for orchestra and voices, page 208, rehearsal mark 163. The score includes parts for woodwinds, brass, strings, and voices. The vocal parts have the lyrics "Ils découvrent Daphnis et le réveillent".

P^{to} Fl.

G^{tes} Fl.

Fl. en sol

Htb.

Cor A.

P^{to} Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{ons}

3^e B^{on} C. B^{on}

Cors

Trp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

1^{re} Hrp.

2^{me} Hrp.

Angoisse, il cherche Chloé du regard

Sop.

Contr.

Tén.

Bas.

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

P¹e Fl.

G^{ds} Fl.

Fl. en sol

Htb.

Cor A.

P¹e Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{es}

3^e B^{es} C^{es}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Elle apparaît enfin, entourée de bergères.

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

Vclles Div.

C. B. Div.

165

Pte Fl. *f très expressif*
 Gde Fl. *f*
 Fl. en sol *f*
 Htb. *f*
 Cor A. *f*
 Pte Cl. *f*
 Cl. *f*
 Cl. B. *f*
 1^{er} et 2^e B^{ous} *f très expressif*
 3^e B^{on} C^B^{on}
 Cors
 Trp. *p*
 1^{er} et 2^e Trb. *mf*
 3^e Trb. Tuba *mf*

165

Ils se jettent dans les bras l'un de l'autre.

1^{ers} V^{ous} Div. *f très expressif*
 2^{ds} V^{ous} Div. *f très expressif*
 Alt. Div. *f très expressif*
 Velles Div. *f très expressif*
 C. B. Div.

Pic Fl.

Gr Fl.

Fl. en sol

Hob.

Cor A.

Pic Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{as}

3^e B^{as} C.B.

Cors

1^{re} et 2^e Trb.

3^e Trb. Tuba

2^{me} Hrp.

1^{rs} Vols Div.

2^{ds} Vols Div.

Alt. Div.

Vell. s Div.

C. B. Div.

a 2

mf

1^{re} Fl.

2^{es} Fl.

Fl. en sol

Htb.

Cor A.

P^{te} Cl.

Cl. 2^o

Cl. B.

1^{re} et 2^e B^{ons}

3^e B^{on} C.B^{on}

Cors

1^{re} et 2^e Trb.

3^e Trb. Tuba

2^{me} Hrp.

pp

pp

Sourdines

3^e Sourdine

pp

gliss.

Daphnis aperçoit la couronne de Chloé. Son rêve était une vision

4^e Corde

1^{ers} V^{oies} Div.

2^{es} V^{oies} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

pp

167

Fl.en sol

Cl.

Cl.B.

1^{er} et 2^e Bous

3^e Bⁿ C.Bⁿ

Cors

1^{er} et 2^e Trb

3^e Trb.Tuba

Timb.

2^{me} Hrp.

pp *cresc.*

pp *cresc.*

pp *cresc.*

Otez les Sourdines

Otez la Sourdine

ppp *cresc. jusqu'à 168*

prophétique: L'intervention de Pân est manifeste.

167

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

pp *cresc.*

pp *cresc.*

pp *cresc.*

This musical score page, numbered 216, features a variety of instruments and vocal parts. The orchestral parts include:

- Gde Fl.** (First Flute): Starts with a *mf* dynamic and a *cresc.* marking.
- Flensol** (Flute Soloist): Features a melodic line with a *mf* dynamic.
- Htb.** (Horn): Includes a *1^o* marking and a *mf* dynamic with *cresc.*
- Cor A.** (Trumpet A): Starts with a *p* dynamic and a *cresc.* marking.
- Cl.** (Clarinet): Features a *mf* dynamic and a *cresc.* marking.
- Cl. B.** (Clarinet B): Starts with a *p* dynamic and a *cresc.* marking.
- 1^{re} et 2^e B^{ous}** (First and Second Bassoons):
- 3^e B^{ou} CB^{ou}** (Third Bassoon in C):
- Cors** (Cornets):
- Trp.** (Trumpets):
- Trb.** (Trombones):
- Timb.** (Timpani): Includes *tr* (trill) and *mf* markings.
- Cymb.** (Cymbals): Includes *tr* (trill) and *pp* (pianissimo) markings.
- Tri.** (Triangle):

The vocal parts include:

- 1^{ers} V^{ous} Div.** (First Voice Division):
- 2^{ds} V^{ous} Div.** (Second Voice Division): Features a *mf* dynamic and a *cresc.* marking.
- Alt. Div.** (Alto Division):
- V^{elles} Div.** (Vocal Ensemble):
- C. B. Div.** (Chorus Bass):

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It shows a dynamic progression from piano (*p*) to mezzo-forte (*mf*) and includes various performance instructions such as *cresc.* (crescendo) and *tr* (trill).

1^{des} Fl.

Flen sol.

Htb.

Cor A.

Cl.

Cl.B.

1^{et} 2^{es} B^{as}

3^{es} B^{as} C^{or}

Cors

Trp.

Trb.

Timb.

Cymb.

Trg.

1^{es} V^{oies} Div.

2^{es} V^{oies} Div.

Alt. Div.

Velles Div.

C. B. Div.

cresc.

mf

mf

mf

f

1^{re} Fl.
 2^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl.B.
 1^{er} et 2^e B^{ous}
 3^e B^{ou} CB^{ou}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Cymb.
 Trg.
 Celesta
 J. de T.
 1^{re} Hrp.
 2^{de} Hrp.
 Sop.
 Cont.
 Tén.
 Bas.
 1^{ers} V^{ous}
 2^{ds} V^{ous}
 Div.
 Alt.
 V^{cll.}
 Div.
 C. B.
 Div.

Musical score page 218, measure 168. The score includes staves for various instruments and voices. Key markings include:

- Dynamic markings: *ff* (fortissimo) and *à 2* (allegretto).
- Performance instructions: *gliss.* (glissando) and *Div.* (divisi).
- Rehearsal mark: 168.

This page of a musical score, numbered 219, features a large ensemble of instruments and voices. The parts are arranged vertically as follows:

- Woodwinds:** Pte Fl (Piccolo Flute), Gdes Fl (Grand Flute), Flensol (Flute Solo), Htb (Horn), Cor A (Cor Anglais), Pte Cl (Piccolo Clarinet), Cl (Clarinet), Cl.B (Clarinet Bass), 1st 2nd Bsns (First and Second Bassoons), 3rd Bsn/Cb (Third Bassoon/Contrabassoon), Cors (Cor Anglais), Trp (Trumpet), 1st 2nd Trb (First and Second Trombones), 3rd Trb/Tuba (Third Trombone/Tuba), Timb (Timpani), Cymb. Trg. (Cymbal and Triangle).
- Percussion:** Célesta (Celesta), J.de T. (Jagged Drum).
- Strings:** 1st and 2nd Hrp. (Harp).
- Voice:** Sop. (Soprano), Cont. (Contralto), Tén. (Tenor), Bas. (Bass).
- Choir:** 1st and 2nd Voies (First and Second Voices), Div. (Divisi), Alt. (Alto), Velles (Vocals), C. B. (Choir Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. The word *dim.* (diminuendo) is used frequently across several parts, indicating a gradual decrease in volume. The *p* (piano) marking is also present at the bottom of the page. The instrumentation is typical of a grand opera or symphonic work.

Pte Fl.
 Gds FL
 Fl en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl.B.
 1^{re} et 2^e B^{ous}
 3^e B^{ou} C.B^{ou}
 Cors
 3^{me} Trp.
 1^{re} et 2^e Trb.
 5^e Trb. Tuba
 Timb.
 Cymb.
 Trg.
 J. de T.
 1^{re} Hrp.
 2^{me} Hrp.

Tén.
 Bas
 1^{ers} V^ous
 2^{es} V^ous
 Div.
 Alt.
 Div.
 Velles
 C. B.

Retenez

Woodwinds:
1^{re} Fl.
2^{de} Fl.
Fl. en sol
Htb.
Cor A.
1^{re} Cl.
2^{de} Cl.
Cl. B.
1^{er} et 2^{es} B^{as}
3^e B^{as} C. B.

Brass:
Cora
3^e et 4^e Trp.
1^{er} et 2^e Trb.
3^e Trb. Tuba

Percussion:
Timb.
1^{er} Hrp.

Strings:
Tén.
Bas.
1^{ers} Vols
Div.
2^{es} Vols
Div.
Alt. Div.
Vclles
Div.
C. B.
Div.

Performance Instructions:
pp
Div
Unis

170

171

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 Htb.
 Cl.
 Cl.B.
 1^{er} et 2^e B^{as}
 3^e B^{as} C.B.
 Cors

Musical notation for woodwinds and brass instruments. Dynamics include *pp*, *p*, and *mp*. The Horns (Cors) section includes the instruction "Sourdines" (mutes).

Le vieux berger Lammon explique que, si Pan a sauvé Chloé, c'est en souvenir de la nymphe Syrinx, dont le dieu fut épris

170

171

2^e V^{ols}
 Solos
 1^{er}es V^{ols}
 Div.
 2^ees V^{ols}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C.B.
 Div.

Musical notation for string instruments. Dynamics include *pp*, *mf*, and *arco*. Instructions include "Sourdines" (mutes), "pizz." (pizzicato), and "Sans sourdines" (without mutes).

172 Lent ♩ = 104

1^{re} Fl.

2^{de} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} & 2^{es} B^{ous}

Cors

1^{re} Hrp.

2^{de} Hrp.

Chloé figure la jeune nymphe errant dans la prairie.

172 Lent ♩ = 104

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B.

173

Très ralenti

1^{re} Fl.

2^{de} Fl.

1. en sol

Htb.

Cor A.

1^{er} et 2^e B^{ous}

Cors

1^{er} Hrp.

2^{me} Hrp.

Sourdines

Sourdines

pp

pp

p

gliss.

173

Daphnis.. Pan apparaît et lui déclare son amour.

La nymphe le

Très ralenti

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

Velles

Div.

C. B.

p

p

p

pp

p

p

pizz.

pizz.

pizz.

p

pizz.

p

174 au Mouvt Cédéz très peu au Mouvt

Pt. Fl. Solo *très court*

Gtes Fl. *mf* *p*

Fl. en sol *expressif*

Htb. *mf*

Cor A. *mf*

Cl. *1^o Solo* *expressif* *p*

1^{re} et 2^e B^{ous} *p*

Cors *mf* *pp* *p*

1^{re} Hrp. *p* *gliss.* *mf*

2^{me} Hrp. *p*

repousse Le dieu devient plus pressant 174 au Mouvt Cédéz très peu au Mouvt

1^{ers} Vons Div. *pizz.* *p* *très court*

2^{ds} Vons Div. *p* *port.* *Div.* *Unis*

Alt. Div. *pizz.* *p* *Div.* *Unis*

Vell-s Div. *arco* *p* *port.* *Div.* *Unis* *pizz.* *pp* *pizz.* *pp*

C. B. Div. *arco* *mf* *pizz.* *p* *pp* *arco* *p*

Cédez Pressez 175

Retenez

Pte Fl.
 Gdes Fl.
 Fl. en sol
 Htb.
 Solo
 Cor A.
 Cl.
 F. et 2^e Bons
 Cors
 2^o ôtez la Sourdine
 4^o ôtez la Sourdine
 1^{re} Hrp.
 2^{me} Hrp.

Elle disparaît dans les roseaux. Désespéré, il arrache quelques tiges en forme une flûte et joue un air mélancolique.

Cédez Pressez 175

Retenez

1^{res} Vons
 Div.
 2^{es} Vons
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

176 Très lent

suivrez le solo

1^{re} Fl. *expressif et souple*

2^{de} Fl. *1^{er} Solo* *p*

Fl. en sol

Cl. *ppp*

1^{er} et 2^{es} B^{es} *ppp*

Cors *1^{er} ôtez la Sourdine* *3^e ôtez la Sourdine* *4^e* *p+*

1^{re} Hrp.

2^{me} Hrp. *pp*

176 Très lent ♩ = 66

Chloé réapparaît et figure, par sa danse, les accents de la Flûte

1^{rs} V^{ous} Div. *pizz.* *ppp*

2^{ds} V^{ous} Div. *ppp*

Alt. Div. *ppp*

Vclles Div. *pp* *pizz.*

C. B. Div. *pp* *pizz.*

177

Pte Fl.

Gdes Fl.

Fl. en sol

Cl.

1^{er} et 2^{es} Bous

Cors.

1^{er} Hrp.

2^{me} Hrp.

1^{ers} Vons Div.

2^{es} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

2^o

p

mf

p

Unis

177

Retenu légèrement

Rall.

Pte Fl.

Gdes Fl.

Fl. en sol

Cl

1^{er} et 2^e Bons

Cors

1^{er} Hrp.

2^{me} Hrp.

Retenu légèrement

Rall.

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

178 au Mouvt

Retenu

Pte Fl.
 Gtes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 F. & 2^e B^{ous}
 Cors
 1^{re} Hrp.
 2^{me} Hrp.

178 au Mouvt

Retenu

1^{res} V^{ons}
 Div.
 2^{es} V^{ons}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

179 au Mouvt Pressez

au Mouvt Pressez

1^{re} Fl. *pp tr.* *ff*

G^{des} Fl. *ff* *pp* *ff*

Fl. en sol

Htb.

Cor A.

Cl.

F. et 2^e B^{ous}

1^o

Cors *pp* *mf* *pp* *mf*

1^{re} Hrp. *f* *ff étouffez* *f* *ff étouffez*

2^{me} Hrp.

179 au Mouvt Pressez

au Mouvt Pressez

1^{ers} V^{ous} Div. *pp* *mf* *pp* *mf*

2^{ds} V^{ous} Div. *p* *f* *p* *f* *Div.*

Alt. Div. *pp pizz.* *mf* *pp* *mf*

V^{elles} Div. *p* *f* *p* *f*

C. B. Div. *p* *p*

au Mouvt

180 Vif

P^{te} Fl.

Gr^{des} Fl.

Fl. en sol

Cors

Cymb.

Trg.

Cél.

1^{re} Hrp

2^{me} Hrp

baguette d'éponge

pp

p

f

au Mouvt

180 Vif  précédente

1^{ers} Vons

Div.

2^{es} Vons

Div.

Alt.

Div.

Vclles

Div.

C. B.

Div.

Unis
pizz.

f
pizz. Unis

Unis
pizz.

Div.
arco

Div.
arco

Div.

Div.

f

This musical score page includes the following parts and markings:

- Pte Fl.**: Part of the Flute section.
- Gdes Fl.**: Grand Flute part, featuring a melodic line with slurs and fingerings (7, 8, 7).
- Fl. en sol**: Flute in Sol part.
- Cors**: Horns, marked *Sourd.* and *pp*.
- Cél.**: Celesta part.
- 1^{re} Hrp.**: First Harp part.
- 2^{me} Hrp.**: Second Harp part.
- 1^{ers} Vons Div.**: First Violins, marked *Unis pizz.*
- 2^{ds} Vons Div.**: Second Violins, marked *Unis*.
- Alt. Div.**: Alternative parts for Violins and Violas, marked *p* and *mf*.
- Velles Div.**: Violas, marked *p* and *mf*.
- C. B. Div.**: Cellos and Double Basses, marked *p* and *mf*.

P^{te} Fl.
 G^{tes} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Cl.
 Bsns.
 Cors.
 Cymb.
 Trg.
 Cél.
 1^{re} Hrp.
 1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Musical score for page 181, measures 181-184. The score includes parts for woodwinds (Flutes, Clarinet, Bassoon, Horns, Trumpets), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Triangles, Celesta). The 1st Harp part features a glissando and a dynamic change to "étouffez" (muted). The string parts include "Div. arco" markings.

Pte FL. *p* *ff* *p* *ff*

Gdes FL. *p* *ff* *p* *ff*

Fl en sol

Htb.

Cor A.

Cl.

Bons

Cors *pp* *pp*

Cél.

1^{re} Hrp.

1ers Vons Div. *p* *pizz. Unis* *mf*

2ds Vons Div. *p* *Unis* *mf* *mf*

Alt. Div. *mf* *f*

Velles Div. *mf* *f*

C. B. Div. *p* *mf* *f*

182 Un peu plus animé

1^{re} Fl.

2^{es} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

Bou.

Cors

Trg.

Cymb.

Tamb.

T. de B.

1^{re} Hrp.

2^{me} Hrp.

182 Un peu plus animé

1^{es} Viol.

Div.

2^{es} Viol.

Div.

Alt. Div.

Vclles Div.

C. B.

183 En animant toujours davantage

Pte Fl. *mf*

G^{des} Fl. *mf*

Fl. en sol *f*

Htb. *mf*

Cor A. *f*

Cl. *mf*

Cl. B.

B^{es} *f*

Cors *mf*

Trg. *f*

Cymb. *f*

Tamb. *f*

T. de B. *mf*

1^{re} Hrp. *f*

2^{me} Hrp. *mf*

183 En animant toujours davantage

1^{ers} V^{ons} Div. *mf*

2^{ds} V^{ons} Div. *mf*

Alt. Div. *mf*

Velles Div. *f*

C. B. *mf*

Au 1^{er} Mouvt (Vif) avec un peu plus de langueur.

1^{re} Fl. *très court*

G^{des} Fl. *1^{er} Solo*

Fl. en sol *très court*

Htb. *très court*

Cor A. *très court*

Cl. *très court*

Cl. B. *très court*

B^{on} *très court*

Cors *1^{er} Solo Sourd.*

Trg. *très court*

Cymb. *très court*

Tamb. *très court*

T. de B. *très court*

Cél. *très court*

1^{re} Hrp. *très court*

2^{me} Hrp. *très court*

Au 1^{er} Mouvt (Vif) avec un peu plus de langueur.

1^{ers} Vous Div. *très court sur la touche arco*

2^{ds} Vous Div. *très court sur la touche arco*

Alt. Div. *très court sur la touche arco*

Velles Div. *très court sur la touche arco*

C. B. *très court sur la touche arco*

185 Animez un peu.

Pte Fl.
 Gdes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 B^{on}
 Cors
 Trg.
 Cymb.
 Tamb.
 T. de B.
 Cél.
 1^{re} Hrp.
 2^{me} Hrp.
 1^{ers} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 Velles Div.
 C. B.

2^o Solo
mf
 1^o Solo
mf
 1^o
p
 Otez la Sourdine
mf
mp
mf
 185 Animez un peu.
 4^{me} Corde
 toujours sur la touche
p
 Jeu ordinaire
mf
mf
p
 Jeu ordinaire
p
p
 sur la touche
mf
 sur la touche
mf
mf
mf
p
p
p

186 En animant toujours.

Pt^e Fl.
 G^{ds} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 B^{on}
 Cors
 Trg.
 Cymb.
 Tamb.
 T. de B.
 Cél.
 1^{re} Hrp.
 2^{me} Hrp.

186 En animant toujours.

La danse s'anime de

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.

Pl. Fl. *ff*

Gds Fl. *ff*

Fl. en sol *ff* Solo

Htb. *ff*

Cor A. *ff*

Cl. *ff*

Cl. B. *ff*

Bon. *ff*

Cors *ff*

Trg. *ff*

Cymb. *ff*

Tamb. *ff*

T. de B. *ff*

Cél. *ff*

1^{re} Hrp. *ff*

2^{me} Hrp. *ff*

plus en plus et, dans un tournoiement éperdu, Chloé tombe dans les bras de Daphnis

187 Moins animé

Otez les Sourdines

1^{ers} Vons Div. *ff*

2^{ds} Vons Div. *ff*

Alt. Div. *ff*

Velles Div. *ff*

C. B. *ff*

188 Très lent.

Pressez le 2^d temps

Pressez le 2^d temps

1^{re} Fl.
2^{es} Fl.
Fl. en sol
Htb.
Cor A.
Cl.
Cl. B.
1^{er} et 2^e B[♭]
3^e B[♭] C B[♭]
Cors
1^{er} et 2^e Trb.
3^e Trb. Tuba
Tymb.

1^{re} Hrp.
2^{me} Hrp.

188 Très lent.

Pressez le 2^d temps

Pressez le 2^d temps

1^{res} Vens
Div.
2^{ds} Vens
Div.
Alt.
Div.
Velles
Div.
C. B.
Div.

189 ♩ = 80

Cédez très peu Pressez Plus lent.

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ons}
 3^e B^{on} C. B^{on}
 Cors
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 1^{er} Hrp.
 2^{me} Hrp.

189 ♩ = 80

Cédez très peu Pressez Plus lent.

1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Violles
 Div.
 C. B.
 Div.

190 au Mouvt

Cédez très peu

Pressez

Plus lent.

P^r Fl.

G^{es} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{re} et 2^e B^{ous}

3^e B^{ou} C. B^{ou}

Cors

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

1^{re} Hrp.

2^{me} Hrp.

190 au Mouvt

Cédez très peu

Pressez

Plus lent.

Von Solo

1^{rs} Vons

Div.

2^{ds} Vons

Div.

Alt. Solo

Alt.

Div.

Velles

Div.

C. B.

Div.

190 au Mouvt

Cédez très peu

Pressez

Plus lent.

190 au Mouvt

Cédez très peu

Pressez

Plus lent.

191 Mème mouvt (Plus lent)

Retenez peu à peu

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 1^{re} Hrp.
 2^{me} Hrp.

191 Mème mouvt (Plus lent)

Retenez peu à peu

V^{on} Solo
 1^{rs} V^{ous} Div.
 2^{ds} V^{ous} Div.
 Alt. Solo
 Alt. Div.
 V^{elles} Div.
 C. R. Div.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Pte Fl., Gdes Fl., Fl. en sol, Htb., Cl., 1^{re} et 2^e B^bs, 3^e B^b C.B.^u
- Brass:** Cors, Trg., Cymb.
- Percussion:** Trg., Cymb.
- Strings:** 1^{re} Hrp., 2^{me} Hrp., V^o Solo, 1^{res} V^ous Div., 2^{es} V^ous Div., Alt. Div., Velles Div., C. B. Div.

Performance markings include *Otez Sourd.* (Remove Mute) and *Cresc.* (Crescendo) in the woodwind staves.

193 Lent ♩ = 50

1^{re} Fl.
 2^{es} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{on}s
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 T. de B.
 1^{re} Hrp.

Devant l'autel des Nymphes, il jure sa foi, sur deux trebis.

193 Lent ♩ = 50

1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

194 Animé ♩ = 168

P^{te} Fl.
 3^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{es}
 3^e B^{es} C. B^{es}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 T. de B.
 1^{re} Hrp.

Musical score for the first section of the piece. The score includes parts for P^{te} Fl., 3^{des} Fl., Fl. en sol, Htb., Cor A., P^{te} Cl., Cl., Cl. B., 1^{re} et 2^e B^{es}, 3^e B^{es} C. B^{es}, Cors, Trp., 1^{re} et 2^e Trb., 3^e Trb. Tuba, Trg., Cymb., T. de B., and 1^{re} Hrp. The harp part includes the instruction *mf gliss.*

Entre un groupe de jeunes filles costumées en bacchantes, agitant des tambourins.

194 Animé ♩ = 168

1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Musical score for the second section of the piece. The score includes parts for 1^{ers} Vons Div., 2^{ds} Vons Div., Alt. Div., Velles Div., and C. B. Div. The string parts include the instruction *pizz.* and the woodwind parts include *mf*.

This musical score is for a full orchestra and strings. The instruments are arranged as follows from top to bottom:

- Pte Fl.
- Gdes Fl.
- Fl. en sol
- Htb.
- Cor A.
- Pte Cl.
- Cl.
- 3^e Bⁿ C Bⁿ
- Cors
- Trp.
- 1^{er} et 2^e Trb.
- 3^e Trb. Tuba
- Trg.
- Cymb.
- Tamb.
- Cast.
- T de B.
- 1^{er} Hrp.
- 2^{me} Hrp.
- 1^{ers} V^{ons} Div.
- 2^{ds} V^{ons} Div.
- Alt. Div.
- Vellos Div.
- C. B. Div.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind and brass sections feature complex rhythmic patterns, often marked with *ff* (fortissimo). The strings play a steady accompaniment, with the harp (Hrp.) playing a melodic line. The percussion section includes triangle (Trg.), cymbals (Cymb.), tambourine (Tamb.), castanets (Cast.), and timpani (T de B.). The strings are divided into first and second violins, violas, cellos, and double basses.

195 Lent ♩ = 50 Animé

Pte Fl.

Gdes Fl.

Fl. en sol

Htb.

Cor A.

Pte Cl.

Cl.

3^e B^{on} C. B^{on}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Trg.

Cymb.

Tamb.

Cast.

T. de B.

1^{re} Hrp.

2^{me} Hrp.

Daphnis et Chloé s'enlacent tendrement. Un groupe de jeunes hommes envahit la scène.

195 Lent ♩ = 50 Animé

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Vclles Div.

C. B. Div.

196

Pt^e Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cl.

Cl. B.

1^{re} et 2^e B^{on}

3^e B^{on} C. B^{on}

Cors

Trp.

Cymb.

Tamb.

C. Cl.

1^{re} Hrp.

Detailed description: This block contains the musical score for measures 196 through 200. The instruments listed are Piccolo Flute, Grand Flute, Flute in Sol, Oboe, Clarinet, Bass Clarinet, First and Second Bassoons, Third Bassoon/Contrabassoon, Horns, Trumpets, Cymbals, Tambourine, and Snare Drum. The score includes various musical notations such as dynamics (pp), articulation (accents), and phrasing slurs. The percussion parts show specific rhythmic patterns and dynamic markings.

196

Joyeux tumulte.

1^{res} V^{ons}

Div.

2^d V^{ons}

Div.

Alt.

Div.

V^{cl}es

Div.

C. B.

Div.

Detailed description: This block contains the musical score for measures 196 through 200, featuring vocal soloists and strings. The instruments listed are First and Second Voices (Soloists), Alto, Violins, and Cello. The score includes dynamics (pp), articulation (arco), and phrasing slurs. The vocal parts have lyrics, and the string parts provide a rhythmic accompaniment.

This page of a musical score, numbered 256, contains the following parts and markings:

- Woodwinds:** P^{te} Fl., G^{tes} Fl., Fl. en sol, Htb., Cor A., P^{te} Cl., Cl., Cl. B., 1^{re} et 2^e B^{ous}, 3^e B^{on} C. B^{on}.
- Brass:** Cors, Trp., 1^{re} et 2^e Trb., 3^e Trb. Tuba.
- Drum and Percussion:** Trg., G. C., Cymb., Tamb., C. Cl., T. de B.
- Strings:** 1^{re} Hrp., 2^{me} Hrp.
- Vocalists:** 1^{ers} V^{ous} Div., 2^{es} V^{ous} Div., Alt. Div., V^{elles} Div., C. B. Div.

Key markings and dynamics include:

- Tempo/Character:** *à 2* (marked above the Fl. en sol and Htb. staves).
- Dynamic:** *mf* (mezzo-forte) is indicated in several staves.
- Performance:** *arco* (arco) is marked above the 1^{ers} V^{ous} Div. staff.
- Rehearsal Marks:** Roman numerals I, II, III, IV, V, VI, VII, VIII, and IX are placed at the end of various staves.

198

P^{te} Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} C. B^{on}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Trg.

G. C.

Cymb.

Tamb.

C. Cl.

T. de B.

1^{re} Hrp.

2^{me} Hrp.

198

1^{ers} V^{ons}

Div.

2^{ds} V^{ons}

Div.

Alt.

Div.

V^{elles}

Div.

C. B.

Div.

Pte Fl.

Gdes Fl.

Fl. en sol.

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

Cors

2^o

4^o

Sourdines

2^o ôtez la Sourdine

4^o ôtez les Sourdines

Trp.

Timb.

T. de B.

1^{re} Hrp.

Danse générale

199

1^{ers} Vens

Div.

pizz.

2^{ds} Vens

Div.

pizz.

Alt.

Div.

pizz.

mf

mf

mf

Velles

Div.

pizz.

C. B.

Div.

pizz.

p

Score for page 260, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- G^{de} Fl.
- Fl. en soi
- Hrb.
- Cor A.
- 1^{re} Cl.
- Cl.
- Cl. B.
- B^{ons}
- Cors
- Trp.
- Trb.
- Tiimb.
- Cymb.
- 1^{re} Hrp.
- 2^{me} Hrp.
- 1^{ers} V^{ons} Div.
- 2^{ds} V^{ons} Div.
- Alt. Div.
- V^{elles} Div.
- C. B. Div.

The score includes dynamic markings such as *mf*, *p*, and *sf*. The string parts (V^{ons} and V^{elles}) are marked with double bar lines, indicating they are silent for the duration of the piece.

201

Gde Fl.

Fl en sol

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

B²

Cors

Trp.

Trb.

Timb.

Cymb.

1^{re} Hrp.

2^{me} Hrp.

Detailed description: This block contains the musical score for measures 201 through 204 for the woodwind and brass sections, along with percussion. The instruments listed are: Gde Fl., Fl en sol, Htb., Cor A., Pte Cl., Cl., Cl. B., B², Cors, Trp., Trb., Timb., Cymb., 1^{re} Hrp., and 2^{me} Hrp. The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include 'Sourdine' and '1^o' for the Trumpet part, and 'baguette d'éponge' for the Cymbal part. The woodwinds and brass parts feature melodic lines with some slurs and accents, while the percussion parts provide rhythmic accompaniment.

201

1^{ers} Vons Div.

2^{is} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

Detailed description: This block contains the musical score for measures 201 through 204 for the string sections. The instruments listed are: 1^{ers} Vons Div., 2^{is} Vons Div., Alt. Div., Velles Div., and C. B. Div. The score shows rhythmic patterns and dynamics for each section. The 1^{ers} Vons Div. part includes dynamic markings of *p* and *sf*. The other sections (2^{is} Vons Div., Alt. Div., Velles Div., and C. B. Div.) feature rhythmic accompaniment with double bar lines indicating rests or specific rhythmic patterns.

This page of a musical score, numbered 262, features a variety of instruments. The woodwind section includes Gde Fl., Fl. en sol, Htb., Cor A., Pte Cl., Cl., Cl. B., 1^{er} et 2^e Bons, and 3^e B^{on} C. B^{on}. The brass section consists of Cors, Trp., Trb., and Timb. The percussion section includes Cymb. and two Hrps. The string section is divided into 1^{ers} Vols Div., 2^{ds} Vols Div., Alt. Div., Velles Div., and C. B. Div. The score is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. It contains several measures of music with dynamic markings such as *pp* and *ppp*. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have simple rhythmic patterns. The strings are marked with *pp* and *ppp* dynamics. The woodwinds have various melodic and harmonic lines. The brass and percussion are mostly silent or have simple rhythmic patterns. The strings are marked with *pp* and *ppp* dynamics.

Score for various instruments including:

- G^de Fl.
- Fl. en sol
- Htb.
- Cor A.
- P^{te} Cl.
- Cl.
- Cl. B.
- 1^{re} et 2^e B^{ous}
- 3^e B^{ou} C. B^{ou}
- Cors
- Trp.
- Trb.
- Timb.
- Cymb.
- 1^{re} Hrp.
- 2^{me} Hrp.
- 1^{ers} V^{ons} Div.
- 2^{ds} V^{ons} Div.
- Alt. Div.
- V^{elles} Div.
- C. B. Div.

Dynamic markings include *pp*, *p*, *mp*, and *mf*. Performance instructions include *arco* and *en arco*.

1^{res} Fl. *mf* *a 2*

2^{de} Fl. *mf*

Fl. en sol *mf*

Htb. *mf* *a 2*

Cor A. *mf*

1^{re} Cl. *mf* *a 2*

2^e Cl. *mf*

1^{er} et 2^e B^{ns} *mf*

3^e B^{nc} C. B^{nc} *p* *a 2*

Cors *mf* *4^e*

Trp. *mf*

1^{er} et 2^e Trb. *pp*

3^e Trb. Tuba *p*

Timb. *f*

Trg. *f*

Cymb. *f*

Tamb. *f*

CSS^e Cl. *f*

T. de B. *f*

1^{re} Hrp. *f*

2^{me} Hrp. *f*

1^{res} Vons Div. *mf* *en 3*

2^{ds} Vons Div. *mf* *pizz* *arco* *en 3*

Alt. Div. *f* *en 3*

Vcl^{les} Div. *f*

C. B. Div. *f*

1^{er} Fl.

2^e Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{as}

3^e B^{as} C. B^{as}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

Cymb.

Tamb.

C^{as} Cl.

T. de B.

1^{re} Hrp.

2^{de} Hrp.

1^{ers} V^ons

Div.

2^{ds} V^ons

Div.

Alt.

Div.

V^{el}les

Div.

C. B.

Div.

1^{re} Fl.
2^e Fl.
Fl. en sol
Htb.
Cor A.
P^{te} Cl.
Cl.
Cl. B.
1^{er} et 2^e B^{as}
3^e B^{as} C. B^{as}
Cors
Trp.
1^{er} et 2^e Trb.
3^e Trb. Tuba
Tymb.
Trg.
Cymb.
Tamb.
C^{as} Cl.
T. de B.
1^{re} Hrp.
2^{me} Hrp.
1^{res} Vcs Div.
2^{es} Vcs Div.
Alt. Div.
Vclles Div.
C. B. Div.

7 7 1
mf
f
à 2
2^e
mf
f
à 2
à 2
ff
3^e
ff
1^o
ff

203

Ptes Fl.
 Gde Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e Bons
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb
 Trg
 Cymb
 Tamb
 C^{ss} Cl
 T. de B.
 1^{re} Hrp.
 2^{me} Hrp.

This section of the score covers measures 203 to 206. It includes parts for Piccolo Flute, Grand Flute, Flute in Sol, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet, Clarinet Bass, Bassoons (1st and 2nd), Bassoon Contrabass, Horns, Trumpets, Trombones (1st and 2nd), Tuba, Timpani, Triangle, Cymbals, Tambourine, Cymbal Clear, and Tom Drum. The woodwinds and brass instruments have melodic lines with various articulations and dynamics, while the percussion instruments provide rhythmic accompaniment. The dynamic marking *ff* is prominent throughout.

203

1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

This section of the score covers measures 203 to 206 for the string section. It includes parts for Violins (1st and 2nd), Viola, Violoncelles (Violins), and Double Bass. The strings play a rhythmic accompaniment with various articulations and dynamics. The dynamic marking *ff* is present. The Double Bass part includes markings for *arco* and *pizz.* (pizzicato).

à 2

1^{res} Fl.

6^{de} Fl.

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{es}

3^e B^{es} C.B^{es}

Cors

Trp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

Cymb.

G.C.

Tamb.

CSS^e Cl.

T. de B.

1^{re} Hrp.

2^{me} Hrp.

1^{res} Veu

Div.

2^{ds} Veu

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

gliss.

pizz.

arco

ff

p

à 2

en 2

en 5

2^e prenez la 2^e G^{de} Fl.

Ptes Fl.

G^{de} Fl.

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ous}

3^e B^{ou} C. B^{ou}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

Cymb.

G.C.

Tamb.

Csse Cl.

T. de B.

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

pizz.

en 2^e pizz.

pizz.

en 2^e pizz.

This page of a musical score includes the following parts and markings:

- Pte Fl.**: *pp*, *p*
- Gdes Fl.**: *p*
- Fl. en sol.**: *p*
- Htb.**: *p*, *p¹*, *à 2*
- Cl.**: *p*
- Cl. B.**: *p¹*
- 1^{re} of 2^e Bons**: *pp*, *à 2*
- 3^e B^{on} C. B^{on}**: *pp*
- Cors**: *pp*, *pp*
- Trp.**: *pp*
- Timb.**: *pp*
- Cel.**: *pp*
- 1^{re} Hrp.**: *pp*, *gliss.*
- 2^{ae} Hrp.**: *pp*
- 1^{ers} V^{ons} Div.**: *pp*, *en²*, *en²*
- 2^{ds} V^{ons} Div.**: *Unis*, *Div.*, *arco*, *pp*, *en²*, *arco*, *pp*
- Alt. Div.**: *pp*, *en²*, *p*
- Velles Div.**: *arco*, *pp express.*, *p*
- C. B. Div.**: *pp*, *pp*, *p*

Pte Fl.

Gdes Fl.

Fl. en sol

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

1^{re} et 2^{es} B^{ous}

3^e B^{on} C.B^{on}

Cors

Cél.

1^{re} Hrp.

2^{me} Hrp.

1^{res} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

205

This page of a musical score contains the following parts and markings:

- Pte Fl.**: Part of the flute section, marked *pp* and *p*.
- Gdes Fl.**: Grand flutes, marked *p*.
- Fl. en sol**: Flute in C, marked *p*.
- Htb.**: Horns, marked *p*.
- Cor A.**: Trumpets, marked *p*.
- Pte Cl.**: Part of the clarinet section, marked *p*.
- C.**: Clarinets, marked *p* and *à 2*.
- Cl. B.**: Bass clarinets, marked *p*.
- 1^{re} et 2^e B^{ous}**: First and second bassoons, marked *pp*.
- 3^e B^{ou} C. B^{ou}**: Third bassoon in C, marked *p*.
- Cors**: Horns, marked *pp*.
- Cél.**: Celesta, marked *pp*.
- 1^{re} Hrp.**: First harp, marked *pp*.
- 2^{me} Hrp.**: Second harp, marked *pp* and *gliss.*
- 1^{ers} V^{ous} Div.**: First violins, marked *pp* and *p*.
- 2^{es} V^{ous} Div.**: Second violins, marked *pp* and *arco*.
- Alt. Div.**: Violas, marked *pp* and *arco*.
- V^{elles} Div.**: Violas, marked *pp*.
- C. B. Div.**: Cellists, marked *pp*.

Fl^{es} Fl.
 Fl^{es} Fl.
 Fl. en sol
 Htb
 Cor. A.
 P^{re} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{as}
 3^e B^{as} C. B^{as}
 Cors
 T^{imp}.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Cymb.
 G. C.
 Tamb.
 2^{me} Hrp.

Dorcon

1^{rs} V^{oies} Div.
 2^{ds} V^{oies} Div.
 Alt. Div.
 V^{oies} Div.
 C. B. Div.

Pte Fl.

Gdes Fl.

Fl. en sol

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{ous}

3^e B^{ou} C. B^{ou}

Cors

Trp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Cymb.

G. C.

Tamb.

Hrp.

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

à 2

mf

f

ff

p

3^o

Otez les sourdines

Otez les sourdines

pizz.

arco

Pte Fl.
 Gtes Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e Bous.
 3^e B. et C. B.
 Cors.
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 G. C.
 Tamb.
 Csse Cl.
 T. de B.

Musical score for the first system of instruments. The score includes parts for Piccolo Flute, Great Flute, Flute in Sol, Horn, Cor Anglais, Piccolo Clarinet, Clarinet, Clarinet Bass, Bassoon, Bassoon and Contrabassoon, Horns, Trumpet, 1st and 2nd Trombone, 3rd Trombone/Tuba, Triangle, Cymbal, Gong, Snare Drum, and Tom-tom. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics include *mf*, *f*, and *p*. Performance instructions include *à 2* and *arco*.

1^{ers} Vcos
 Div.
 2^{es} Vcos
 Div.
 Alt.
 Div.
 Violles
 Div.
 C. B.
 Div.

Musical score for the string section. The score includes parts for 1st Violins, 2nd Violins, Viola, Violoncelles, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics include *mf*, *f*, and *p*. Performance instructions include *arco* and *pizz.*.

Pte Fl.
 Gdes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{asse} Cl.
 T. de B.
 1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Musical score for a full orchestra and strings, page 277. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba), brass (Horn), percussion (Tympani, Cymbals, Gong, Snare, Triangle, Bass Drum), and strings (Violins, Viola, Violoncelles, Double Bass). The music is in 4/4 time with a key signature of two sharps (D major). Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'à 2', 'pizz.', and 'arco'.

Pte Fl.
 Gtes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e Bsns
 3^e B² C. B²
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C² Cl.
 Cast.
 T. de B.
 1^{re} Hrp.
 2^{me} Hrp.
 1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Pte Fl. *mf* *ff* *p sub.*
 Gdes Fl. *mf* *ff* *p sub.*
 Fl.en sol *mf* *ff*
 Htb. *mf* *ff* *p sub.*
 Cor A. *mf* *ff* *p sub.*
 Pte Cl. *mf* *ff* *p sub.*
 Cl. *mf* *ff* *p sub.*
 Cl. B. *mf* *ff* *p sub.*
 1^{re} & 2^e B^{ns} *mf* *ff* *p sub.*
 3^e B^{ns} C. B^{ns} *mf* *ff* *p sub.*
 Cors *mf* *ff* *p sub.*
 Trp. *mf* *ff* *p*
 1^{re} & 2^e Trb. *mf* *ff* *p*
 3^e Trb. Tuba *mf* *ff* *p*
 Timb *mf* *ff* *p*
 Trg. *ff*
 Cymb. *ff*
 G. C. *ff*
 Tamb. *mf* *ff* *pp*
 C^{ss} Cl. *ff*
 Cast. *mf* *ff*
 T. de B. *mf* *ff*
 1^{re} Hrp. *ff*
 2^e Hrp. *ff*
 1^{re}s Veas Div. *mf* *ff* *p sub.*
 2^{ds} Veas Div. *mf* *ff* *p sub.*
 Alt. Div. *mf* *ff* *p express.*
 Velles Div. *mf* *ff* *p express.*
 C. B. Div. *mf* *ff* *p sub.*

This page contains a musical score for a full orchestra and vocal ensemble. The instruments and parts are listed on the left side of the page:

- Pte Fl.
- Gdes Fl.
- Fl. en sol
- Htb.
- Cor A.
- Pte Cl.
- Cl.
- Cl. B.
- 1^{er} et 2^{es} Bons
- 3^e B^{on} C. B^{on}
- Cors
- Trp.
- 1^{er} et 2^{es} Trb.
- 3^e Trb. Tuba
- Timb.
- Cymb.
- G. C.
- 1^{ers} Vons Div.
- 2^{es} Vons Div.
- Alt. Div.
- Velles Div.
- C. B. Div.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal parts (Vons) are written in a soprano or alto clef. The percussion parts (Timb., Cymb., G. C.) are indicated by vertical lines and dots. The woodwind and brass parts are written in their respective clefs and include various articulations and dynamics.

Pic Fl.

G[♯] Fl.

Fl. en sol

H[♭].

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} 2^e B[♭] 2^e

3^e B[♭] C. B[♭]

Cors

Trp.

1^{re} 2^e Trb.

3^e Trb. Tuba

Timb.

Cymb.

G. C.

1^{ers} Vols Div.

2^{ds} Vols Div.

Alt. Div.

Velles Div.

C. B. Div.

This page of a musical score, numbered 283, contains the following parts and staves:

- Pte Fl.
- Gdes Fl.
- Fl. en sol.
- Htb.
- Cor A.
- Pte Cl.
- Cl.
- Cl. B.
- 1^{er} et 2^e Bons
- 3^e Bon C. Bon
- Cors
- Trp.
- 1^{er} et 2^e Trb.
- 3^e Trb. Tuba
- Timb.
- Cymb.
- G. C.
- 1^{ers} Vons
- Div.
- 2^{ds} Vons
- Div.
- Alt. Div.
- Velles
- Div.
- C. B.
- Div.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket labeled '1^o' is present in the 1^{er} et 2^e Bons part. The vocal parts (Vons, Alt. Div., Velles, Div., C. B. Div.) are written in a soprano, alto, and bass clef respectively. The percussion parts (Cymb., G. C., Timb.) are indicated by vertical lines and dots.

210

Fl.

H.b.

Cl.

Cl. B.

1^{re} & 2^e Bous

3^e Bⁿ C. Bⁿ

Cors

Trp.

3^e Trb Tuba

Timb.

Cymb.

C^{ste} Cl.

1^{re} Hrp.

210

1^{res} Vols Div.

2^{es} Vols Div.

Alt. Div.

Vclles Div.

C. B. Div.

pizz.

arco

Sur la touche

pp

pp

pp

pp

6^{tes} Fl. *mf* *à 2*

Fl. en sol *mf* *mf*

Cor A.

Cl. *p* *à 2*

Cl. B.

1^{er} et 2^e B^{us} *p* *mf*

3^e B^{us} C. B^{us} *pp*

Cors *p* *2^{de}* *4^{de}*

Trp.

1^{er} et 2^e Trb.

C^{ss}e Cl.

Cél.

1^{re} Hrp.

2^{me} Hrp.

1^{ers} Vens *pizz.* *arco* *p* *211*

Div. *sur le sol* *pp* *gliss.*

2^{ds} Vens *pizz.* *p* *tr* *pp* *arco* *p* *211*

Div. *p* *tr* *pp* *arco* *p* *211*

Alt. *tr* *pp* *arco* *sur le sol* *pp* *gliss.* *arco* *p* *211*

Div. *pp* *arco* *sur le sol* *pp* *gliss.* *pizz.* *p* *211*

Velles *pp* *arco* *sur le sol* *pp* *gliss.* *p* *211*

Div. *pp* *arco* *sur le sol* *pp* *gliss.* *p* *211*

C. B. *p*

Div. *p* *211*

Gr^{tes} Fl. *mf* *p* *mf*

Fl. en sol *p* *mf*

Htb. *mf*

Cl. *mf*

Cl. B. *p* *mf*

1^{re} et 2^e B^{es} *mf* *p* *mf*

3^e B^{es} C. B^{es} *mf*

Cors *mf* otez les Sourdines

Trp. *p* 3^o *mf* 4^o

1^{re} et 2^e Trb. *p* *mf*

C^{sse} Cl. *mf*

Cel. *mf*

1^{re} Hrp. Ut^b Ré^b Mi^b Fa[♯] Sol^b La^b Si^b

2^{me} Hrp. *mf*

1^{res} V^{ous} Div. *mf* *p* *mf* arco Unis

2^{ds} V^{ous} Div. *p* *mf* *mf* *mf*

Alt. Div. *p* *mf* *mf*

Velles Div. *mf* *mf*

C. b. Div. *mf* *mf*

mf

Gdes Fl. *pp*

Fl. en sol *pp*

Htb.

Cl. *pp*

Cl. B. *pp*

1^{er} et 2^e Bous *pp*

3^e Bous C. Bous *pp*

Cors *pp*

Tr₁ *pp*

1^{er} et 2^e Trb. *pp*

Trg. *pp*

Cymb. *pp*

Tamb. *pp*

C^{ste} Cl. *pp*

Cast. *pp*

T. de B. *pp*

1^{re} Hrp. *pp*

Sop.

Contr.

Tén.

Bas. *pp*

1ers Vous *pp*

Div. *pp*

2ds Vous *pp*

Div. *pp*

Alt. Div. *pp*

Velles Div. *pp*

C. B. Div. *pp*

pizz.

arco

Gdes Fl.
 Fl.en sol
 Htb.
 Cl.
 Cl. B.
 1^{re} et 2^e Bons
 3^e Bon C. Bon
 Cors
 Trp.
 Trg.
 Cymb.
 Tamb.
 C^{ste} Cl.
 Cast.
 T. de B.
 1^{re} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.
 1^{ers} Vens
 Div.
 2^{ds} Vens
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

G^{des} Fl.

Fl. en sol

Htb.

Cl.

Cl. B.

1^{er} et 2^e Bons

3^e Bon C. Ben

Cors

Trp.

Trg.

Cymb.

Tamb.

Csse Cl.

Cast.

T. de B.

1^{re} Hrp.

Sop.

Contr.

Tén.

Bas.

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

p

pp

ôtez les Sourdines

Unis

Div

Unis

arco

p

arco

p

arco

p

214

Gdes Fl *mf* *à 2^e*

Htb. *mf*

Cor A. *mf*

P^{re} Cl. *mf*

Cl. *mf* *à 2^e*

Cl. B. *mf*

1^{er} 2^e B^{us} *mf*

3^e B^{us} C. B^{us} *mf*

Cors *mf*

Trp. *mf*

Trg. *mf*

Cymb. *mf*

Tamb. *mf*

C^{asse} Cl. *mf*

Cast. *mf*

T. de B. *mf*

1^{er} Hrp. *mf*

Sop. *mf*

Contr. *mf*

Tén. *mf*

Bas. *mf*

1 Cymb. bag d'éponge *mf*

214

1^{ers} Vens *mf*

Div. *mf*

2^{es} Vens *mf*

Div. *mf*

Alt. Div. *mf*

Velles Div. *mf*

C. B. *mf*

D. v. *mf*

pizz. *arco* *pizz.* *arco*

en 2^e *en 3^e* *en 2^e* *en 3^e*

Gdes Fl.

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

1^{re} et 2^e Bous

3^e Bous C. Bous

Cors

Trp.

Trg.

Cymb.

Tamb.

Casse Cl.

Cast.

T. de B.

1^{re} Hrp.

Sop.

Contr.

Tén.

Bas.

1^{ers} Vous Div.

2^{ds} Vous Div.

Alt. Div.

Velles Div.

C. B. Div.

p *mf*

pizz. *arco*

Pte Fl.
 Gte Fl.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bous.
 Cors.
 Trp.
 Trb.
 Trg.
 Cymb.
 Tamb.
 C^{ste} Cl.
 Cast.
 T. de B.
 1^{er} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.

1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

This page contains a musical score for a symphony orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- Pte Fl.
- G^{de} Fl.
- Htb.
- Cor A.
- P^{te} Cl.
- Cl.
- Cl. B.
- 1^{re} et 2^e B^{ous}
- Cors
- Trp.
- Trb.
- Trg.
- Cymb.
- Tamb.
- C^{ss}e Cl.
- Cast.
- T. de B.
- 1^{re} Hrp.
- Sop.
- Contr.
- Tén.
- Bas.
- 1^{ers} V^{ous}
- Div.
- 2^{ds} V^{ous}
- Div.
- Alt.
- Div.
- V^{elles}
- Div.
- C. B.
- Div.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is marked with a dynamic of *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests. The percussion instruments play a steady rhythm. The vocal soloists have long, sustained notes. The harp has a few chords. The first and second violins and violas play a rhythmic pattern of eighth notes. The cellos and double basses play a rhythmic pattern of eighth notes. The score is divided into four measures.

1^{re} Fl.
2^e Fl.
Fl. en sol
Htb.
Cor A.
Pt^e Cl.
Cl.
Cl. B.
1^{er} et 2^e B^{on}s
Cors
Trp.
Trb.
Trg.
Cymb.
Tamb.
C^{asse} Cl.
Cast.
T. de B.
1^{er} Hrp.
Sop.
Contr.
Tén.
Bas.
1^{er}s V^{ous}
Div.
2^{es} V^{ous}
Div.
Alt.
Div.
V^{oies}
Div.
C. B.
Div.

mp *mp*

pizz *arco* *pizz* *arco*

pizz *arco* *pizz* *arco*

Mi b Sol b Si

216

1^{re} Fl.
 2^{es} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^{es} B^{ons}.
 3^e B^{on} C. B^{on}.
 Cors.
 Trp.
 Trb.
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{asse} CL.
 Cast.
 T. de B.
 1^{re} Hrp.
 2^{es} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.
 1^{ers} V^{ons} Div.
 2^{es} V^{ons} Div.
 Alt. Div.
 V^{elles} Div.
 C. B. Div.

Musical score for orchestra and voices, page 297, starting at measure 216. The score includes parts for woodwinds, brass, percussion, strings, and voices. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. The voices enter with the lyrics "Uth Fah Solh La# Sib".

Pte Fl.
 Gdes Fl.
 Fl.en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e Bous
 3^e Bous C. Bou
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 Cass^{re} Cl.
 Cast.
 T. de B.
 J. de T.
 1^{re} Hrp.
 2^{me} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.
 1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Musical score for page 298, featuring multiple staves for various instruments and voices. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones), brass (Trumpets, Trombones, Tuba, Timpani, Triangle, Cymbals, Gong, Tambourine, Cassinette, Castanets, Tom-tom), strings (Violins, Violas, Cellos, Double Basses), and vocal parts (Soprano, Contralto, Tenor, Bass, and various voice divisions). The score is written in a complex, multi-measure format with various dynamics and articulations.

Pte Fl.
 Gdes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{on}
 3^e B^{on} C.B^{on}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{asse} Cl.
 Cast.
 T. de B.
 I. de T.
 1^{er} Hrp.
 2^{me} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.
 1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

This page of a musical score, numbered 500, contains the following parts and markings:

- Flutes:** Pte Fl., Gtes Fl., Fl. en sol.
- Woodwinds:** Htb., Cor A., Pte Cl., Cl. (1^{re}, Cl. B.), 1^{er} et 2^e B^{on}s, 3^e B^{on} C. B^{on}.
- Brass:** Cors, Trp., 1^{er} et 2^e Trb., 3^e Trb. Tuba, Timb., Cast., T. de B.
- Strings:** 1^{ers} V^{ols} Div., 2^{ds} V^{ols} Div., Alt. Div., Velles Div., C. B. Div.

Key markings and performance instructions include:

- Dynamic markings: *p*, *mp*, *mf*, *f*, *pp*.
- Tempo/Style markings: *arco*, *tr*.
- Rehearsal marks: *à 2*, *à 2* 8.
- First endings: *1^{er}*, *3^e*.

Pte Fl.
 Gdes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bous
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{sse} Cl.
 Cast.
 T. de B.
 J. de T.
 1^{er} Hrp
 2^{ne} Hrp
 Sop. Contr.
 Ten.
 Bas.
 1^{ers} V^{ous} Div.
 2^{ds} V^{ous} Div.
 Alt. Div.
 Vell^{us} Div.
 C. B. Div.

218

Gr. Fl. *p*

Fl. en sol *p*

Hrb.

Cl.

Cl. B. *p*

4^{es} et 2^{es} B^{es} *p*

3^e B^e et C. B^e *5^o psub.*

Cors *2^o ppsub. p*

Trp. *ppsub. p*

Trb.

Sop.

Contr.

Tén. *p*

Bas. *p*

218

1^{es} Vens Div.

2^{es} Vens Div. *pizz. p*

Alt. Div. *psub.*

V^{es} Div. *psub.*

C. B. Div. *psub. pizz. psub.*

219

G^{de} Fl.

Fl. en sol

Htb.

Cl.

Cl. B.

1^{er} et 2^e Bous

3^e B^{on} C. B^{on}

Cors

Trp.

Trb.

Sop.

Contr.

Tén.

Bás.

219

1^{ers} Vons

Div.

2^{es} Vons

Div.

Alt. Div.

Velles

Div.

C. B.

Div.

pizz.

pizz.

pizz.

1^{res} Fl.
2^{de} Fl.
Fl. en sol
Htb.
Cor A.
P^{te} Cl.
Cl.
Cl. B.
1^{re} et 2^e B^{ous}
3^e B^{ou} C. B^{ou}
Cors
1^{re} et 2^e Trp
Trb.
1^{re} Hrp.
Sop.
Contr.
Tén.
Bas.
1^{ers} V^{ous}
Div.
2^{ds} V^{ous}
Div.
Alt.
Div.
V^{elles}
Div.
C. B.
Div.

à 2
f
p
à 2
8
30
mf
arco
p
pizz.

Ptes Fl.
 G^{des} Fl.
 Fl. ensol.
 Hth.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ons}
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{asse} Cl.
 Cast.
 T. de B.
 J. de T.
 1^{re} Hrp.
 2^{me} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.
 1^{ers} V^{ons}
 Div.
 2^{es} V^{ons}
 Div.
 Alt.
 Div.
 Vellos
 C. B.

Ptes Fl.
 Gde Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bous.
 3^e Bouc. B.
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 Csse Cl.
 Cast.
 T. de B.
 J. de T.
 1^{er} Hrp.
 2^e Hrp.
 Scp.
 Cont.
 Tén.
 Bas.
 1^{ers} Vons Div.
 2^{es} Vons Div.
 Alt. Div.
 Velles Div.
 C.B.

221

Ptes Fl.
 6^{de} Fl.
 Fl.en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bons
 3^e Bon C. Bon
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{ss} Cl.
 Cast.
 T. de B.
 J. de T.
 1^{re} Hrp.
 2^{me} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.

221

1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Ptes Fl.
G^{de} Fl.
Fl. en sol
Htb.
Cor A.
Pte Cl.
Cl.
Cl. B.
1^{er} et 2^e Bons
3^e Bon C. Ben
Cors
Trp.
1^{er} et 2^e Trb.
3^e Trb. Tuba
Timb.
Trg.
Cymb.
G. C.
Tamb.
Csse Cl.
Cast.
T. de B.
J. de T.
1^{er} Hrp.
2^{ue} Hrp.
Sop Cont.
Tén.
Bas.
1^{ers} Vons.
Div.
2^{ds} Vons.
Div.
Alt.
Div.
Velles
Div.
C. B.
Div.

84

Musical score for measures 84-85. The score includes staves for G¹^{es} Fl., Fl. en Sol, 3^e B^{on}, Cors, Trp., and Sourd. 2^o. The Trp. part includes a dynamic marking of *p* and the instruction "Otez les sourd." at the end of the measure.

85

Musical score for measures 85-86. The score includes staves for 3^e Fl., G¹^{es} Fl., Fl. en Sol, Htb., Cor A., Cl., Cl. B., 1^{er} et 2^e B^{on}^{es}, 3^e B^{on} C. B^{on}, and Cors. The Cors part includes dynamic markings of *mf* and *p*, and a 3^o part.

C

86

Musical score for page 86, measures 1-4. The score includes staves for 3^e Fl., G^{tes} Fl., Fl. en sol, Cl., Cl. B., 1^{er} et 2^e B^{ons}, 3^e B^{on}, and Cors. The Cors part features a melodic line with a *pp* dynamic marking. The instruction "Otez les sourd." is written above the Cors staff in measure 4.

87

Musical score for page 87, measures 1-4. The score includes staves for 3^e Fl., G^{tes} Fl., Fl. en sol, Htb., Cor A., Cl., Cl. B., 3^e B^{on}, 3^e Cor, and 2^e Trp. The Htb., Cor A., Cl., Cl. B., 3^e B^{on}, and 2^e Trp parts feature *pp* dynamic markings. The instruction "Otez les sourd." is written above the 3^e Cor staff in measure 4.

Prenez la P^{te} Fl.

3^e Fl. *mf*

G^{tes} Fl. *mf*

Fl. en sol *mf*

Htb. *mf*

Cor A. *mf*

Cl. *mf*

Cl. B. *mf*

1^{er} et 2^e Basses *mf*

3^e Basses *mf*

1^{er} Cor *f* *loin derrière la scène* *6*

2^e Trp. *mf* *Otez la sourd.*

1^{er} et 2^e Trb. *pp*

3^e Trb. Tuba *pp*

Cl. B. *pp*

1^{er} et 2^e Basses *pp*

3^e Basses *pp*

1^{er} Cor *pp* *plus près* *3*

1^{er} Trp. *f* *loin derrière la scène* *3* *plus près* *6* *f*

1^{er} et 2^e Trb. *pp*

3^e Trb. Tuba *pp*

Velles *pp*

E

89



Cor A.

Cl.

Cl. B.

1^{er} et 2^{es} B^{ous}

3^e B^{ou}

4^e Cor

1^{er} Trp.

1^{er} et 2^{es} Trb.

3^e Trb. Tuba

Velles

p

p

p

p

p

f

encore plus près

Otez les sourd.

90



1^{res} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^{es} B^{ous}

3^e B^{ou}

Cors

Velles

mp

mp

mf

mf

mf

mf

mf

f

f

à l'Orchestre

presque sur la scène

Lumière à l'Orchestre

1^{re} Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ous}

3^e B^{ous} C. B^{ous}

Cors

1^{er} Trp.

1^{er} Trb.

Timb.

G. C.

à 2

pp

mf

à l'Orchestre

Une lueur sourde. On est au camp des pirates. Côte très accidentée. Au fond, la mer. A droite et à gauche, perspective de rochers. Une tryème se découvre, près de la côte. Par endroits, des cyprès. On perçoit les pirates, courant çà et là, chargés de butin. Des torches sont apportées, qui finissent par éclairer violemment la scène.

1^{ers} Vons

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

sur la touche

ppp

pp

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{as}
 3^e B^{as} C. B^{as}
 Cors
 Trp.
 1^{re} et 2^e Trb
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G.C.

Musical score for brass and woodwind instruments. The score includes parts for P^{te} Fl., G^{de} Fl., Fl. en sol, Htb., Cor A., P^{te} Cl., Cl., Cl. B., 1^{re} et 2^e B^{as}, 3^e B^{as} C. B^{as}, Cors, Trp., 1^{re} et 2^e Trb, 3^e Trb. Tuba, Timb., Tamb., Cymb., and G.C. The music is in 3/4 time and features various dynamics such as *pp*, *f*, *ff*, and *mf*. There are also markings like "à 2" and "3^o".

1^{ers} Vons
 2^{ds} Vons
 Div.
 Alt.
 Velles
 Div.
 C. B.
 Div.

Musical score for vocal and string instruments. The score includes parts for 1^{ers} Vons, 2^{ds} Vons, Div., Alt., Velles, Div., and C. B. Div. The music is in 3/4 time and features various dynamics such as *pp*, *p*, *mf*, and *ff*. There are also markings like "jeu ord.", "gliss.", and "pp sub.".

Suivre page 100