

# III "Вечерня" "Vespers"

Andante con moto ♩ = 76

1

2

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Triangolo:** Part 1 (marked *p*) and Part 2 (marked *p*).
- Tam Tam:** Part 1 (marked *ppp*).
- Campanelli:** Part 1 (marked *p*) and Part 2 (marked *p*).
- Vibraphono:** Part 1 (marked *p*) and Part 2 (marked *p*).
- Arpa:** Part 1 (marked *p*) and Part 2 (marked *p*).
- Celesta:** Part 1 (marked *p*) and Part 2 (marked *p*).
- Violenze:** Part 1 (marked *ppp*) and Part 2 (marked *ppp*).
- Violoncelli:** Part 1 (marked *ppp*) and Part 2 (marked *ppp*).
- Contrabassi:** Part 1 (marked *ppp*) and Part 2 (marked *ppp*).

The score includes various musical notations such as dynamics (*ppp*, *p*), articulation (accents, slurs), and performance instructions like *Gliss.* and *Glissando*. The tempo is marked "Andante con moto" with a metronome marking of ♩ = 76. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

This musical score page contains measures 3 and 4 for a large ensemble. The instruments and their parts are as follows:

- CI (Corno I):** Treble clef, playing a melodic line with dynamics *p*.
- Cr (Corno II):** Treble clef, playing a melodic line with dynamics *p*.
- Trn e Tb (Tromba e Tuba):** Bass clef, playing a melodic line with dynamics *p*.
- Tgl (Tromba III):** Treble clef, playing a melodic line with dynamics *p*.
- Tmt (Tromba IV):** Treble clef, playing a melodic line with dynamics *ppp*.
- Cmpl (Corno III):** Treble clef, playing a melodic line with dynamics *p*.
- Vbr (Violini):** Treble clef, playing a melodic line with dynamics *p*.
- Arp (Arpa):** Treble and Bass clefs, playing a melodic line with dynamics *p*.
- Pn (Pianoforte):** Treble and Bass clefs, playing a melodic line with dynamics *p*.
- Cel (Celli):** Treble and Bass clefs, playing a melodic line with dynamics *p*.
- VI (Violini II):** Treble clef, playing a rhythmic pattern with dynamics *p*.
- Ve (Violini I):** Treble and Bass clefs, playing a rhythmic pattern with dynamics *p*.
- Ch (Chitarrone):** Treble and Bass clefs, playing a rhythmic pattern with dynamics *quasi trem.*

The score includes various musical notations such as dynamics (*p*, *ppp*, *quasi trem.*), articulation marks (accents, slurs), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4.

# 5

Musical score for page 5, featuring various instruments. The score is divided into systems, with measures 21 through 24 visible. The instruments and their parts are:

- Trgl:** Trigonometric instrument, playing a melodic line with a *p* dynamic.
- Tmt:** Tympani, playing a rhythmic pattern with a *p* dynamic.
- Cmpl:** Cymptom, playing a melodic line with a *p* dynamic.
- Vbr:** Vibraphone, playing a melodic line with a *p* dynamic.
- Arp:** Arpeggiator, playing a melodic line with a *p* dynamic.
- Pn:** Piano, playing a melodic line with a *p* dynamic.
- Cel:** Cello, playing a melodic line with a *p* dynamic.
- VI:** Violin I, playing a melodic line with a *p* dynamic.
- Vc:** Violin II, playing a melodic line with a *p* dynamic.
- Cb:** Contrabass, playing a melodic line with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*), articulation marks, and performance instructions. The page number 5 is prominently displayed at the top center.

# 6

This page of a musical score, numbered 6, covers measures 85 through 92. The score is for a string ensemble and includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'.

The score begins with a dynamic marking of *p* (piano) in measure 85. The strings play a rhythmic pattern of eighth notes, with some measures featuring a half note. The texture is dense, with multiple voices in each section. In measure 91, there is a change in dynamics to *pp* (pianissimo) for the first two measures, followed by a return to *p*. The score concludes in measure 92 with a final chord and a fermata.

Rehearsal marks are indicated by a vertical line and a box containing a square symbol at the beginning of measures 85, 86, 87, 88, 89, 90, 91, and 92. The page number '6' is prominently displayed at the top left.

7 Piu mosso

8

Musical score for measures 46-59. The score is for a string ensemble and includes parts for Cn, Vn solo, Vn I, Vn II, VI (Violins I and II), VI (Violas), Vc (Violoncello), and Cb (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Piu mosso'. The dynamic marking is *mp*. The score includes various performance instructions such as *con sord.*, *p*, and *div.*. The music features a complex rhythmic pattern with many rests and a melodic line in the Vn solo part.

9

Musical score for measures 60-69. The score is for a string ensemble and includes parts for Vn solo, Vn I, Vn II, Vc, and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *p*. The score includes performance instructions such as *con sord.* and *p*. The music features a complex rhythmic pattern with many rests and a melodic line in the Vn solo part.

# 10

Musical score for page 10, measures 75-88. The score is in G major (one sharp) and 2/4 time. It features a variety of instruments: Cn (Cello), Vn solo (Violin solo), Vn I (Violin I), Vn II (Violin II), Vc (Violoncello), and VI (Viola). The VI part is divided into four staves, with the first three labeled 'altri' and the fourth 'p'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Vn solo part has a *mf* (mezzo-forte) dynamic. The Vc part has a *p* dynamic. The VI parts have a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# 11

Musical score for page 11, measures 89-96. The score is in G major (one sharp) and 2/4 time. It features Vn solo (Violin solo), Vn I (Violin I), and VI (Viola). The Vn solo part has a *mf* (mezzo-forte) dynamic. The Vn I part has a *mp* (mezzo-piano) dynamic. The VI part has a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# 12

# 13

Musical score for measures 103-116. The score includes parts for Cn, Vn solo, Vn I, Vn II, VI, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics including *mp*, *mf*, and *p*. The Vn I and Vn II parts include *div.* markings. The Vc part includes *p* and *mp* markings. The Cn part is mostly silent with a few notes at the end.

# 14

Musical score for measures 117-124. The score includes parts for Vn solo, Vn I, Vn II, VI, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vn solo part features a melodic line with various dynamics. The Vn I and Vn II parts provide harmonic support. The VI and Vc parts provide a steady accompaniment.

132

Vn solo

Vn I

Vn II

VI

Vc

15

16

145

Cn

Vn solo

Vn I

Vn II

VI

Vc

Cb

*mf*

*f*

*senza sord.*

*mf*

*mp*





This page of a musical score covers measures 18 and 19. The instrumentation includes:

- Flute (Fl):** Features a melodic line with a complex rhythmic pattern of sixteenth notes.
- Oboe (Ob):** Plays a sustained, rhythmic accompaniment.
- Clarinet (Cl):** Provides a similar sustained accompaniment to the oboe.
- Bassoon (Fg):** Plays a sustained, rhythmic accompaniment.
- Trumpet (Trp):** and **Trombone (Tbn):** Play sustained notes with dynamic markings.
- Percussion (Perc):** Includes a snare drum part with a rhythmic pattern.
- Harp (Apx):** Features a melodic line with a complex rhythmic pattern.
- Piano (Pn):** Plays a rhythmic accompaniment with a complex pattern of sixteenth notes.
- Violin I (Vn I):** and **Violin II (Vn II):** Play sustained notes with dynamic markings.
- Viola (Vla):** and **Cello/Double Bass (Vcl/Bs):** Play sustained notes with dynamic markings.

The score is written in a major key and 4/4 time. It features a variety of dynamic markings, including fortissimo (ff) and piano (p). The music is characterized by its intricate rhythmic patterns and sustained textures.

180

Perc

Fl

Ob

Cl

Fg

Cfb

Cr

Tr

Trn e

Tb

Tmp

Tigl

Flk

Tmt

Cmpl

Arp

Pn

Vn solo

Vn I

Vn II

VI

Vc

Cb

*ff*

*Crescendo*

*p* *f* *p* *f*

This page of a musical score, numbered 21, contains the following instruments and parts:

- Woodwinds:** Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cfb).
- Brass:** Trumpet (Tr), Trombone (Tm e Tb), and Timpani (Tmt).
- Percussion:** Snare Drum (Tm), Tom-tom (Tmt), and Gong (Tgl).
- Keyboard:** Harp (Arp) and Piano (Pn).
- Strings:** Violin solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Double Bass (Cb).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets. The harp part includes dynamic markings such as *p* (piano) and *f* (forte), and a *rit.* (ritardando) section. The piano part is characterized by dense sixteenth-note textures. The woodwinds and brass parts have various articulations and slurs. The string parts include a solo violin line and a full string section with various bowing techniques indicated by accents and slurs.



206

Fl

206

206

8va

p

8va

8va

p

8va

p

206

Tmp

pp

206

Trgl

pp

206

Cmpl

8va

mp

206

Pn

p

206

Vn solo

ric.

206

Vn I

pp

206

Vc

206

Cb

solo

*Allegretto*

*Allegretto*

*Allegretto*

Detailed description: This page of a musical score, numbered 24, contains staves for Flute (Fl), Trombone (Tmb), Trumpet (Trgl), Piano (Pn), Violin solo (Vn solo), Violin I (Vn I), Viola (Vc), and Cello/Double Bass (Cb). The Flute part features a melodic line starting at measure 206, marked with a piano (p) dynamic and an 8va octave sign. The Trombone and Trumpet parts play sustained notes, with the Trombone marked pp. The Piano part provides harmonic support with chords, marked p. The Violin solo part has a melodic line with a 'ric.' (ritardando) marking. The Violin I part plays sustained notes, marked pp. The Viola and Cello/Double Bass parts play sustained notes, with the Cello/Double Bass part marked 'solo' and 'Allegretto'.



This page of a musical score, numbered 26, contains the following instruments and parts:

- Flute (Fl):** Part 1, starting at measure 227 with a *p* dynamic.
- Oboe (Ob):** Part 1, starting at measure 227 with a *mp* dynamic and a *vibrato* marking.
- Clarinet (Cl):** Part 1, starting at measure 227 with a *pp* dynamic.
- Trumpet (Tmp):** Part 1, starting at measure 227.
- Trombone (Cmpl):** Part 1, starting at measure 227 with a *p* dynamic.
- Violoncello (Vbr):** Part 1, starting at measure 227 with a *p* dynamic.
- Piano (Acp):** Part 1, starting at measure 227 with a *p* dynamic.
- Piano (Pn):** Part 2, starting at measure 227 with a *p* dynamic.
- Cello (Cel):** Part 2, starting at measure 227 with a *mp* dynamic.
- Violin solo (Va solo):** Part 1, starting at measure 227 with a *mp* dynamic.
- Violin I (Va I):** Part 1, starting at measure 227.
- Violin II (Va II):** Part 1, starting at measure 227 with a *p* dynamic.
- Violin II divided in 4 (Va II div. in 4):** Part 1, starting at measure 227 with a *p* dynamic.
- Viola (VI):** Part 1, starting at measure 227 with a *mp* dynamic.
- Violoncello (Vc):** Part 1, starting at measure 227 with a *mp* dynamic.
- Double Bass (Cb):** Part 1, starting at measure 227 with a *mp* dynamic.



This page of a musical score, numbered 27, contains the following instruments and parts:

- Flutes (Fl):** Three staves, each with a melodic line starting at measure 212 and ending at measure 217. Dynamics include *p*.
- Oboe (Ob):** One staff with a melodic line starting at measure 212 and ending at measure 217. Dynamics include *mp*.
- Clarinet (Cl):** Two staves, each with a melodic line starting at measure 212 and ending at measure 217. Dynamics include *pp*.
- Trumpet (Tnp):** One staff with a melodic line starting at measure 212 and ending at measure 217. Dynamics include *p*.
- Trombone (Tbn):** One staff with a melodic line starting at measure 212 and ending at measure 217. Dynamics include *p*.
- Piano (Ap):** Two staves, each with a melodic line starting at measure 212 and ending at measure 217. Dynamics include *p*.
- Percussion (Pn):** Two staves, each with a melodic line starting at measure 212 and ending at measure 217. Dynamics include *p*.
- Cello (Cel):** Two staves, each with a melodic line starting at measure 212 and ending at measure 217. Dynamics include *mp*.
- Violin solo (Vn solo):** One staff with a melodic line starting at measure 212 and ending at measure 217. Dynamics include *mp*.
- Violin I (Vn I):** One staff with a melodic line starting at measure 212 and ending at measure 217. Dynamics include *mp*.
- Violin II (Vn II div. in 4):** Four staves, each with a melodic line starting at measure 212 and ending at measure 217. Dynamics include *p*.
- Viola (Vi):** One staff with a melodic line starting at measure 212 and ending at measure 217. Dynamics include *mp*.
- Violoncello (Vc):** Two staves, each with a melodic line starting at measure 212 and ending at measure 217. Dynamics include *mp*.
- Double Bass (Cb):** Two staves, each with a melodic line starting at measure 212 and ending at measure 217. Dynamics include *mp*.

This page of a musical score, numbered 28, contains the following instruments and parts:

- Flutes (Fl):** Three staves, each starting at measure 239 with a *p* dynamic.
- Oboe (Ob):** One staff, starting at measure 239 with a *mp* dynamic.
- Clarinet (Cl):** One staff, starting at measure 239 with a *mp* dynamic.
- Trumpet (Tnp):** One staff, starting at measure 239 with a *p* dynamic.
- Trombone (Tmt):** One staff, starting at measure 239 with a *pp* dynamic.
- Percussion (Cmpl):** One staff, starting at measure 239 with a *p* dynamic.
- Violin (Vbr):** One staff, starting at measure 239 with a *p* dynamic.
- Piano (Atp):** Two staves, starting at measure 239 with a *flg.* marking.
- Piano (Pn):** Two staves, starting at measure 239 with a *p* dynamic.
- Cello (Cel):** One staff, starting at measure 239 with a *mp* dynamic.
- Violin solo (Vn solo):** One staff, starting at measure 239 with a *ric.* marking.
- Violin I (Vn I):** One staff, starting at measure 239 with a *mp* dynamic.
- Violin II (Vn II div. in 4):** Four staves, each starting at measure 239 with a *p* dynamic. This section includes *Gliss.* markings and slurs.
- Viola (VI):** One staff, starting at measure 239 with a *mp* dynamic.
- Violoncello (Vc):** One staff, starting at measure 239 with a *mp* dynamic.
- Double Bass (Cb):** One staff, starting at measure 239 with a *mp* dynamic.

266  
Cl

266  
Timp

266  
Tmt

266  
Cu  
*mp*

266  
Atp

266  
Pn  
*p*

266  
Ccl  
*mp*

266  
Vn solo  
*rubato*

266  
Vn I  
I Pult  
II Pult  
III Pult  
IV Pult  
*p*

266  
Vn II  
altri con sord.  
I Pult  
*p*

266  
VI  
altri con sord.  
*p*

266  
Vc  
*p*

266  
Cb  
*p*

Al - le - lu - ja

Al - le - lu - ja

Al - le - lu - ja

Al - le - lu - ja

Al - le - lu - ja

*diminuendo*

254

Tmp

Cn

mp

mp

Arp

Pn

Cel

mp

Vn solo

Vn I

Vn II

vi

Ve

Cb

Al - le - lu - ja

Al - le

Al - le - lu - ja

Al - le

Al - le - lu - ja

Al - le

Al - le - lu - ja

Al - le

267

Tmp

Tmt

Pn

Cel

Vn solo

Vn I

Vn II

Vl

Vc

Cb

lu - ja

lu - ja

lu - ja

lu - ja

*ppp* *pp* *p* *vibrato* *ritardando*

Detailed description: This page of a musical score, numbered 32, covers measures 267 to 272. It features a full orchestral arrangement and vocal parts. The instruments include Timpani (Tmp), Tom-tom (Tmt), Piano (Pn), Cello (Cel), Violin solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vl), Violoncello (Vc), and Contrabass (Cb). The vocal parts (Vn I, Vn II, Vl, Vc, Cb) all sing the lyrics "lu - ja". The score includes various dynamic markings such as *ppp*, *pp*, and *p*, as well as performance instructions like *vibrato* and *ritardando*. The music is written in a common time signature with a key signature of one flat. The vocal lines are in a soprano or alto range, and the instrumental parts provide a rich harmonic and rhythmic accompaniment.