

Moderé ♩: 96

1re Flûte
2 Flûtes
2 Hts.
1 Cor Ang
2 Clar en LA
3 Bassoons
1 Sarrus. contreb.
4 Cors en FA
2 Trpttes en UT
2 Trpttes en SI
3 Trbs.
1 Tuba contreb.
3 Timbales Fa# - Si - Mi b
Triangle
Tamb. de basque
Gr. Caisse
Cymbale
Tambour
Gong
Célesta
2 Harpes
1ers Vons
2ds Vons
Altos
Vcelles
Contreb.

Rit a T°

Pte. Fl.
 Fl.
 Htb.
 C. A.
 Clar.
 Bons.
 Sarrus.
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Batt.
 1ère Hpe.
 2ème Hpe.
 Vons.
 2 Altos solos
 Vcelles.
 Contreb.

(D. D)

1

The musical score is arranged in a standard orchestral layout. At the top, there are two systems of staves. The first system includes Violin I and Violin II. The second system includes Viola and Cello/Double Bass. Below these are several empty staves, likely for other instruments. A Cymbal part is indicated by the word "cymbale" and a dynamic marking "p". A section of the score is marked with a circled "1". The bottom section of the score is for string quartet parts, labeled "1er violon", "2e violon", "viola", and "celle/basse". Each part includes performance instructions such as "Arco" (arco) and "Pizz" (pizzicato). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings like "pp" and "p".

1. Fl.

Fl.

Htb.

C. A.

Clar.

Sons.

Trrus.

Cors

Trp.

Trb.

Tuba

Timb. (Timbale) *p*

Batt.

Hpe.

e Hpe.

Vons.

Altos

elles.

itreb.

à 2 *f* *8*

à 2 *f*

mf

p

1.2 *f*

en UT

en Si4 *f*

p

Bien rythmé

2

f

cul Noctes II

This page of a musical score, numbered 5, contains two systems of music for a string quartet. The key signature is G major (one sharp) and the time signature is 3/4. The first system consists of 12 staves. The top two staves are for the Violin I and Violin II parts, both featuring intricate sixteenth-note passages. The Violin I part begins with a forte (*ff*) dynamic marking. The Violoncello (Cello) and Contrabasso (Double Bass) parts are on the bottom two staves, with the Contrabasso part also marked *ff*. The middle four staves represent the Violin III and Violin IV parts, with the Violin IV part showing a *ff sub* (fortissimo subito) marking. The second system continues the complex texture, with similar rhythmic patterns and dynamics. The page concludes with repeat signs (double slashes) at the end of each staff.

Mouvt. modéré de marche
(une note vaut une croche du mouvt. précédent)

Pte. Fl. *fff* *tr* *(H4)*
 Fl. *fff* *tr* *(H4)*
 Htb. *mod.*
 C. A. *tr* *(H4)*
 Clar. *fff* *tr* *(H4)*
 Bons. *1^{re} pp*
 Sarus.
 Cors
 Trp. *fff* *en UT*
 Trb.
 Tuba
 Timb. *p*
 Batt. *f* *Gymb. frappée avec bag. sponge* *ppp*
 1^{ère} Hpe.
 2^{ème} Hpe.
 Vons. *ff* *tr* *(H4)* *div* *Pizz* *pp*
 Altos *tr* *(H4)* *Pizz* *pp* *Arco*
 Vcelles. *ff* *pp*
 Contreb.

This page of a musical score, numbered 7 in the top right corner, contains a complex arrangement of staves. At the top left, a box contains the number "3". The score includes several woodwind staves (flutes, oboes, bassoons) and string staves (violins, violas, cellos, double basses). A percussion staff is also present, with the instruction "Cymbale jpp" (Cymbal, pianissimo) written above it. The bottom section of the score features a vocal line with lyrics in French: "de la palette poutiale", "de la palette pout.", "de la palette poutiale", and "de la palette poutiale". The vocal line is marked with "Div" (divisi) and "pp" (pianissimo). The score is filled with intricate musical notation, including various note values, rests, and dynamic markings.

Pte. Fl.
 Fl.
 Htb.
 C. A.
 Clar.
 Bons.
 Sarrus.
 Cors.
 Trp.
 Trb.
 Tuba
 Timb.
 Batt.
 e Hpe.
 ne Hpe.
 Vons.
 Altos
 vcelles.
 ontreb.

The musical score is arranged in a multi-stem format. The top section contains several staves for melodic and rhythmic parts, including a prominent line with a trill (tr) and another with a first solo (1^{er} Solo) marking. The middle section features a Cymbal part (Cymb.) and a Tambour part (Tambour) with dynamic markings of *pp* and *p*. The bottom section includes parts for Sourdines (muted) and Arca (bass drum), with dynamic markings of *pp* and *ppp*. The score is marked with various performance instructions such as *Div.* (divisi), *réunis* (reunited), and *1^{er} Solo*.

Cymb.

Tambour

Sourdines

Sourdines

Div.

Div. arca

1^{er} Solo

1^{er} Solo

Arca

pp

ppp

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

Pte. Fl.
 Fl.
 Htb.
 C. A.
 Clar.
 Bons.
 Sarrus.
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Batt.
 1ère Hpe.
 2ème Hpe.
 Vons.
 Altos
 Vcelles.
 Contreb.

Musical score for page 10, rehearsal mark 5. The score includes staves for woodwinds, brass, percussion, strings, and double bass. It features various dynamic markings such as *f*, *ff*, *mf*, and *sf*, and performance instructions like *à l. mf*, *cal?*, and *Pizz*.

Rit
(Diminuendo e
all. tempo)

a T? a Tempo

mf *pp* *rit* *a Tempo*

Changez mi^b en do[#]

p

Gr. Caisse
et Cymb

pp

Rit.

Arco *pp* *Pont.*

Arco *pp* *Pont.*

Arco Div *pp*

Pizz *p*

pp *p*

The score is arranged vertically as follows:

- Pte. Fl.**: Piccolo Flute
- Fl.**: Flute
- Htb.**: Oboe
- C. A.**: Clarinet in A
- Clar.**: Clarinet
- Bons.**: Bassoon
- Sarrus.**: Bassoon
- Cors.**: Cor Anglais
- Trp.**: Trumpet
- Trb.**: Trombone
- Tuba**: Tuba
- Timb.**: Tympani
- Batt.**: Cymbals
- re Hpe.**: Harp
- me Hpe.**: Harp
- Vons.**: Violins
- Altos**: Violas
- Vcelles.**: Violoncelles
- Contreb.**: Contrebasses

Key markings and instructions:

- pp*, *ppp*, *f*, *ff*, *fff*
- rit.*, *mol.*, *nat.*, *pp*
- a 2*, *1^{re}*
- Synthes* *f*
- Un peu moins vite* (written above the Harp part)
- col 1^a** (written above the Harp part)
- 6** (boxed number in the Tuba part)
- Fixz* (written above the Bassoon part)

The musical score is written for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and piano. It includes the following elements:

- Violin I:** Starts with a *ff* dynamic, followed by *mf* and *pp* markings. Includes a *1^{re}* marking.
- Violin II:** Starts with *mf* and *pp* markings.
- Viola:** Starts with *mf* and *pp* markings.
- Cello/Double Bass:** Starts with *f* and *pp* markings.
- Piano:** Features *Pizz* (pizzicato) markings with dynamics *ff*, *f*, *mf*, *p*, and *pp*. Includes a *pent.* (pentagram) marking.
- Performance Instructions:**
 - Sourdine à la 1^{re}* (Mute on the first violin).
 - Cymbale p laissez vibrer à Tempo* (Cymbal, piano, let ring at tempo).
 - 8 va* (8va) marking above the piano part.
 - col 1^{re}* (col legno first) marking below the piano part.
 - (ré4 - sol 4)* (G4 - D5) interval markings.

Pte. Fl. *pp*

Fl.

Htb. *p*

C. A. *mp*

Clar.

Bons.

Sarrus.

Cors. *4^{me}*

Trp.

Trb.

Tuba

Timb. *Triangle*

Batt.

1ère Hpe.

2ème Hpe.

Vons. *pp*

Altos

Vcelles. *pp*

Contreb. *pp*

The musical score is arranged in a system of staves. At the top, there are several staves for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The first staff on the left contains a section of music with a *p* dynamic. The second staff from the top has a *Sourdine* instruction and a first ending bracket. The third staff from the top has a *Baguelette d'éponge* instruction and a first ending bracket. Below these is a section labeled *Plus Lent mf*. At the bottom of the page, there are staves for a double bass and a section labeled *4^e corde* with *mf* dynamics. The bottom right section includes *surdines* instructions for various instruments and a *mf* dynamic. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

Score for various instruments including Flute (Fl.), Clarinet (Clar.), Bassoon (Bons.), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timb.), Percussion (Batt.), and Strings (1ère Hpe., 2ème Hpe., Vols., Altos, Vclles., Contreb.). The score includes dynamic markings such as *Très doux*, *p*, *mf*, *p*, *pp*, and *ppp*, as well as performance instructions like *(souffler rapide)* and *Sourd.*. A rehearsal mark *à 2* is present above the Flute staff. The score is divided into measures by vertical bar lines.

* *Mélodie Persane*

ppp

This page of a musical score, numbered 17, features a complex arrangement of instruments. The top section includes staves for woodwinds and strings, with dynamic markings such as *pp*, *mf*, and *ppp*. A *Cor* (horn) part is introduced in the middle section. The percussion section includes a *Triangle*. The bottom section contains staves for brass and strings, with further dynamic markings like *pp* and *ppp*. The score is written in a key signature of one sharp (F#) and a 2/8 time signature.

Pte. Fl.

Fl.

Htb.

C. A.

Clar.

Bons.

Sarrus.

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

1ère Hpe.

2ème Hpe.

Vons.

Altos

Vcelles.

Contreb.

The musical score is arranged in a standard orchestral format. It includes the following elements:

- Top Section:** Multiple staves for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons).
- Middle Section:** Percussion staves with instructions:
 - Symbale frappé avec la main* (Cymbal struck with the hand)
 - marilèche laissez vibrer* (Tamtam let ring)
 - Gong laissez vibrer* (Gong let ring)
- Bottom Section:** Staves for the vocal soloists:
 - à la Sourd.* (deaf)
 - à la Sourd. Dir* (deaf, Director)
 - à la Sourd. Div* (deaf, Diva)
 - à la Sourd.* (deaf)
- Performance Markings:** Dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *ppp* (pianississimo), and *ppp* (pianississimo) are used throughout. There are also markings for *1^{re} aux tambours* (first to the drums).
- Tempo/Beat Markings:** *J. 84* is written in the percussion and vocal staves.
- Other Notes:** A note at the bottom right reads *(Niff Fat Sib et Laf)*.

Un peu plus lent

rall - - -

Pte. Fl.

ppp
fp
fp
fp
fp
fp

Fl.

Htb.

C. A.

Clar.

Bons.

Sarrus.

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

Cél.

1ère Hpe.

2ème Hpe.

Vons.

Altos

Vcelles.

Contreb.

Changez Fa# en Sol

Un peu plus lent

rall

(soufflez rapide!)

(étouffez rapide!)

Div

Arco

Div

Arco

Div

Arco

Div

Arco

pp

V

Pte. Fl.

Fl.

Htb.

C. A.

Clar.

Bons.

Sarrus.

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

1ère Hpe.

2ème Hpe.

Vons.

Altos

Vcelles.

Contreb.

p

pp

mf

pp très soutenu

pp sub.

Pizz

Tamb. bosque

Gr. Cassin et Symbole

à 2

espresso

3^{im}

4^{im}

Plus Lent

Ral ...

10 a T^o (♩:96) 23

Woodwinds:
Flute: *p*, *mf*, *f*, *pp*
Clarinet: *p*, *mf*, *f*, *pp*
Saxophone: *p*, *mf*, *f*, *pp*
Bassoon: *mf*, *f*, *pp*

Strings:
Violins: *pp*, *mf*, *f*, *pp*
Violas: *pp*, *mf*, *f*, *pp*
Cellos: *pp*, *mf*, *f*, *pp*
Double Basses: *pp*, *mf*, *f*, *pp*

Percussion:
Triangle: *pp*
Cymbals: *pp* (frappés avec la mailloche)
Toms: *pp*

Other:
Soloist: *p*, *f*, *pp*, *ff* (du talon)
Soloist: *p*, *f*, *pp*, *ff* (sol. Nicolas)

Performance Instructions:
à 2
Changer Sol en Fa
Très rythme
Ral ... a T^o (♩:96)

Pte. Fl. *f* *f* *f*

Fl. *f* *f* *f*

Htb. *f* *f* *2^a H^{te}* *Jo* *à 2*

C. A. *f* *f* *Jo* *à 2*

Clar. *f* *Solo* *f* *à 2*

Bons.

Sarrus. *à 3*

Cors. *f* *p*

Trp. *f* *f*

Trb.

Tuba

Timb. *Timb. tomm* *p* *tomm*

Batt.

1ère Hpe.

2ème Hpe. *f* *ff* *po sub*

Vons. *f* *ff* *Pizz* *p*

Altos *f* *ff* *Pizz* *p*

Vcelles. *f* *Pizz* *p*

Contreb. *f* *Pizz* *pp*

41

Beaucoup plus lent rall

Musical score for multiple instruments including strings, woodwinds, brass, harp, and percussion. The score is marked with dynamics such as *f*, *mf*, *p*, *ff*, and *Arco*. It includes performance instructions like *à 2*, *lento*, *Beaucoup plus lent rall*, and *charges Fall on Sal*. Percussion parts include *Batt.*, *Cél.*, and *Triangle*. The harp part is marked *1ère Hpc.* and *2ème Hpc.* with notes like *(il faut rap.)* and *zwei Harpe*. The string parts include *Pizz* and *Arco* markings.

Batt.

41

Cél.

1ère Hpc.

2ème Hpc.

Arco

Pizz

zwei Harpe

Div Arco

Div Arco

Div Arco

Div Arco

Div Arco

(il faut rap.)

charges Fall on Sal

evnt.
 ~~nachschl.~~
 Locke - pp

Triangle

12

a T? (d.96)

Pte. Fl.
 Fl.
 Htb.
 C. A.
 Clar.
 Bons.
 Sarrus.
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Cél.

Detailed description of the top section of the score: This section contains staves for Pte. Fl., Fl., Htb., C. A., Clar., Bons., Sarrus., Cors, Trp., Trb., Tuba, and Timb. The music is in 3/4 time with a key signature of one flat. The Pte. Fl. part starts with a dynamic of *f* and features a melodic line with some grace notes. The Fl. part has a similar melodic line. The Htb. part has a rhythmic accompaniment. The C. A. part has a melodic line. The Clar. part has a melodic line. The Bons. part has a bass line. The Sarrus. part has a bass line. The Cors part has a melodic line. The Trp. part has a melodic line. The Trb. part has a melodic line. The Tuba part has a bass line. The Timb. part has a bass line. The Cél. part is empty.

12

A T? (d.96)

1ère Hpe.
 2ème Hpe.
 Vons.
 Altos
 Veelles.
 Contreb.

Detailed description of the bottom section of the score: This section contains staves for 1ère Hpe., 2ème Hpe., Vons., Altos, Veelles., and Contreb. The music is in 3/4 time with a key signature of one flat. The 1ère Hpe. and 2ème Hpe. parts are empty. The Vons. part has a melodic line with dynamics *f*, *ff*, and *fp*. The Altos part has a melodic line with dynamics *f* and *ff*. The Veelles. part has a bass line with dynamics *f* and *ff*. The Contreb. part has a bass line with dynamics *f* and *ff*. There are some markings like *Pizz* and *unio* in the lower strings.

13

f 8°

à 2

Pte. Fl.
Fl.
Htb.
C. A.
Clar.
Bons.
Sarrus.
Cors
Trp.
Trb.
Tuba
Timb.
Batt.
Cél.
1^{re} Hpe.
2^{ème} Hpe.
Vons.
Altos
Vcelles.
Contreb.

1^{re} Sob

f sub

f 8°

à 2

f

à 2

f

1^{re}

f

p

13

f

f

arco

rit.

Plus lent

Mouvt du début (♩ = 96)

Pte. Fl. *ff* *pp*

Fl. *ff* *pp*

Htb. *ff* *pp*

C. A. *pp*

Clar. *ff* *pp*

Bons. *ff* *pp*

Sarrus. *ff* *pp*

Cors *2^e et 3^e sordine* *pp*

Trp. *sourdines* *fff* *3^e à l'gré* *pp*

Trb. *ff* *f* *pp* *ppp*

Tuba *(Tuba) ff* *pp*

Timb. *f* *ff* *ppp*

Batt. *cymbales frottées l'une contre l'autre* *f* *ppp*
Gong mf laissez vibrer *ppp* *Tambour* *pp* *ppp*

Cél. *ppp*

Hpe. *1^{re} Harpe* *(Ul^{tr}. Ré[♯] et Mi^b)* *pp* *glissando*

Vons. *ff* *ppp*

Altos *ppp*

Vcelles. *ppp*

Contreb. *Arco* *ff* *ppp* *DIV* *Pizz* *pp*

3e et 4e
Cors

The musical score is arranged in a system of staves. At the top, there are two staves for the 3rd and 4th Trumpets (3e et 4e Cors). Below these are staves for the 3rd and 4th Saxophones (3e et 4e Sax). The next section contains staves for the 1st and 2nd Trombones (1e et 2e Trombones). Below that are staves for the 1st and 2nd Baritone/Euphonium parts (1e et 2e Baritone/Euphonium). The percussion section includes a staff for the Bass Drum (Caisse claire) and a staff for the Snare Drum (Tambour de basque). The bottom section contains staves for the 1st and 2nd Basses (1e et 2e Basses). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. Specific performance instructions include *à 2*, *3^{me}*, *Bouché*, *Tambour de basque*, and *Réunies*. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

Fl. e. Fl.

Fl.

Hrb.

C. A.

Clar.

Bons.

Barrus.

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

ère Hpe.

ème Hpe.

Vons.

Altos

Vcelles.

Contreb.

Arzo

Pizz

This page of a musical score contains the following elements:

- Staff 1 (Violin I):** Features a melodic line starting with a *pp* dynamic, followed by a section marked *mf* with a first ending bracket labeled "1^{re}mf".
- Staff 2 (Violin II):** Mirrors the melodic line of the first violin.
- Staff 3 (Viola):** Mirrors the melodic line of the first violin.
- Staff 4 (Cello):** Mirrors the melodic line of the first violin.
- Staff 5 (Double Bass):** Mirrors the melodic line of the first violin.
- Staff 6 (Piano):** Features a rhythmic accompaniment with a *pp* dynamic.
- Staff 7 (Tambour):** Features a rhythmic accompaniment with a *pp* dynamic, labeled "Tambour".
- Staff 8 (Violoncello):** Features a melodic line with a *pp* dynamic.
- Staff 9 (Violin I):** Features a melodic line with a *p* dynamic, labeled "Arco".
- Staff 10 (Violin II):** Mirrors the melodic line of the first violin.
- Staff 11 (Viola):** Mirrors the melodic line of the first violin.
- Staff 12 (Cello):** Mirrors the melodic line of the first violin.
- Staff 13 (Double Bass):** Mirrors the melodic line of the first violin.

Ptc. Fl.

Fl.

Htb.

C. A.

Clar.

Bons.

Sarrus.

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

1ère Hpc.

2ème Hpc.

Vons.

Altos

Vcelles.

Contreb.

Musical score for page 15, measures 1-4. The score includes parts for Pte. Fl., Fl., Htb., C. A., Clar., Bons., Sarrus., Cors, Trp., Trb., Tuba, Timb., Batt., 1ère Hpc., 2ème Hpc., Vons., Altos, Vcelles., and Contreb. The music is in 4/4 time and features various dynamics such as *p*, *pp*, *ppp*, and *f*. Performance instructions include "à 2", "Cymb. frappée avec mailloche", and "laisser vibrer". The strings are marked with "Arco" and "Pizz".

This musical score is for a string quartet and piano. It consists of 14 staves. The top two staves are for Violin I and Violin II, both marked *à 2* and *p*. The third staff is for Viola, marked *p*. The fourth and fifth staves are for Violoncello I and Violoncello II, both marked *3ème* and *2ème* and *p*. The sixth and seventh staves are for the first and second parts of the Piano, both marked *4^{te}* and *3^e* and *(sans mab.)* and *p*. The eighth and ninth staves are for the Piano's right and left hands, both marked *f*. The tenth staff is for the Cymbal, marked *cymb. usp.* and *p*. The eleventh and twelfth staves are for the Piano's right and left hands, both marked *f*. The thirteenth and fourteenth staves are for the Piano's right and left hands, both marked *ff* and *du talon*. The score includes various musical notations such as notes, rests, and dynamic markings.

Pte. Fl. *ff*
 Fl. *ff*
 Htb. *mf*
 C. A. *mf*
 Clar. *ff*
 Bons. *ppp*
 Sarrus. *f*
 Cors
 Trp. *mf*
 Trb.
 Tuba
 Timb.
 Batt. *T. de Basque* *ppp*
 Tambour *f*
 1ère Hpe. *ff* **16**
 2ème Hpe. *ff*
 Vons. *p sub* *mf* *ff*
 Altos *Pizz* *f*
 Vcelles. *Pizz* *pp*
 Contreb. *Pizz* *f* *p*

Plus Lent ♩=72

The musical score is arranged in a standard orchestral format. At the top, the tempo is marked "Plus Lent" with a metronome marking of ♩=72. The score is divided into several systems of staves. The top system includes the Flute, Clarinet, and Bassoon parts. The middle system contains the Trumpets and Trombones. The bottom system is for the strings, with parts for 1st Violins, 2nd Violins, Violas, Cellos, and Double Basses. The percussion part is also visible, including a Triangle and Cymbals. The score is filled with musical notation, including notes, rests, and dynamic markings. Key dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions such as "Solo" and "col." (col legno) are present. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Pte. Fl.
 Fl.
 Htb.
 C. A.
 Clar.
 Bons.
 Sarrus.
 Cors
 1^{er} cors
 ouvert
 2nd cors
 ouvert
 Trp.
 Sourdine
 mf
 allez sourd.
 ff
 Sourdine
 pp
 allez sourd.
 sf
 Trb.
 Tuba
 Timb.
 Batt.
 cymbales
 ff secco
 Gp. Carre
 Gong
 fff laissez vibrer
 1ers Vons
 2ds Vons
 Altos
 Vcelles
 Contreb.
 Arch.

Rall a T³

Musical score for strings and woodwinds. The score consists of multiple staves. The top staves (Violins I, Violins II, Violas, and Cellos/Double Basses) feature complex rhythmic patterns with many sixteenth and thirty-second notes. A 'Rall' marking is present above the first staff. The bottom staves (Woodwinds) have a more melodic line with some grace notes and slurs. Dynamics include *mf* and *ppp*.

ppp Gong *ppp* laissez vibrer *ppp*

Cél.

Hpe.

Rall

Vons.

Altos

Vcelles.

Contreb.

col. Bueche

Pte. Fl. *p*

Fl. *p*

Htb. *p*

C. A. *mf*

Clar. *mf*

Bons. *mf*

Sarrus.

Cors.

Trp. *Sordines* *pp*

Trb.

Tuba

Timb.

Batt. *Triangle* *Tamb. de basque* *Cymbales*

1ère Hpe.

2ème Hpe. *avec la 1^{re}*

Vons. *DIV Pizz* *Arc. Unis* *DIV Pizz* *Arc. Unis*

Altos

Vcelles.

Contreb.

This page of musical score, numbered 8 and 39, is for a percussion ensemble. It features several staves for different instruments:

- Triangle:** The first staff in the lower section is labeled "Triangle" and includes a dynamic marking of *pp*.
- Tambour:** The second staff in the lower section is labeled "Tambour" and includes a dynamic marking of *pp*.
- Claviers:** The third staff in the lower section is labeled "Claviers" and includes a dynamic marking of *pp*.
- Claviers rap:** The fourth staff in the lower section is labeled "Claviers rap" and includes a dynamic marking of *pp*.
- Other Percussion:** There are several other staves in the lower section, some with dynamic markings like *pp* and *ppp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page is divided into measures by vertical bar lines, with some measures containing repeat signs.

Pte. Fl. *p*
 Fl. *ff*
 Htb. *col voce*
 C. A. *mf*
 Clar. *ff*
 Bons. *p*
 Sarrus. *f*
 Cors. *pp*
 Trp. *pp* *en Si* *mf* *Alex saved.* *1-2* *ff*
 Trb. *3-4*
 Tuba *Accel*
 Timb. *ppp* *f*
 Batt. *Tamb. de basque* *pp* *ff* *Tri.* *symph. frattées*
 1ère Hpe. *p* *Plus vite* $\text{♩} = 96$
 2ème Hpe. *avec la 1^{re}*
 Vons. *pp* *Accel* *f* *(H)*
 Altos *f*
 Vcelles. *f*
 Contreb. *f*

This page of musical score, numbered 41, contains a complex arrangement for a string quartet. The score is organized into several systems of staves:

- System 1 (Measures 1-4):** Features a first violin staff with a trill (tr) and a first viola staff with a trill (tr) and a first cello staff with a trill (tr). The second violin and second cello staves are present but contain rests.
- System 2 (Measures 5-8):** Shows more active parts for the first violin and first cello, with dynamic markings such as *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, and *tr*. The second violin and second cello staves continue with rests.
- System 3 (Measures 9-12):** The first violin and first cello parts become more intricate, with dynamic markings *ff* and *ff*. The second violin and second cello staves remain mostly at rest.
- System 4 (Measures 13-16):** The first violin part includes the instruction *en UT*. The first cello part includes *en SI*. The second violin and second cello staves are still at rest.
- System 5 (Measures 17-20):** The first violin and first cello parts continue with complex rhythmic patterns. The second violin and second cello staves are still at rest.
- System 6 (Measures 21-24):** The first violin and first cello parts conclude with dynamic markings *tr*, *tr*, *tr*, and *tr*. The second violin and second cello staves are still at rest.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Pte. Fl.
 Fl. *à 2*
 Htb.
 C. A.
 Clar. *à 2*
 Bons.
 Sarrus.
 Cors
 Trp. *en UT*
 Trp. *en UT*
 Trb.
 Tuba
 Timb.
 Batt. *2 Gymb.* *fff* *laisser vibrer*
 1ère Hpe. *Soli* *glim.*
 2ème Hpe. *Avec la 1^{re}*
 Vons.
 Altos
 Vcelles.
 Contreb.

This page of musical notation, numbered 43, is a piano score in 8/8 time. It consists of 14 staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The next two staves are in bass clef with a key signature of two sharps. The remaining staves are in various clefs, including a grand staff (treble and bass clefs) and several single staves in bass clef. The notation includes a variety of note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also some performance instructions like *acc.* (accents) and *tr.* (trills). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The bottom section of the page shows a continuation of the piece with a *lento* marking and a *p* dynamic.

Pte. Fl. *fff*

Fl. *fff*

Htb. *fff*

C. A. *fff*

Clar. *fff*

Bons. *fff* *mf* *p*

Sarrus. *fff* *p*

Cors. *ff* *p*

Trp. *fff*

Trb. *fff*

Tuba *ff*

Timb. *fff*

Batt. *Gymbale 2^{oc}*

Cél. *fff*

Hpe.

Vons. *ff* *pp* *bien chanté*

Altos *pp*

Vcelles. *pp* *div*

Contreb. *pp*

21

pp *Ral...*

pp *Ral...*

Gong

pp laissez vibrer

pp

mf

Sordines

Sordines

Sordines

Sordines

pp

Ral...

Sordines

Sordines

Sordines

Sordines

pp



Solo

22

Ptc. Fl.

Fl. *mf* *1st Solo*

Htb. *mf* *1st Solo*

C. A.

Clar. *mf*

Bons.

Sarrus.

Cors

Trp.

Trb.

Tuba

Timb.

Batt. *ppp* Triangle *ppp* *Tam. de basque* *ppp*

1ère Hpe. *rapide* *étouffez* *étouffez (tap)*

2ème Hpe.

Vons. *Rizz* *ppp*

Altos *Rizz* *ppp*

Vcelles. *DIV* *Rizz* *ppp*

Contreb. *Rizz* *ppp*

The musical score on page 47 consists of several systems of staves. The top system includes a vocal line with lyrics "Rit" and "à T". Below it are multiple staves for instruments, including a piano part with "Pizz" (pizzicato) markings and a double bass part with "Arco" (arco) markings. The score features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ppp* (pianissimo) and *pp* (piano). Performance instructions like "Rit" (ritardando) and "Arco" are placed throughout the score. The bottom system shows a continuation of the piano and double bass parts, with a "Pizz" marking in the piano part and "Arco" markings in the double bass part.

2
Altos
solos

Rit

23

Plus Lent

Rit

En ralentissant jusqu'à

Pte. Fl.

Fl.

Htb.

C. A.

Clar.

Bons.

Sarrus.

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

1ère Hpe.

2ème Hpe.

Vons.

Altos

Vcelles.

Contreb.

The musical score is written for a full orchestra and string ensemble. It begins with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwind section includes parts for Piccolo Flute (Pte. Fl.), Flute (Fl.), Horn in B-flat (Htb.), Clarinet in A (C. A.), Clarinet (Clar.), Bassoon (Bons.), Saxophone (Sarrus.), Horn in C (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The string section consists of Violins (1ère Hpe., 2ème Hpe.), Violas (Vons.), Cellos (Vcelles.), and Double Basses (Contreb.). The percussion part includes a Bass Drum (Batt.). The score is divided into three measures. The first measure is marked 'Rit' and contains a box with the number '23'. The second measure is marked 'Plus Lent'. The third measure is marked 'Rit' and 'En ralentissant jusqu'à'. Dynamic markings include 'Solo' for the Clarinet and Saxophone, and 'pp' and 'ppp' for the Bassoon and Saxophone respectively. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

The musical score for page 49 consists of several staves. At the top, there are piano parts with dynamic markings such as *mf*, *mp*, *pp*, and *ppp*. Below these are string parts, including a section for the 1^{ère} Hpe. (First Harp) and 2^{ème} Hpe. (Second Harp). The harp parts include a section labeled "col 1^{ère}" and "laissez vibrer". A cymbal part is also present, marked "Cymbales" and "pp sec". The score concludes with a *ppp* marking at the bottom right.

1^{ère} Hpe.

2^{ème} Hpe.

Cymbales

pp sec

laissez vibrer

col 1^{ère}

Div

Arco

ppp